

Messrs. GLENDINING & Co., Ltd.

7 Argyll Street :: Oxford Circus, W. 1.

(Adjoining Oxford Circus Station).

Telegraph Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424.

CATALOGUE

OF

An Important and Valuable Collection of

Japanese Works of Art

INCLUDING

LACQUER, INRO, NETSUKÉ, SWORDS, AND SWORD FURNITURE,

BEING THE

THIRD PORTION OF

The Gilbertson Collection

NOW OFFERED FOR SALE BY MR. C. GILBERTSON.

TO BE SOLD WITHOUT RESERVE.

DAYS OF SALE:

First Day,	Monday, July 23rd	..	Lots 1 to 216
Second Day,	Tuesday, July 24th	..	Lots 217 to 438
Third Day,	Wednesday, July 25th	..	Lots 439 to 625
Fourth Day,	Thursday, July 26th	..	Lots 626 to 857

ON VIEW FRIDAY and SATURDAY, JULY 20th & 21st, and MORNINGS OF SALE.

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Messrs. GLENDINING & CO., Ltd.

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CATALOGUE

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An Important and Valuable Collection of

JAPANESE WORKS OF ART

INCLUDING

LACQUER, INRO, NETSUKÉ, SWORDS, AND SWORD FURNITURE,

BEING THE

Third Portion of the Gilbertson Collection,

NOW OFFERED FOR SALE BY MR. C. GILBERTSON.

TO BE SOLD WITHOUT RESERVE.

DAYS OF SALE :

MONDAY,	JULY 23RD, 1917	..	..	..	LOTS 1 TO 216
TUESDAY,	JULY 24TH, 1917	..	..	..	LOTS 217 TO 438
WEDNESDAY,	JULY 25TH, 1917	..	..	..	LOTS 439 TO 625
THURSDAY,	JULY 26TH, 1917	..	..	..	LOTS 626 TO 857

LOTS ON VIEW FRIDAY AND SATURDAY,
JULY 20th & 21st, and MORNINGS OF SALE.

PLEASE NOTE TIME AND PLACE OF SALE
1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

THE GILBERTSON COLLECTION

(LAST PORTION.)

CATALOGUE.

NETSUKÉ.

WOOD.

- 1 Melon and pasubi, signed *Nobumasa*.
Chinese landscape, mountain and trees, signed *Akiyama*.
Two chestnuts
Manju, group of chrysanthemum flowers.
Branch of loquat with fruit and flowers.
Frog on a straw sandal, signed *Kokei*. 6
- 2 Five fish vertebrae.
Child Daikagura dancer with drum, signed *Masakatsu*.
Daruma with ivory face and red lacquer robe.
Two children Daikagura dancers, lacquered.
Stained ivory, a worm-eaten chestnut.
Wood, a karashishi, signed *Kiushiu Munenori* (So-tsuné). 6
- 3 Boxwood, child Daikagura dancer, signed *Minko*.
Oni hiding in a box against a shower of tears, signed *Masayoshi*.
Toy-seller seated, his box contains a mask and a bird, and bears an almost illegible inscription beneath,
signed *Miwa*.
Lacquered centipede and ants on a rough piece of wood, signed *Soichi* (Munekazu).
Child on all fours beside a mill stone, signed *Masayuki*.
Frog seated on a straw sandal, signed *Masamichi*. 6
- 4 Little Duruma, stretching.
A *Choro* dancer, with symbols, obsolete form of dance, special to Kyôto, partly lacquered.
Kappa caught by its hind leg in a closed clam.
Daruma crossing the sea on a reed, signed *Hideyo*.
Composition, Momotaro and the Oni bending his bow; Tametomo's arrow in a ship at back.
Female tanuki beating its belly, signed *Tadayoshi*. 6
- 5 Little Chinese Court lady holding a tama and a fan, signed *Shuzan*.
Child carrying a gourd with silver stopper, signed *Hojitsu*.
Child holding a huge hozuki fruit, with coral centre.
Yama Uba and Kintoki, signed *Hachiku*.
Devil carrying away Shoki's cap, signed *Minkoku*.
Shojo asleep, signed *Owari Ikkwan* (Kazuzané). 6

- 6 Tortoise carrying its young, signed *Akiyama* (Shuzan).
Three Chinese children at play, one riding on the other.
Kuzunoha, the fox mother, with her baby.
Pressed horn, Tengu no Tamago, signed *Shumin*.
Frog on a lotus pod with dried-up seeds, inscribed, "Made at the age of 79." 3
- 7 A nut minutely carved with a number of pigeons and a bird of paradise on a pine tree. PLATE I.
- 8 Yamabushi Tengu seated on a clam, and pointing to the protruding mantle of the mollusc, eyes, teeth and fan inlaid, *fine minute work*. PLATE I.
- 9 A snail, signed *Yoshiharu*.
Horn, a group of mushrooms; *ivory ojimé*, two masks.
Two tortoises, signed *Giokumin*.
Wooden lotus leaf, in which is hidden a pottery Kappa, seal *Kwan*.
Group of mushrooms on a basket, signed *Ichiriki*.
Two devils scouring the bottom of a kettle. 6
- 10 Group of the animals of the Zodiac, signed *Kagetoshi*.
- 11 *Wood*, monkey pulling a wasp away from a persimmon, a young one perched on his shoulder watching him, signed *Itsumin*. PLATE I.
- 12 A woodcutter seated on a faggot and looking skywards, signed *Masayuki*.
Black horn, a cicada on an oak trunk, signed *Fukuda Hidari Masatoyo*.
Mermaid holding a large shell, signed *Hideharu*. 3
- 13 Tokura Gozen and her three children, signed *Giokusensai*.
Shoki with an oni on his hat, polychrome treatment, signed *Shuko*.
Devil dancing and old woman drinking and singing, signed *Riukei*. 3
- 14 Long foreigner holding a drumstick and a flaming tama.
The old woman and the Bakemono in the "Story of the Tongue-cut Sparrow," signed *Naokichi*.
- 15 Kaneko, the strong woman of Omi, signed *Tomochika*.
Chinaman amusing a child with a devil's mask, signed *Hidemasa*.
Monkey holding a persimmon, eyes inlaid, signed *Tomokazu*.
Gardener trimming a plum branch, signed *Masayuki*.
- 16 Group of Ashinaga and Tenaga struggling with an octopus, signed *Jiugioku*.
- 17 A Court noble seated with a box between his legs; another, in *déshabillé*, standing behind him, signed *Masanao*. PLATE I.
- 18 Dragon coiled on itself, signed *Shunko* (Haruko).
Shoki seated on a bag full of devils, signed *Yoshikazu*.
Story of the Badger tea kettle, signed *Masanao*.
Man seated with the toothache, signed *Hokei*.
Small oni with paper lantern 5
- 19 Tigress licking her cub, signed *Kokei*.
Karashishi, one pair on a ball.
Tortoise, the shell and head inlaid, signed *Toun*.
Tanuki beating its belly, signed *Naotsugu*.
Monkey biting its right fore-paw, signed *Masakazu*.
- 20 Seiobo serving wine to Urashima Taro, whilst Miura no Osuke watches, laughing, signed *Tomotoshi*.
- 21 Tengu no Tamago, *kakihan* signature only.
Story of Kiyohimé and the bell of Dojoji, signed *Masanao*.
Shoki seated on a bag filled with devils, signed *Kogioku*. 3

- 22 A large figure of Riujiin's messenger carrying the Tama, *Soken Kisho* type. PLATE I.
- 23 Child playing with a puppy, signed *Futaba*.
 Boy playing with a Hannya mask, signed *Minko*.
 Two children pulling Hotei along in his bag.
 Black Daruma in a red lacquer cloak. 4
- 24 Story of Kiyohimé with movable Anchin in the bell, ebony and ivory, signed *Minko*.
 Gama sennin, standing.
 Tekka sennin blowing his soul aloft. 3
- 25 Red Daruma carrying a bowl on his head.
 Child holding Hotei's treasure bag, signed *Hogioku*.
 Shoki squatting on a stand, seal base.
 Saigyô Hoshi standing leaning on a staff.
 Child Daikagura dancer with drum, signed *Rakumin*. 5
- 26 Red and black lacquered mandarin duck.
 Red Oni hiding in a box on Oni harai.
 Standing figure of Kwanyu, signed *Shunkosai*.
 Painted wood figure of a Shakkyô dancer, signed *Shuzan*.
 Red and black lacquered shishi.
 Devil on a red drum. 6
- 27 Peasant seated in the bamboo basket of a rope bridge.
 Daruma seated, signed *Shûmin*.
 Wall-eyed man lifting a stone, signed *Giokkei*. 3
- 28 Fisherman attacked by an octopus, signed *Jiugioku*.
- 29 The disappointed rat-catcher, signed *Minkoku*.
 Oni covering Shoki's eyes, *kakihan* signature only.
 Story of Kiyohimé with movable Anchin in the bell, signed *Miwa*. 3
- 30 Tanuki smothering with its distended scrotum a hunter armed with a matchlock, signed *Yoshihisa*.
- 31 The three wise monkeys forming a pyramid against a Sotoba, signed *Riugotei Itsumin*.
 Girl bending over a saddle.
 Tekkai in a partly unrolled kakemono.
 Oni frightening Shoki, drunk and asleep, signed *Giokusan*. 4
- 32 Puppy worrying a football, signed *Minzan*.
 Raijin looking through a hole in the clouds, signed *Ittan*.
 Monkey holding a Shishimai mask, signed *Tomokazu*.
 Tengu no Tamago, signed *Masanao*.
 Snake in a melon, signed *Hogen Tadayoshi*. 5
- 33 Oni playing Kubihiki with an old and bald man, signed *Masanao*.
 Saigyô Hoshi standing, lacquered red.
 Variant of the above, signed *Masayuki*.
 Karashishi with two cubs, signed *Masamitsu*.
 Small devil massaging a Rakan seated in a begging bowl, signed *Miwa*.
 Nut carved as a big globular frog, signed *Kosai*. 6
- 34 Child with a hozuki, doing Bekkako.
 Child with mask, variant of above, signed *Shugetsu*.
 Child with devil's mask, *ivory* inlaid, signed *Hogioku*.
 Woman doing her hair, signed *Miwa*.
 Red lacquer, a child holding a ball. 5

- 35 A goat reclining, signed *Sukenao*.
 Another goat with fluted horns, signed *Kokei*.
 Tiger with inlaid eye, chewing bamboo, signed *Sadanao*.
 Monkey worried by a wasp, signed *Tadakazu*. 4
- 36 Frog on a bucket, signed *Shogioki*.
 Lacquered hydrometer, beetles on a lotus leaf.
 Bird inside a cage, signed *Masakazu*.
 Bamboo wrapper for the end of a chisel, lacquered brown.
 Group of nasubi and melons.
 Chestnut, signed *Masamitsu*. 6
- 37 Horn of two colours, a reclining cow.
- 38 Rat on a group of peas.
 Two rats, signed *Ikkwan*.
 A rooster, signed *Ikkwan*.
 A parrot on a pine tree branch, signed *Sadayoshi*. 4
- 39 Three walnut shells, minutely carved with dragon, Horo, minogamé, rabbit and waves, takaramono
 by *Yoshiyama-Kozan*, at various ages.
 Another with Howo and trees. 4
- 40 Black Colombo coral diver, with a branch of coral carved as a Howo and a peony.
- 41 Raven on a skull, wood and ivory, signed *Kiokuzan* (Asahi-yama). PLATE I.
- 42 Ashinaga and Tenaga, seated, stretching.
 Female devil suckling her young.
 Monkey scratching its hind leg, signed *Mitsuhide*.
 Wooden yatate with red dragon-fly lacquered on.
 Small box, a frog on a pimento, signed *Sukezuki*. 5
- 43 *Pressed horn*, story of the Muge Hojiû no tama.
Umimatsu, a dried fish.
 Wood splinter with butterfly lacquered, signed *Toyo*.
 Snail on a half of a pail cover, signed *Shigemasa*.
 Golden wasp lacquered on a manju, signed *Kwansai*.
 Sparrow and Ishidoro, signed *Shunzan*.
 Small Shojo and saké jar, signed *Miwa*. 7
- 44 Tinsmiths mending a *nabé*, signed *Giokai*.
 Group of Hozuki with coral centres.
 Seiobo in the clouds, a child attendant holding a comb, signed *Masanao*.
 Tsuishu manju, dragon and waves.
 Box, manju with Shibayama inlay of kiku, and small boxes inside. 5
- 45 Jurojin, Shibayama work, signed *Hirohada*.
 Shinra Saburo playing the Sho, signed *Miwa*.
 Green jade plaque carved as a vase, containing three arrows, with wooden frame. 3

IVORY.

- 46 *Ivory*, the Quest of the Shutendoji, very minutely carved, the Yamabushi passing under a natural
 archway, over a tree trunk, &c., signed *Kwaigiokusai*. PLATE II.
- 47 A turbo shell encrusted with barnacles and minutely carved inside with a landscape, rice fields under
 cultivation, temples, &c., a marvel of patience and skill, signed *Masatsugu* (Kwaigiokusai).
 PLATE II.

- 48 Openwork shell, design of chidori and waves, and another with shippo diaper, signed *Rinsho* ; and a clam-shell with temple landscape, Torii, people, &c., signed *Nagamitsu*. 2
- 49 Three stags and a doe under maple trees, signed *Masatoshi*. PLATE II.
- 50 Egg-shape, carved in low relief with Yoritomo's hunt near Fuji, and disclosing inside Narihira on horseback under a pine tree, minute work in the style of Kagetoshi.
- 51 Water carrier peddling live fish, standing between his pails, surrounded by a number of children, signed *Bairuisai Mitsuhiro*.
- 52 Handaka Sonja with the dragon coming out of his begging bowl, signed *Masatoshi*. PLATE II.
- 53 Group of mushrooms, signed *Kwaigiokusai*.
Mushroom inside a basket.
Bell and pots, saw, padlock, &c., signed *Giokuhosai*.
Rat on a hank of rope.
Two gourds, signed *Shigemasa*. 5
- 54 Hotei carrying his bag balanced by a child.
Two children playing, one acting as a horse.
Two devils as beggars with subscription book, &c.
Story of the Tongue-cut Sparrow, the man with two birds, signed *Hidemasa*. 4
- 55 Two aoi leaves enclosing the Kamo no Keiba, minutely carved, signed *Masahiro*, with seal *Shosai*.
- 56 Group of shells, clams, cygnæ, &c., with landscapes inside, signed *Giokuhosai*, metal chidori and waves, signed *Yoshikazu*.
Manju with men on a bridge carved inside, signed *Masahiro*.
Bitch and two pups on a straw mat, signed *Sessai*. 3
- 57 Jurojin on a seal, *Ho*.
Young quail pecking at millet heads, signed *Rantëi*.
Monkey struggling with a younger one, signed *Mitsuharu*.
Rat chewing a piece of candle, signed *Okatomo*. 4
- 58 Group of toys, signed *Giokuhosai*.
Two shishi holding a red ball, signed *Hidemasa*.
Rat eating a bulb, signed *Michiyoshi*.
Puppy playing with a haliotis shell, signed *Okatomo*. 4
- 59 Seven men and women enjoying themselves, inside and outside a large clam shell, sea shells beneath, signed *Ichiriusai Najanori*. PLATE II.
- 60 Woodcutter smoking, seated on a bundle of twigs, signed *Shizumasa* (Seisho). PLATE II.
- 61 Parable of the three drunken men, signed *Norishigé*.
Another treatment with the three old men, Momotaro, Miura no Osuke and Tobosaku, signed *Seifu sho* 2
- 62 A Dutchman with a pet dog. PLATE I.
- 63 Workman sharpening a saw.
Man seated playing the game Kamifuki, signed *Koân*.
Shoki standing on an oni, signed *Shuôsai*.
Wood, wolf and skull, signed *Shunchôsai*. 3
- 64 Peasant holding a naruko, and hunter tying up a badger, signed *Masauji* (Seimin). PLATE II.

- 65 I no Hayata killing the Nuyé, signed *Yoshitomo*.
- 66 Openwork shippo diaper with loose piece inside.
Etui, containing a miniature telescope, ivory and lacquered leather.
Tiny dog with Shibayama harness, butterflies and chrysanthemum, signed *Shibayama*.
Karashishi with red ball in mouth.
Koma inu seal with name of a temple. 5
- 67 Cooper finishing the inside of a tub, signed *Isshinsai*.
Child grinding ink whilst a kitten plays with his brush.
- 68 No dancer of Kuroshiki, painted wood, signed *Mitsuhiro*.
No dancer of Hakushiki, signed *Juigioku*.
No dancer, Shojō, lacquered wood. 3
- 69 Dragon coiled around a loose ball, signed *Hidemitsu*.
Rats attacking a dried fish head, signed *Gioku O*.
Firefly on a snail.
Karashishi formed into a sphere.
Cat on a fan, biting its hind leg, signed *Giokkosai*. 4
- 70 Dog and Tai fish.
Rabbit.
Coiled snake.
Three rats and a Daikon. 4
- 71 Large crab on a haliotis shell. PLATE II.
- 72 Two small children playing, the younger one holding a mask, signed *Riomin*.
Child with metal mask of Buaku, beating a drum.
Story of Momotaro's birth, signed *Masauji* (Seimin).
- 73 Okamé asleep with three devils watching her, signed *Genshisai Minkoku*.
Shoki under a boiler on the top of which are two devils holding his sword and a hammer, signed *Seiun*.
Fukurokujiu laughing at a boy trying to catch a fly on the god's long skull, signed *Hidemasa*. 3
- 74 Okamé near a drunken Yamabushi with huge tengu nose, to which she wants to tie a gohei, signed *Hideharu*.
Yamabushi carrying a tengu in a conch shell trumpet; another tengu protesting, signed *Sane O*.
Blind man, boy and two dogs, signed *Eiji* (Nagatsugu).
- 75 Two rats on a chestnut.
The sennin Bushisho on a scroll.
Child with water pail.
Man with a moxa on his leg, signed *Tomomitsu*.
- 76 Wood and ivory, a wild boar reclining near a rock, through the holes of which is threaded a snake, signed *Kwaigiokusai*. PLATE I.
- 77 Ivory, the San Sukumi snail, frog and snake on some old ivy-covered tiles, signed *Gioku O*. PLATE II.
- 78 Imitation of half a squid bone and beak, signed *Kofusai*.
Daruma in the wind.
Messenger of Riujiin with octopus on the head, holding a tama.
Pepper pod with green shank. 4
- 79 Tooth of physeter macrocephalus carved with a centipede in relief and minutely engraved with a descriptive inscription and signature, *Tomoharu* of Nagasaki (Kiyō) *seiyado*. 1

- 80 Two children playing a game of Sugoroku, signed *Hidechika*.
Child playing with two puppies, signed *Shounsai*. 2
- 81 *Wood*, a clam, minutely carved inside as a couple of Chinese arbours on a lake, joined by a bridge
and crowded with people, style of *Kagetoshi*. 1
- 82 The sixteen Rakan and the Garuda bird, in the clouds, signed *Ikkosai*.
- 83 Story of Choryo and Kosekiko, signed *Eiko* (Nagamitsu).
- 84 *Ivory*, seated mother carrying a baby, signed *Masanao* (Shoin sanjin).
Woman with a nabe and cover, signed *Rakumin*.
- 85 Angora goat, signed *Masatoshi*. PLATE II.
- 86 The hare in the moon pounding mochi, signed *Shigemasa*.
A poet seated, signed *Rantei*.
Choryo and Kosekiko, standing group.
Horse, standing on rocky ground. 4
- 87 Oni seated with a moxa on his leg, signed *Okatei*.
Oni and Jizo wrestling on a lotus leaf, signed *Shizu Minkei*.
Three dancers of Sambaso, signed *Homin*.
Man tying up a bag of patience, signed *Tomomasa*. 4
- 88 Rat scratching its left ear, signed *Okatei*. PLATE II.
- 89 Toy-maker watching half-a-dozen toy Daruma taking to life, signed *Tomochika*.
Mask maker painting a mask of Hannya, signed *Tangasai Yoshiharu* (Biji).
- 90 Story of the Tongue-cut Sparrow, the old woman on a sparrow.
Story of Kanshin by two personages only, signed *Tomomasa*.
The old witch rescuing the arm of the Rashomon Oni, signed *Shinkosai Masanobu*.
Puppy worrying a football. 4
- 91 Bamboo shoot, signed *Kohosai*.
Orange inlaid with Takaramono in Shibayama work, and containing inside three tama on the tortoise.
Man whose shita obi is held by a clam, signed *Ikkosai*.
Courtier with large football, signed *Ranko*.
Thatch of a house inlaid with a gourd vine. 5
- 92 Bizen Dokkuri made of a sperm whale tooth, signed *Giokutosai geki* (snake tooth).
Foreigner with a girdle of leaves in which is tucked a pipe, signed *Rioko*.
Openwork group of Kiku, Jiu and Takara imitating a Chinese gourd.
Toad and shell of aventurine glass in a green ivory mount.
Octopus in a basket. 5
- 93 Tradesman computing his ledger accounts.
Tool-maker setting a saw.
Carpenter finishing a wheel.
Child being taught to write, signed *Riomin*. 4
- 94 Bugaku dancer in the rôle of Ran-Rio O, signed *Shungioku*. PLATE II.
- 95 Kwanyu and Chohi, signed *Tomochika*.
Monkey and octopus fighting one another in a bucket, signed *Goyosai*.
Birth of little peachling, signed *Sadayuki*.
Rats eating a melon, signed *Kogioku*.
Bashiko seated on the back of the dragon, signed *Ikko*. 5

- 9 Karashishi and young, signed *Kwaigiokusai Masatsugu*.
Horse and bucket, signed *Mitsuhiro*, minute work.
- 97 Hirai Yasumasa and Hakamadaré Yasusuké. 1
- 98 Gama sennin with two frog geishas, one with Samisen, the other with umbrella, signed *Sane O*.
- 99 Large manju, cranes and shockikubai in openwork, signed *Rakumin*.
- 100 Large figure of Kwanyu, standing, halberd in hand with his sword slung on the back.
- 101 Young girl seated preparing an arrangement of willow and camellia in a basket, signed *Nobuyuki*.
Story of the Nine-tail Fox, Tamamo no Maye, signed *Chikahiro*.
Peasant returning home with renkon tied to his mattock. 3
- 102 Gama sennin with toad and basket.
Ashinaga and Tenaga with drum.
Foreigner with trumpet and child on the shoulder.
Chinese sage with fan, scroll and a stag at his feet. 4
- 104 *Wood*, a skull, signed with the kakihan of *Masayuki*.
- 105 *Wood*, Moso inside the bamboo shoot.
Ebony, coral diver with coral branches and a rock of green wax. 2
- 106 Three blind men in a stream, signed *Genriosai Minkoku*.
The Shichi Fukujin in the Takarabune, signed *Tomochika*.
Crab and three frogs playing Kubikiki on a lotus leaf.
Group of four painters' seals.
Big frog on a node of bamboo. 5
- 107 Fan-shaped netsuké Jo, Uba and the pine tree of Takasago in the round, signed *Genriosai*.
Two monkeys and a horse, signed *Shigetada*.
Benkei pulling a Chinese cart containing his hora and other properties, signed *Gioku O*.
Fan-shape with Tsuishu landscape and astrological inscription at back.
Agate kiku mounted as a kashira. 5
- 108 Child watching his mother hulling rice, a hen and two chicks pecking at the grain, signed *Shinsai*.
PLATE II.
- 109 Group of the twelve animals of the Zodiac, signed *Sanraku*. PLATE I.
- 110 Wooden rat with a bean.
Wooden rat, lacquered silver and gold, signed *Koma Bunsai*.
Gold lacquer manju, two hares pounding *mochi*.
Red and black lacquer semis of plum blossoms with golden stamens. 4
- 111 *Silver*, Benkei, pipe and pouch in hand (!), seated on the Bell of Miidera, inside which is hidden a woman, signed *Riômin*.
- 112 Four monkeys fighting two crabs, on or about a whelk shell, signed *Gioku O*.
Pair of tengu in a bale filled with cucumbers masquerading as a boat, signed *Tamatsuki*. 2
- 113 Group of a large Tai and a number of smaller fish, signed *Masaharu*.
Two peasants seated, man and woman standing with a hoe. 2
- 114 *Wood*, a tortoise creeping over an old hollow plum tree trunk, signed *Tadakazu*.
Tsuishu manju group of iris in bloom.
Carved coral, silver-mounted as a pendant (not Japanese). 3

- 115 Man pulling macaroni out of a dish, signed *Koyosai*.
Chinese woman with a Biwa (A.F.).
Tenaga with European face, stretching.
Two Shojo dancers and their saké jar. 4
- 116 Peasant shouldering a huge bamboo shoot on the tip of which is a snail, signed *Omin*.
- 117 Skeleton holding a begging bowl from which issues a snake, and standing over a frog, signed *Shokiūsai*.
Two karashishi and peonies on a rock, signed *Donwin*. 2
- 118 Woman holding a basket of mushrooms and boy carrying a hand rake, signed *Meihô*.
Peasant woman carrying a load of firewood. 2
- 119 Gwaten Devi, the moon goddess, with a child holding her rabbit at the end of a rope, signed *Shokiūsai*.
Tokiwa Gozen and her children, signed *Koretama*. 2
- 120 Oni Chochingura, a devil balancing a bell with a lantern, marked Tsurigané, signed *Munehiro*.
- 121 The Takarabune and the Seven Gods of Luck, signed *Masahiro*.
Another treatment of the same subject, lacquered wood and ivory, signed *Ikkosai*.
Warrior on horseback, bringing back two severed heads. 3
- 122 Woman seated and boy with a paper mask dancing at her side, signed *Hakuunsai*.
Boat containing a sarumawashi, a woman, a child and the boatman, signed *Seido*. 2
- 123 Old man showing a boy a kakemono of a waterfall, signed *Ippo*, signed *Munehiro*.

KAGAMIBUTA AND MANJU.

- 124 Kagamibuta, Kinko sennin on the carp.
Chinese emperor with official doing Kotow, signed *Yoshimasa*.
Benkei reading the Kanjinchô, signed *Giokuriuken Hiroaki*.
Raijin in the clouds, guri frame and *shibuichi*, Katakiri work, signed *Tenmin*.
Urashima on the tortoise, signed *Shûmin*.
Shoki sharpening his sword on a rock. 6
- 125 Shibuichi all metal, cherry tree in bloom, moon, paper masks, and toy bird attached to a bamboo.
Oni Choshingura, silver gilt, signed *Riumin*.
Iron, anchor and chidori iroyé and nunomé, Shakudo dragon in the round.
Murakanu inlay chrysanthemum on shibuichi.
Katakiri and hirazogan, Daikoku in her bag, signed *Toshimasa* and *Jiugioku*. 5
- 126 Manju, *wood*, with shippo diaper and overlay of Fuji landscape in Shibayama technique.
Manju, Tenaga drinking, metal and Shibayama, signed *Riumin*.
Manju, Daikoku Chajin, signed *Riumin*. PLATE IV.
- 127 *Ivory*, Shibayama inlay, a man playing with a toy representing Benkei, signed *Masatsugu*.
Ivory, similar technique, Eji with saké cup, signed *Masatsugu*. PLATE IV.
- 128 *Ivory*, similar technique, Fujimi Saigyo, signed *Giokusai*.
Ivory, two white herons, a lotus and reeds, signed *Tounsai*.
Ivory, incised Hotei seated near his bag, signed *Hoshinsai*.
Ivory, shochikubai in the moonlight, open-work, the blossoms inlaid silver. 4
- 129 *Ivory*, Shibayama inlay, blindman biwa player pursued by a dog, signed *Masayuki*.
Ivory, Shojo asleep, incised work, signed *Ranshi*.
Ivory, Jurojin with makimono and crane, intaglio rilevato.
Ivory, hawk on a pine tree, Shibayama work, signed *Hakumin*.

- 130 *Ivory*, Shibayama inlay of chrysanthemum.
Ivory, squirrel and grape vine, signed *Shibayama Yasumasa*.
Ivory, box shape, with lantern and drums in gold lacquer.
Ivory, box shape, Riuji's daughter and the minogamé, signed *Minkoku*.
Silver, crane and reeds in openwork.
Copper, crab in a basket. 6
- 131 *Ivory*, Nô dancer with old man's rôle, signed *Kosai*.
Ivory, wild goose and reeds, signed *Kotsuki*.
Wood, a cock in openwork in a drum, signed *Toyomasa*.
Tsuikoku chrysanthemum in black on red ground.
Guri lacquer, square manju.
Box shape, wild geese in aogai on Mura nashiji. 6
- 132 Kagamibuta shibuichi, iroyé in relief, Yemma O and a Joro in the Tabari no Kagami, signed *Tenmin-O*, and inside *Riumin*.
Shibuichi, Shoki holding an oni, katakiri, signed *Shojo-O-Tennin*, aged 65.
Iroyé in relief, basket of Bakemono in the Tongue-cut Sparrow story.
Cloisonné enamel floral pattern.

MODELS OF MASKS.

- 133 *Wooden* box with masks of Shiwajo and Yace Onna, and inside the three poets, signed *Masamitsu*.
Wood, mask of an oni with glass eyes.
Wood, mask of a devil, copy of a Todaiji piece of the Nara period, with four heads on scalp and jaw.
Wood, mask of a tengu, signed *Yasuichi* (Hoichi).
Pottery, mask of Heida, signed *Soshichi*. 5
- 134 *Wooden* mask with hawk-like nose and inlaid pupils, signed *Ruikei*.
Red lacquered mask of an oni.
Wooden mask of Okamé, signed *Giokko*.
Wooden mask of Yace Onna, signed *Demé*.
Bone mask of Usofuki. 5
- 135 *Wooden* mask of a shishi, signed with kakihan of *Masayuki*.
Wooden mask of Hannya, signed *Horai*.
Wooden mask of a fox with movable jaw.
Rats inside a wooden mask of a Rakan with horn eyes, signed *Karaku*.
Wooden mask of Kijo, signed *Raku*.
Little oni on a mask of Okamé, signed *Mitsutsugu*. 6
- 136 *Ivory*, Bugaku mask of Ran Rio O, signed *Tomotoshi*. PLATE II.
- 137 Group of nine masks carved in wood, Oni Okamé, Shojo, Mitsumé, Hannya, &c., signed *Masakazu*.
Ivory, group of five Nô masks, fan and bells, signed *Hidechika*.
- 138 *Wood*, group of five masks, minutely carved, and signed *Riômin*.
Ivory, group of seven Nô masks, signed *Toyo*.

VARIA.

- 139 Tiny model of a pistol with gold nunomé on barrel, a model of a helmet with silver studs.
Bronze double seal, two shishi as handles.
- 140 *Plaited* silver gourd.
Hexagonal manju of cloisonné enamel in various colours.
Ajiro manju, *copper*, in two colours, and another of *silver*.
Metal manju with etched brocade patterns.

- 141 Pottery netsuké : Tanuki Bozu, little Okamé.
Octopus in a pot, green frog on a lotus pod.
Hirado manju with landscape, inscribed *Toto Wakan Manji*.
Cubical red soapstone manju with animals in low relief.
A jade pendant shaped as a monkey and peaches 8
- 142 Group of six Nô masks, *ivory*.
Egg engraved with sparrows and bamboo.
Wood, the two wrestlers, Nomi no Sukune and Kehaya, signed *Yoshitoshi*. 3
- 143 A collection of six ivory models of Nô masks. 6
- 144 Seven red lacquer Nô masks of devils, signed *Hokei*, and one of a woman, signed *Homin* (in box). 7
- 145 *Ivory*, Okimono parody of Ashinaga and Tenaga, showing the Buddha being bitten at the small toe of the right foot by a crab, whilst Jizo, whom he carries pickaback, tries to get the crab with his jui, signed *Koyosai Nobuchika* and *Yoshi-Yama* (Kozan).
- 146 *Ivory*, Okimono Kwannon holding a shrine of herself in the right hand, signed *Yasuaki*.
- 147 *Ivory*, the Takarabune piled up with goods, Daikoku and Ebisu dancing at the bow, signed *Fukagawa* (or Fusui ?).
- 148 An *ivory* basket, imitating plaited bamboo, with persimmon on top.
- 149 Daikoku and Ebisu as dancers in a boat, with two children, ivory on wood stand, signed *Ichirinsai Ogawa Munetaka*.
- 150 *Ivory* and *wood*, a monkey showman with a monkey perched on his shoulder patting his cheek.
- 151 *Ivory* group, three children and an asagao seller, one child takes away a plant of which there are three other pots, minutely carved, signed *Giokushin*. PLATE III.
- 152 Wandering Arhat with dragon staff, standing *ivory* figure.
- 153 *Ivory*, group of a dozen rats carved in the round, the central one eating a chestnut.
- 154 *Ivory*, skull around which winds two snakes, one of which bites a frog, whilst another frog tries to escape.
- 155 Articulated crab, made of tortoise-shell.
- 156 *Ivory* box, imitating a rice straw bale containing shells.
Wood, box carved as a Buddha's finger citron.
Wood, ball stand in the shape of the three wise monkeys, signed *Mitsukazu* (Koichi). 3
- 157 Chinese *ivory* box, carved with gardens and personages all over.
- 158 Large Chinese *ivory* fan, minutely carved *à jour* with personages on an openwork lace-like ground.
- 159 Japanese incense cabinet, Kobako *ivory* with decoration of insects and Shinobu in gold lacquer, signed *Harui*, with Sei seal.
- 160 Folding screen of four leaves carved all over with Chinese children playing a war game, at back panels of Shibayama design of owl and maple tree.
- 161 Chinese card case, *ivory*, carved with gardens and figures.
Small box of *ivory* imitating a bamboo node, inlaid with insects : mantis, coccinella, &c., with lacquered cover, vine and wasp. 2

- 162 *Ivory* bowl, inlaid inside with a large number of butterflies and a basket containing peony, clematis and cherry blossoms, Shibayama work, signed *Yogioku*.
- 163 Lacquered *ivory* pit'ong, karakusa design, and three Chinese children with drums and hobby-horse, on lacquered stand of shitan wood.
- 164 A gold bracelet of filigree work, signed *Tieh-u*, the panels being eagles and snakes in very high relief, connecting three cartouches of roses, &c., carved from the horn of a Toucan's beak, in original carved Chinese ivory box. PLATE V.
- 165 The companion brooch and earrings, similar design with pearl on the brooch, also in original carved ivory box.
- 166 Chinese bracelet, six oval ivory cartouches with a number of personages on each carved in high relief, connected by beaten silver links, floral designs.
- 167 A jade cup, white stone, with Japanese openwork, silver lid, paulownia, Howo, and three enamel designs of Howo in cartouches in colours, with stand.
- 168 Set of toys for a doll's house, comprising a mass of household utensils, kitchen furniture, dressing table, playing cards, doll's toy house, tiger, geta, soldiers, lantern, Fukusuke, game of shogi, tooth brushes, three shaving brushes, in a lacquered box with cranes and pine tree design a lot
- 169 Set of small furniture for a doll's house, black lacquer with gold karakusa decoration, in nashiji box.
- 170 Pair of bronze paperweights, each in the shape of tree stumps, around which coils a snake ready to strike a frog.
- 171 Bronze dish filled with sea shells, fishes, an Ise ebi and Daikon, signed *Ichijoken Joun*.
- 172 Chinese stand, black lacquer, with landscape in mother-of-pearl inlay on base, top and shoulders.
- 173 Peking lacquer box, circular, with dragons, Shu lao, spring characters and groups of sages and children in tsuishu over green ground, with carved wood stand 1
- 174 Peking lacquer koro on three legs, karakusa of lotus scroll all over in tsuishu over green; brass lining, carved cover.
- 175 *Ivory* shrine, beautifully carved with the sixteen Rakan amongst undercut karakusa, also Kinko Sennin, Kwannon, devils, &c., inside Manju and Fugen, signed *Ono Nobuzané*. PLATE III.
- 176 Silver-lined cigarette box of shibuichi with maple leaves in gold, the face silver decorated with a Ippu Zogan landscape in sumiyé. PLATE III.
- 177 Flute case, stylized Awa clematis design in black on red tsuikoku lacquer, Zokoku work, made in the 7th year of the Kayei period, circa 1855, by the 3rd of the family. PLATE XII.
- 178 Small square box of tsuikoku lacquer in design of fishes and Chinese woman on red ground.
- 179 Jukogo of tsuikoku lacquer, peony and bird pattern.
Dish of guri lacquer with red and black layers. 2

INRO.

- 180 Four cases, kinfundamé, two racoons, under an azalea in bloom, slightly raised work.
Five cases, black, with Kotobuki, in red and kiku in gold (Kikujido), signed *Kajikawa*. 2
- 181 Five cases, black, with rice fields, pine tree and sparrows attacking rice sheaves, signed *Kajikawa*.
Five cases, mokumeji, with a bird singing on a weeping willow over a house, takamakiyé. 2

- 182 Five cases, takamakiyé, the stations of the Tokaido.
- 183 Four cases, black, a white hawk tethered on a stand, takamakiyé. 1
- 184 Jidai inro, four cases, dragons in the clouds and tiger on a rock inlaid silver.
Five cases, gold brocade design with kiku in relief, and a hawk tethered on a perch, at back its hood,
Shibayama inlay 2
- 185 Five cases, colour togidashi of chrysanthemum, charged with Kotobuki in relief, signed *Kajikawa*.
Sheath inro, Mokumé togidashi with Yamabuki sprays in same technique. 2
- 186 Four cases, takamakiyé on Kinji, Benkei reading the Kanjinchô, signed *Kajikawa*.
Three cases, rich nashiji charged with Kiku in thick gold takamakiyé, signed *Riubi*. 2
- 187 Four cases, fundamé, herbs of autumn in hiramakiyé, signed *Kajikawa*.
Four cases, black, with tokusa in gold and aogai, signed *Jokwasai*.
- 188 Four cases, coloured togidashi design of chrysanthemum on mura nashiji.
- 189 Four cases, mura nashiji with Kiku in takamakiyé and aogai.
Three cases, black and mura nashiji, a horseman in the rain, under an umbrella, takamakiyé and
togidashi, signed *Kajikawa Hidetaka*. 2
- 190 Four cases, Kinji with mask of Jo, mask box, crane and rising sun in Shibayama and takamakiyé,
signed *Shokwasai*.
- 191 Two cases, mokumeji with Kotobuki written by Beian, Reishi and peonies in pot, Shibayama tech-
nique, signed *Kikugawa*.
Three cases, red and gold, shaped as a jar, story of Shiba Onko.
Four cases, black, with quails and millet in takamakiyé.
- 192 Four cases, black, with three rats in slightly raised gold.
Four cases, black, with broad design of chrysanthemum in gold lacquer and heidatsu, signed *Kajikawa*.
- 193 Four cases, yasuriko ground with hydrangea and two butterflies, gold takamakiyé and mother-of-
pearl, signed *Kajikawa Hisataka*. PLATE IV.
- 194 Four cases, gold and fundamé, the Takasago shore.
Jo and Uba, inlaid kanamono, signed *Kajikawa*.
- 195 Four cases, porcelain, with peacocks in takamakiyé, blue and white gourd netsuké (A.F.)
Three cases, pewter on lacquer, with mushrooms in relief.
Tonkotsu with badger, tea-kettle design, made of wood, with polyporus netsuké, signed *Masanao*. 3
- 196 Ivory, two cases, carved with Nabeshima myoga crest and the outline of an elephant in Genjimon
style, probably a rebus.
Ebony, carved all over with chrysanthemum and Kotobuki. 2
- 197 Three cases, crane in flight above plum tree in bloom, pine tree at bark, Shibayama inlay, signed
Shuzan.
Three cases, wood, rimmed with silver lacquer, flight of chidori, above Jukogo, takamakiyé and enamel.
- 198 Three cases, mottled cherry lacquer, with elephant in relief takamakiyé.
Kinji inlaid with Kinuta, and the roof of a house under a pine tree, pewter, &c., inscribed inside
Hokyo Korin Seisu. 2
- 199 Two cases, large togidashi design of moon and pine cone, Chinese poem at back, signed *Gozan*, old
man of 70 ; wooden *miyakadori* netsuké.
Three cases, circular, Bashiko practising acupuncture upon the jaw of a red dragon, takamakiyé
and tsuishu. 2

- 200 Four cases, fundamé, with ox under a peach tree, takamakiyé, signed *Kajikawa*. 1
- 201 Four cases, black, Jingo Kogo fishing for an omen, flat gold lacquer with red details.
Jidai inro, three cases, tortoise-shell dragon in clouds.
Three cases, leather, tanuki bozu and naruko ; manju hares pounding mochi, signed *Zeshin*.
Three cases, wood, dragons and waves in high relief. 4
- 202 Single case, red, chidori in flight, pine tree and cottage, signed *Suichikusai Joyei* (Tsunehidé).
Four cases, mura nashiji, with cranes and minogamé in slight relief and heidatsu, signed *Shigehidé* (Jiu Yei).
Three cases, black ishimé, with Ogasawara crests in bright black. 3
- 203 Four cases, togidashi, of fan and small pine tree (Ne no hi festival) on mura nashiji, signed *Kwanshosai*.
PLATE V.
- 204 Three cases, pheasants in silver and gold under a cherry tree, signed *Shigehidé* (Jiuei). PLATE VI.
- 205 Four cases, black, a horse drinking from a bucket suspended to an oak tree, at back sheaves and reaping hook, signed *Rishusai*.
Three cases, black, with weaving loom in gold takamakiyé and mother-of-pearl. 2
- 206 Three cases, Kinji, two dancers at New Year's time, mother-of-pearl inlay, signed *Kajikawa Hogetsu sai* (Taka, tsuki), the risers chinkinbori landscapes. PLATE VII.
- 207 Kinji, a prancing black horse in slight relief.
Four cases, black, with Yasuriko and a host of cranes hiramakiyé. 2
- 208 Kinji, with poppy inlaid mother-of-pearl and pewter, inscribed inside *Hokyo Korin*.
Four cases, black, a straw hat, boy and mushrooms, mother-of-pearl, gold, and pewter, signed *Kajikawa*.
PLATE VII.
- 209 Four cases, clouds of nashiji on brown ground charged with two peacocks, gold takamakiyé, signed *Jokwasai*.
Three cases, Yasuriko, takamakiyé and pearl inlay of Shishimai and peonies, inscribed *Sho, Tokimoto*.
- 210 Four cases, black, with cranes and small pine trees and clouds repeated all over, signed *Kajikawa*.
Nine shallow cases, Kinji, a peacock on each side, takamakiyé.
Four cases, Kinji, Shishi Otoshi in takamakiyé. 3
- 211 Four cases, landscape in togidashi and hiramakiyé, signed *Chikanao*. PLATE VII.
- 212 Five cases, Kinji, Toba on mule-back, the robe pewter, on the other side bamboo in gold and aogai.
PLATE V.
- 213 Four cases, Kinji, Kato Kiyomasa killing the Korean tiger, takamakiyé with ivory inlays, signed *Shokwasai*.
Five cases, Kinji, a crowd of sparrows attacking rice sheaves, slightly raised gold of two colours. 2
- 214 Toy inro, two cases, Kiku, plum tree and waves, the latter minutely inlaid in aogai.
- 215 Four cases, black, with two tatebina in red, gold and silver takamakiyé, signed *Koma Kiuhaku*, after Norinobu.
Single case, sakura omote with snail in relief, signed *Kwanshosai*.
- 216 Four cases, fundamé and Kinji, cock on drum, hen at back takamakiyé, signed *Kajikawa*.
Four cases, Kinji, Howo and paulownia takamakiyé, signed *Kajikawa*.

- 217 Four cases, Kinji, the Takarabune breasting the waves at sunset, signed *Hasegawa Shigeyoshi*, pine tree at back. PLATE VI.
- 218 Sheath inro, black with Shochikubai in gold takamakiyé.
Three cases, fundamé, basket full of shells and plum branch in bloom, signed *Yamada Toyoyoshi*.
- 220 Cabinet with five drawers forming an inro, the outside decorated with Kanzan and Jittoku in slightly raised takamakiyé with Raden border, Shibayama ojimé, signed *Michiari*; ivory netsuké, an elephant with jewelled trappings, signed *Shibayama*.
- 221 Three cases, black, with Court carriage and praying mantis, signed *Kokasa*.
Three cases, on one side Nakakuni playing the flute, on the other the cottage of the Koto no tsubone.
- 222 Four cases, nashiji, the Takarabune in gold takamakiyé, signed *Kobayashi*.
- 223 Four cases, three cranes in gold hiramakiyé on a pine tree background of togidashi. PLATE VI.
- 224 Three cases, black, mitsudaso crane above fir trees, signed *Kajikawa Hidetaka*. PLATE V.
Four cases, nashiji, armour and shobu for the Tango no sekku, gold and colour in relief, signed *Kajikawa*.
- 225 Three cases, black, with animals of the Zodiac in gold and colours takamakiyé.
Four cases, black, Tatebina and Mizuhiki in slight relief, signed *Kajikawa*. 2
- 226 Four cases, Kinji, two birds on a cherry tree in bloom, at back moon, dandelion, violet, &c., in Shibayama inlay, signed *Shibayama Yasumasa*. PLATE V.
Three cases, black, Nanten in gold takamakiyé with coral and malachite berries, signed *Kajikawa*. 2
- 227 Four cases, Kinji, a monkey showman, in slight relief, signed *Kwanshosai*.
- 228 Four cases, Kinji, Daikoku and Ebisu as Manzai dancers, takamakiyé with ivory details, signed *Shibayama* and *Shokwasai*.
- 229 Ivory, three cases, Yoro waterfall in gold takamakiyé, and the saké cup, gourd and faggot on the opposite cliff, signed *Shokosai*.
Three cases, tsuishu with panels containing a dragon and a shishi gold and shibuichi.
- 230 Three cases, bamboo, Chinese landscape with boys gathering reishi.
Two cases, *ebony*, a mass of chrysanthemum, signed *Seiyo Gansui*.
Single case, black, ovoid, with old sen and butterfly made of a cash, in relief.
- 231 Four cases, black, with a mass of dragon-flies in red and gold. PLATE VIII.
- 232 Four cases, black, a Kylin and a Baku inlaid in pewter in relief.
Three cases, black, a number of mamezo in gold and colours.
Three cases, black, sparrows eating rice placed on a tray on a tree stump, at back a mattock and bale, atelier of *Zeshin*, with metal inlays. 3
- 233 Four cases, takamakiyé, landscape in the mountains.
Five cases, black, with landscapes also in gold takamakiyé.
- 234 Four cases, Somada, a chrysanthemum plant in a basket, a cat, butterfly, and nogiku, Kiku pattern on ends 1
- 235 Four cases, Tatsutagawa design of maple leaves in hiramakiyé gold and colours on togidashi of stream lines, signed *Shunsho*. PLATE VIII.
- 236 Three cases, Kinji, a water aoi in pewter, pearl and takamakiyé, after *Korin*.
Four cases, black, inlaid with a shishi kanamono in silver, peonies and rock in takamakiyé. 2

- 237 Single case, a tortoise with the silver head and feet, natural shell, the netsuké a Colombo diver with a huge piece of red coral, signed *Shugetsu*. 1
- 238 Four cases, Kinji, inlaid with an elephant and three boys ivory, takamakiyé, signed *Shokwasai* and *Shibayama*. 1
- 239 Three cases, sang dragon with a tethered horse in rogin and gold takamakiyé, signed *Koma Kiuhaku*.
Four cases, fundamé, with puppy and cat in takamakiyé, signed *Tosui*.
- 240 Four cases, Kinji, Shirabyoshi in a boat under a willow, signed *Kajikawa*.
Five cases, kinfundamé, courtier on a beach looking at Fuji, and chidori in flight. 2
- 241 Four cases, red, with shishi and peonies in gold hiramakiyé.
Four cases, a bird of paradise on a plum tree in bloom takamakiyé on fundamé and Kinji, signed *Koma Koriû*. 2
- 242 Five cases, black, Kiku badges and Kotobuki on ends, slightly raised gold, signed *Inagawa*.
Three cases, sakura omoté, two herons in relief in a swamp, lotus and reeds, signed *Toyo*.
- 243 Three cases, nashiji, a mother-of-pearl dove on an oak tree.
Three cases, Kinji, with dragon and minogamé in the waves, takamakiyé, signed *Kajikawa*. 2
- 244 Three cases, mi-parti gold and rogin, with maple tree and poem about Ibukiyama, signed *Kiyosen* (Seikawa). PLATE V.
- 245 Five cases, Chinese boat in takamakiyé on fundamé, others in togidashi at back, signed *Jokwasai*.
Four cases, Fuki and sparrows on a hedge, takamakiyé on black, signed *Kwanshosai*.
- 246 Four cases, brown, a cherry tree in bloom, black and gold with five metal swallows inlaid in high relief, signed *Takemura*.
Four cases, Kinji, landscape around a lake, signed *Kajikawa*.
Four cases, black, with palace and bamboo, much stylised, slightly raised gold lacquer. 3
- 247 Four cases, gold takamakiyé, landscape with waterfall, signed *Kajikawa*.
Four cases, a cat running after a football under sudaré, gold takamakiyé, musical instruments at back, signed *Koma Yasuaki*.
Four cases, a banana plant in togidashi and raised gold and silver on fundamé. 3
- 248 Five cases, black, with three Kai awase shells in high relief, Genji Monogatari scenes in gold.
Four cases, black, with three children pulling in the Takarabuné gold and pearl, signed *Suno Fukwan no san yo, Shigetsugu*. 2
- 249 Four cases, togidashi and takamakiyé, gold and colours, Akechi on horseback under a pine tree.
Four cases, black, with pine trees in gold togidashi.
- 250 Four cases, Kinji, horse near a house, hiramakiyé.
Four cases, takamakiyé, Choryo and Kosekiko, signed *Shokwasai*.
Four cases, Momijigari story, Koremochi, sword in hand, pursuing a devil which holds on a maple tree, on usu yasuriko. 3
- 251 Five cases, silver hiramé with panels of black decorated with a well under a tree by the shore, togidashi and takamakiyé, uncommon technique, signed *Kajikawa*.
- 252 Kinji, primula and dandelion in gold takamakiyé, and inlaid mother-of-pearl, stained ivory, &c., Shibayama work. PLATE VI.
- 253 Four cases, black with chrysanthemums in gold takamakiyé.
Single case, a thatched roof under bamboo and a raven perched on a black bull, signed *Shigekata*.

- 254 Three cases, two carp amongst Mo grass, in takamakiyé.
Four cases, black, with chrysanthemums in gold takamakiyé and aogai over a stream. 2
- 255 Single case, black, with five dragon-flies in high relief, gold and red lacquer.
- 256 Four cases, Kinji, Masatsura receiving a tachi and the Tora no maki from Masashigé, takamakiyé and silver faces.
- 257 Four cases, Kinji, a nanten plant with coral and malachite berries, signed *Shokwasai*.
Three cases, *wood*, quails and landscape in relief, signed *Tatekawa Fukei*. 2
- 258 Three cases, Kinji, ikkakeji with a design of hozuki and a grasshopper in mother-of-pearl and pewter, inscribed *Hokyo Korin* ; and a wooden netsuké, a ferry-boat with a number of people, signed *Masanao*. 2
- 259 Single case, pouch shape, imitating leather, with chidori and waves and inlaid pottery shells, signed *Manshosai Joho* (Tsunemoto).
Three cases, red and black, like two intersecting packets of Shikishi, with deer and maple and a boat in takamakiyé, signed *Yoyusai*. 3
Four cases, small, Chinkinbori design of Shishi otoshi.
- 260 Single case, cherry omote, cuckoo and the moon with poem in takamakiyé.
Three cases, *wood*, plum branch in bloom, takamakiyé.
Two cases, *wood*, cock on drum and hen, signed *Ritsu O*.
- 261 Four cases, togidashi, gold minogamé in a stream. PLATE VIII.
- 262 Two cases, gold ground with sumiyé togidashi design, a wild boar and reeds, signed *Kwanshosai*.
- 263 Four cases, togidashi, of Chinese landscape after Morikage, signed *Toshihidé* (Nagahide), aged 64.
Three cases, black, with three red dragon-flies and a reclining ox, in pewter in high relief, signed *Yosei*. 2
- 264 Four cases, landscape with waterfall in takamakiyé, small intro with seal, *Tamura* (?).
Four cases, long shape, the story of Eishukukei in takamakiyé and metal inlay.
Four cases, red, with children at play, behind a tsuitate under a pine tree, takamakiyé. 3
- 265 Four cases, fundamé, with two horses in raised gold and a willow in togidashi.
Three cases, dark red, three sparrows in very high relief gold and silver, with glazed eyes, signed *Koma Kiuhaiki*.
- 266 Three cases, the animals of the Zodiac jocularly treated, the monkey, boar and bull pulling a boat containing the others, takamakiyé, signed *Kajikawa*.
Four cases, black, with herbs of autumn in takamakiyé, aogai and pewter. 2
- 267 Three cases, Kinji, on one side an ox reclining amongst herbs of autumn, on the other two oxen in togidashi, signed *Kiuho* (Hisamoto). PLATE V.
- 268 Three cases, Somada, plum tree in bloom and bamboo behind a rock. PLATE VII.
- 269 Three cases, fundamé, Howo and Kilin in takamakiyé, lacquered netsuké with Kiri badge, signed *Kiyokawa Morimitsu* of Tokyo.
- 270 Four cases, Kinji, Yabukoji in takamakiyé, coccinella, butterflies and tombo inlaid in relief, Shibayama style, signed *Yoyusai*.
- 271 Four cases, kinfundamé, monkey restraining a horse.
Single case, made of wood and fungus, an elephant and a Chinese hat in gold takamakiyé. 2
- 272 Two cases, black and red, Guri with tsuikoku manju.

- 273 Four cases, tsuishu, covered with Kiku all over, the ojimé and manju to match.
- 274 Four cases, tsuishu, the visit of the three heroes to Komei. PLATE VIII.
- 275 Three cases, tsuishu, two dragons in high relief in the clouds.
- 276 Tsuishu on green asanoha ground, three sages and their boy attendants.
- 277 Jidai intro, four cases, design of peonies in takamakiyé.
Four cases, cherry omoté with bird of paradise, sparrows and cherry tree in bloom.
Four cases, small plum twigs with blossoms in gold and coral. 3
- 278 Five cases, mura nashiji, seven cranes in takamakiyé, signed *Koma Koriu*. PLATE IV.
- 279 Four cases, black, a stork and two buckets covered with straw mats, signed *Bunsai*.
Four cases, pine trees, temple and bridge near the sea, gold and colour takamakiyé.
- 280 Four cases, the stations of the Tokaido, tiny work in gold hiramakiyé in black, signed *Koma Koriu*.
PLATE V.
- 281 Five cases, black, with Kiku and rock in gold takamakiyé.
Four cases, black, in godroons tsubaki in takamakiyé, signed *Koma Koriu*. 2
- 282 Four cases, cicada on an oak tree, takamakiyé and aogai with decorated risers.
- 283 Four cases, shitan wood, cock, hen and flowering plum tree, signed *Kwanyosai*.
Two cases, fan paper shape, Sofu and Kioyu in takamakiyé on giobu ground. 2
- 284 Four cases, Hirado pottery, shochikubai and landscape manju to match.
Four cases, black, Toba on his mule, at back rock, warabi, dandelion, &c., in takamakiyé. PLATE VI.
- 285 Three cases, nashiji, two men and a horse ; another, with the black ox of the court chariot slightly raised gold and colours, signed *Koma Yasuaki*.
- 286 Tsuishu, Wang Chih on the phoenix, and another sage playing the *sho* on a dragon, signed *Zonsei*.
PLATE VIII.
- 287 Ivory, two cranes and shishi otoshi, in Shibayama and metal, signed *Shibayama Yoshin* (Yasunobu).
PLATE V.
- 288 Four cases, black lacquer, books, kakemono and plum branch in takamakiyé.
Two cases, *wood*, parrot on a perch trying to catch a fire-fly, at back flower arrangement lacquer and pottery, netsuké, a pottery okamé, all sealed *Kwan*.
- 289 Four cases, black with gold and colour togidashi design of cock and hen under bamboo, signed *Mitsuharu* after *Zaimei*.
Two cases, shaped as a gyotai with silver fishes.
Two cases, fan paper shape, Momijigari design. 3
- 290 Four cases, fundamé, a grasshopper on a leaf takamakiyé on togidashi, signed Hogen Yeisen Gwa, *Kwanshosai*.
Four cases, black, three horses in outline, togidashi, signed *Sho* (matsu) *eda*.
- 291 Four cases, black, with gold sides, imitating a cake of Chinese ink with Loocho islanders on one side, signed *Koma Bunsai*. PLATE VII.
- 292 Four cases, black, with landscape in high relief and Kanamono of the Zodiacal animals in various metals.
Four cases, *wood*, shippo diaper with butterflies, Kikus and Kotobuki in mother-of-pearl. 2
- 293 Three cases, Kinji, with five cranes in pewter and aogai, inscribed *Hokyo Korin*.
Five cases, Rogin, with crane in relief and bamboo in Sumiyé.
Four cases, black, the hundred oxen, in flat lacquer aogai and heidatsu.

- 294 Four cases, Kinji, young boy cowherd asleep, togidashi in colours.
Four cases, black, a tiger drinking, togidashi in colours, with seal *Shiomi Masanari*. 2
- 295 Three cases, Yasuriko, plant design in slight relief, signed *Koma Yasutada*.
Four cases, mi-parti nashiji and black with herbs of autumn in gold takamakiyé. 2
- 296 Four cases, rats and Daikon takamakiyé on mura nashiji, signed *Kajikawa*.
Three cases, small, pine trees and cows in togidashi, after *Shosen Hogen* (Motonobu).
Four cases, gold lacquer, Choryo and Kosekiko, signed inside *Kahei*. 3
- 297 Five cases, Tsugaru nuri, with Kotobuki characters in red.
Three cases, *wood*, three sparrows in relief, signed *Kazuyuki*.
Three cases, Samekawa, a small bear climbing on a rock near a chrysanthemum bush, coloured flat lacquer. 3
- 298 Four cases, togidashi, red maple in the wind, signed *Koma Kiuhaku*. PLATE VIII.
- 299 Four cases, five cranes in takamakiyé, signed *Yukasai* (Tomo-yoshi-sai).
- 300 Five cases, black, with circular floral designs, takamakiyé and aogai.
Four cases, *ebony*, a dragon on each side amongst waves in high relief.
- 301 Four cases, vermilion, with plum tree and bamboo behind a rock, gold togidashi, signed *Koma Yasutada*.
- 302 Five cases, black and fundamé, two Colombo divers in high relief pulling a branch of (inlaid) coral at sunset, signed *Hayakawa Fûtensai*.
- 303 Four cases, black, togidashi and takamakiyé, a temple watchman in the rain, signed *Tosan* (Momo-yama).
Four cases, nashiji, clouds partly covering Hagi in bloom along a river, signed *Koma Yasutada*. 2
- 304 Five cases, black, decorated in very high relief with a basket of flowers on natural colours, signed *Yosei*.
Three cases, the dream of Rosei, pearl and takamakiyé, and chinkinburi. 2
- 305 Sheath intro, four cases, decorated in marvellously fine technique with a brocade design in gold and colours togidashi, the sheath Yasurimé inlaid with an Ekiro, a stone spear and decorated with two mirrors, a Kashira and magatama in takamakiyé.
- 306 Four cases, gourd vine in gold and red togidashi, signed *Moyei* (Shigenaga). PLATE VIII.
- 307 Four cases, togidashi, courtiers hawking for pheasants on one side and on the other side three others gathering cherry blossoms, signed *Koma Yasutada*. Very uncommon subject. PLATE VII.
- 308 *Wood*, two cases, with reclining cranes in takamakiyé, signed *Kwanshosai no Mago Toshu*.
Wood, single case, engraved cock and inlaid brass chicks, sealed *Yasuchika*.
Wood, seal case with silver binding imitating braid.
Lacquered wood imitating a cha iré; chagama ojime, signed *Yasuchika*, and wooden netsuké, a dried persimmon. 4
- 309 Five cases, views of Omi, in gold togidashi.
- 310 Three cases, Somada, a poem and a landscape.
Wood, with drawers inside, the outer case inlaid with a Kappa and cucumber in ivory and pearl.
Five cases, clouds of nashiji with bamboo and tiger in togidashi.
Three cases, rogin, branch of plum tree in bloom, signed *Yoyusai*, after Hoitsu.
Four cases, Kinji, three cranes in takamakiyé. 5
- 311 Four cases, black, with Yamanouchi crests (Kochi Daimyo), signed *Zeshin*.
Four cases, black, also with crests.
Five cases, fundamé, with mandarin ducks in takamakiyé, signed *Kajikawa*. 3

- 312 Two cases, Wakasa nuri, black panels with peach and peony in red and green surrounded by bright red over butterflies and black spirals ; *uncommon specimen*, signed *Nagahidé*.
- 313 Five cases, Kinji, with Kiku badges and Jiu characters in relief in gold of two colours, signed *Kajikawa*.
- 314 Four cases, rich thick gold ground with child astonished at finding treasures in a bowl, battledores and shuttlecock at back, takamakiyé in colours.
Five cases, Kinji, sparrows, chrysanthemum and lespedeza in Shibayama inlay. PLATE VI.
- 315 Four cases, Kinji, court carriage and flight of chidori amongst autumn plants, togidashi, slight relief and added Shibayama inlay, signed *Kajikawa*.
- 316 Four cases, Kinji, Kusadama, tatebina and chrysanthemum, emblems of the Gosekku in Shibayama, signed *Kajikawa*. PLATE IV.
- 317 Four cases, Kinji, doves and chrysanthemum in Shibayama inlay.
- 318 Four cases, Shibayama design of cock on drum, hen and chicks, manju to match, signed *Kakosai Teimin* (Sada).
Five cases, Kinji, cock, hen and chicks, and bamboo, Shibayama style, signed *Kajikawa*. 2
- 319 Sheath inro, brocade circles, togidashi in colours on fundamé, the sheath Kinji with Shibayama inlay of flowers of the four seasons, coral ojimé, *Daikoku* mark.
- 320 Four cases, Kinji, bird of paradise and sparrows on a cherry tree, signed *Shibayama*.
Five cases, three cranes under a plum tree, gold takamakiyé on Kinji, signed *Kosai*. 2
- 321 Four cases, Kinji, Seiobo and her attendant carrying three peaches, takamakiyé, metal and Shibayama, signed *Kôsai* (Mitsu).
- 322 Four cases, similar technique, Jurojin and a child, signed *Shokwasai*.
Four cases, similar technique, Okamé throwing beans at an oni, signed *Shokwasai*.
- 323 Four cases, Kinji, similar technique, a hawk on a pine tree and a sparrow on a plum tree in bloom.
Five cases, similar work, rice cultivation at the foot of Fuji, takamakiyé, with cranes added in mother-of-pearl, signed *Kajikawa*. 2
- 324 Five cases, similar technique, Kusadama butterfly and present of iris, signed *Inagawa*.
Five cases, Kinji, with cherry trees in bloom in slight relief, signed *Kajikawa*. 2
- 325 Four cases, Kinji, the Suyehiro Kiogen and a Nô dancer with Jô mask, Shibayama technique, signed *Shokwasai*.
Four cases, similar technique, Jingo Kogo writing Koku O on a rock and Takenouchi casting the tide ruling gem, signed *Shokwasai*. 2
- 326 Four cases, large size Kinji, Shibayama inlay, Daikoku and Jurojin with a stag, signed *Yôsei*.
- 327 Four cases, similar technique, a woman with four children at play, togidashi on risers, signed *Shibayama Yosei*. 1
- 328 Three cases, red, with heavy clouds of fundamé partly hiding cherry blossoms, inlaid with a moon on crescent in mother-of-pearl, signed *Koma Kihaku*.
- 329 Four cases, covered with chrysanthemum blossoms, some inlaid in mother-of-pearl.
- 330 Five cases, palace partly hidden in the clouds, gold takamakiyé with Kanamono, capture of Kagekiyo, and man pulling a horse.
Five cases, gold takamakiyé, story of Kioyu and Sofu.

- 331 Five cases, large size, the Takarabune on the sea near a cliff takamakiyé on mura nashiji.
- 332 Four cases, a hawk on a perch on each side takamakiyé on Kinji, with border of Gyobu, signed *Shokwasai*.
- 333 Four cases, gold takamakiyé, Choryo and Kosekiko, Gyobu lining, signed *Kakosai*.
Four cases, takamakiyé, the pine tree of Takasago with Jô and Uba as a Kanamono, signed *Kakosai*.
- 334 Three cases, Kinji, with a crane in very high relief takamakiyé of gold and silver, at back Tama in aogai, signed *Koma Kihaku*.
- 335 Four cases, Kinji, Okamé in high relief holding a Tama made of aogai, at back a robe on a hanger, all takamakiyé gold and colours.
- 336 Four cases, gold takamakiyé chrysanthemum and landscape, Kikujido and butterflies inlaid in metal, manju a dragon, signed *Nobusada*.
- 337 Four cases, gold ground, three swallows and a basket filled with shells in takamakiyé.
- 338 Four cases, Kinji, with two rats in togidashi, signed *Shiomi Masanari*.
Five cases, rich nashiji, two rats in mother-of-pearl, and Tama in heidatsu of gold, signed *Toyo* after Hogen Yeisen.
- 339 Five cases, Yasuriko, with butterflies and chrysanthemums, gold takamakiyé, signed *Kajikawa*.
Four cases, Yoritomo watching his cranes flying, signed *Shokosai*.
- 340 Five cases, chrysanthemum in coloured togidashi, charged with a Jiu character in relief.
Five cases, nashiji, three pine trees on the shore, in low relief gold, signed *Kajikawa*.
- 341 Five cases, Kinji, with three horses in takamakiyé, black, rogin and gold, signed *Tojiusai*, aged 76.
Four cases, Kinji, carp leaping a waterfull, takamakiyé, signed *Kajikawa*, after Hogen Tsunenobu.
- 342 Five cases, fundamé and takamakiyé, seascape and rocks on one of which is perched an eagle, shibuichi and gold.
- 343 Four cases, Kinji, musical instruments and properties of the Bugaku dance, signed *Jokwa*.
Four cases, Kinji, five rats attacking a melon plant, low relief gold, signed *Suisen* (Mizu-gawa).
PLATE VIII.
- 344 Four cases, Kinji border with fundamé and hiramé panels, charged respectively with a golden pheasant, bamboo and clematis, and with a goshawk on a biwa tree.
PLATE IV.
- 345 Five cases, godrooms, Yasuriko with the hundred Jiu and Kiku blossoms, inscribed *Korenobu gwa, Kajikawa saku, hachi jiu nen Chikakazu*; fine specimen with gyobu lining.
PLATE VIII.
- 346 Three cases, Zonsei lacquer, wasp and peach tree, pomegranate and camellia, seal *Bunkido*.
Tsuikoku lacquer, five Chinese personages in a garden, on red asanoha ground. 2
- 347 Four cases, Yasuriko, with lespedeza in gold togidashi charged with insects in takamakiyé, signed *Kogetsu* (Hirotsuki).
Four cases, Kinji, takamakiyé dragon ascending Fuji, signed *Kajikawa*. 2
- 348 Four cases, fundamé, a cuckoo in flight above a house and a hedge of Hagi, takamakiyé and togidashi, signed *Inagawa*.
- 349 Three cases, chinkinburi, bird singing on a rock under a peony in bloom; at back two swallows and a peach tree, signed *Giokushi*.
PLATE VII.
- 350 Four cases, black and fundamé, two pheasants and small fir trees, gold takamakiyé, signed *Yoshi-chika*.

- 351 Four cases, takamakiyé, a horse under a cherry tree.
Three cases, rogin, Kebori design of devils making rain, signed *Toyo*.
Four cases, black, with Howo and paulownia in gold lacquer and aogai. 3
- 352 Five cases, gold takamakiyé peonies and Sudaré, signed *Kajikawa*.
Four cases, gold takamakiyé rocks of Horai beaten by angry waves.
- 353 Sakura omote, single case, with cherry tree and curtain in takamakiyé.
Sakura omote, with bamboo in raised grey lacquer, signed *Chashi*.
Two cases, *wood*, engraved with a man crawling after a fox amongst cycas, signed *Josen*, after Hanabusa Itcho.
Four cases, Nara nuri with cock on drum in takamakiyé. 4
- 354 Four cases, black, with pearl sparrows in flight about a wistaria, in gold and silver takamakiyé and pearl.
Single case, *ebony*, eupatorium in gold lacquer, moon and clouds in togidashi; manju, *wood*, an Adonis Mandchurica, signed *Kiosui*. 2
- 355 Five cases, Kinji, with three cranes and pine tree in takamakiyé, signed *Shomosai*. PLATE VI.
- 356 Five cases, black, iris flowers arranged in a bowl, slightly raised gold and silver lacquer.
Three cases, black, Gigaku mask, red wig and peony, stage for a Shakkyo dance, signed *Kajikawa*.
- 357 Four cases, in divers technique, Shochikubai cranes and minogamé design, signed *Kajikawa*.
Four cases, takamakiyé, the Tokaido Road, signed *Kiyusai*.
Four cases, pine tree, drying nets and house by the sea-shore, takamakiyé and togidashi. 3
- 358 Four cases, Yasuriko, Shochikubai in gold togidashi and takamakiyé, signed *Jokwasai* after Hogen Eishin. PLATE VI.
- 359 Four cases, the hundred horses in takamakiyé on the shore of a lake and crossing it, signed *Kajikawa Tsunesada*. PLATE VII.
- 360 Four cases, wild geese in flight in togidashi, above hagi in bloom in slight relief on fundamé, signed *Toyo*. PLATE VII.
- 361 Four cases, groundwork of fern leaves in gold togidashi, charged with a battledore in high relief, representing a Court wedding in Tosayé, and branches of Sakaki, gold and pearl, signed *Koma Yasutada*.
- 362 Four cases, fire-flies above a Jukogo, takamakiyé.
Two cases, Miho no Matsubara in togidashi. 2
- 363 Four cases, birds biting a creeper vine, and squirrel flying from a vine, mi-parti gold and black, signed *Toshitoyo*.
Four cases, Yasuriko, with two deer and the crescent moon in relief, signed *Toyo*. 2
- 364 Five cases, gold takamakiyé, ducks in a lake, Fukujuso and pine tree, partly inlaid pearl, signed *Hasegawa Shigeyoshi*.
- 365 Four cases, black, a maple tree in Korin style, pewter, gold lacquer and pearl, signed *Yoyusai*.
Small single case, Kinji, nails in relief after *Korin*.
Four cases, black, Toba on his mule, bamboo, and a boy inlaid in metal. 3
- 366 Five cases, Kinji, chidori and reeds, also a net drying on a pole, takamakiyé pewter and pearl, signed *Korin*.
Four cases, millet in similar technique, signed *Korin*.
Three cases, Narihira and his bearer, similar style, signed inside *Korin* seisu. 3
- 367 Five cases, cylindrical, with a semis of Kiku and maple leaves in flat gold and aogai.
Four cases, buri-buri shape, eagle pouncing on a monkey under an oak tree, takamakiyé on black.

- 368 Three cases, Kinji, hollyhocks in takamakiyé and pewter, inscribed *Korin*.
Four cases, Jidai inro, with Fujisan, rocks and shells in silver, shell and takamakiyé gold, &c.
- 369 Inro, a brass case, moon, suzuki and butterflies in Yasuchika style.
Three cases, *brass*, rabbit and small bamboo iroyé, signed *Yasuchika*.
Shibuichi, Hohademi departing on the fish, signed *Tokairin Shogen* (Katsukoto).
Plain *silver*, two cases with wheel crest.
Three cases, *silver*, engraved with clematis karakusa.
- 370 Three cases, shibuichi, Kebori design of kingfisher and reeds.
Two cases, shibuichi, asagao in relief, signed *Yasumitsu*.
Three cases, shibuichi iroyé, mandarin ducks, quails, sparrows and flowers.
Three cases, shibuichi, with cloisonné enamel decoration and seals, and three toy inro, various. 7
- 371 Shibayama inro, *ivory*, in shibuichi case, hawk on a pine tree, signed *Shugetsu* and *Sanchôsei Nagayoshi*.
Copper and shakudo gilt, imitating clouds and stamped leather.
Yataté made of two fuchi, with enamelled butterfly and mantis. 3

LACQUER, VARIA.

- 372 Fourteen Kanzashi and nezashi in lacquered wood, with flowers, personages, &c., chiefly gold lacquer 14
- 373 Combs : Kushi, chinkinbori design of peacock feathers, tortoise-shell with cherry blossoms.
Horn, with design of coins ; *horn*, with cock and chrysanthemum ; *horn*, with chrysanthemum (all in gold lacquer) ; *horn*, with engraved plum tree. 6
- 374 Four, *wood*, with Kinji and takamakiyé decoration, Kiku signed *Yûunsai* ; landscape and shuttlecocks, flowers and suzuki, cherry tree ; *wood*, with ikkakeji, masks of Jô and box takamakiyé ; Shippo design inlaid in mother-of-pearl. 6
- 375 Three rogin, with seaweeds and bamboo, insects in grasses, &c. ; *horn*, with characters in gold lacquer ; *wood*, with tachibana ; *horn*, with plum blossom in relief ; *ivory*, with shells ; red lacquer with cranes ; others with rooks, Kikujido and peonies. 11
- 376 Miniature Bunko with inner tray, nashiji with Karakusa and gentian crest in hiramakiyé, a Fubako with Ogasawara crest and miniature Suzuribako to match. 3
- 377 Kogo, mokko shape, with shinobu on bottom and inside, and ishimatsu of gold and black charged with crests in gold lacquer in slight relief ; fine decorative piece, Nineteenth Century. PLATE IX.
- 378 Kogo, a hat and a tile, Kinji and hiramakiyé.
Kogo, shaped as a Koto, togidashi and raised strings.
Kogo, shaped as a Court carriage, gold lacquer.
Kogo, oval shape, Kinji, with mandarin ducks aswim.
Kogo, shaped as a fan with umebachi of aogai on gold ground and Karakusa. 5
- 379 Gold lacquer kogo, Kinji, charged with cranes in takamakiyé.
Kogo, shaped as a clam shell, rogin, inside which are chidori in flight above waves.
- 380 Kogo, a mandarin duck, gold and colours.
Kogo, shaped as a miniature box with inner tray.
Giobu nashiji with clematis, and usual red plaited work.
Kogo, circular, the Thousand Chrysanthemums in takamakiyé.
- 381 Small portable shrine of Amida Nyorai and Fudo, carved *wood*, lacquered Dorge outside.
Miniature shrine of Jizo with peonies in takamakiyé.
Flat Kogo, Kikusui design in gold on black, and gold on nashiji inside.

- 382 Kogo, mokumeji with circular floral designs in gold.
Kogo, Kinji, peonies inlaid metal and Kiku in hiramakiyé.
Kogo, mura nashiji, peony and butterflies in gold heidatsu and hiramakiyé. 3
- 384 Kogo, hexagonal, with Chinese children at play on Kinji and Yasuriko.
Kogo, circular, black, with praying mantis outside and millefleurs inside.
- 385 Circular kogo, black, with wistaria in takamakiyé and fundamé, inside four small incense boxes with flowers of the four seasons in raised gold lacquer.
- 386 Kogo, shaped as a buri buri, gold lacquer and coloured togidashi design of brocade patterns, decorative Nineteenth Century piece.
- 387 Tsuishu lacquer brush handle and protector, carved with birds and plum branches.
Tubular box imitating two bamboo nodes.
Saké cup imitating pottery. 3
- 388 Kogo, shaped as a fish, gold lacquer with inlaid eyes.
Octagonal bamboo chasen, case inscribed *Rioshuku* (Inn) *Hakkaku Chajin No Yama hashiru*, and decorated with suzuki grass and dewdrops.
Three saké cups, red lacquer, with gold plum blossoms. 5
- 389 Fan-shaped kogo, most minute decoration of herbs of autumn in takamakiyé in togidashi, inner tray with butterflies on fundamé. PLATE IX.
- 390 Oblong box, river between the mountains at Arashiyama, with the cherry blossoms in red and gold takamakiyé, circular crest-like motives of flowers and animals on sides, inner tray with landscape on black ground.
- 391 Fan-shape box, Kinji, decorated in takamakiyé and inlay with Seiobo looking at herself in a mirror held by an attendant ; inside, Kiku and flower arrangement in a bronze vase ; on sides, a variety of bitter-sweet bearing fruit. PLATE IX.
- 392 Kinji box, in the shape of two piles of shikishi, with crane and nest in a pine tree, tortoises, &c.
- 393 Kobako, Kinji, with Shibayama inlay of hydrangea, pomegranate, birds, insects, &c.
- 394 Oblong box, nashiji, Fuji, Miho no hama, &c., chidori in flight, palace inside in takamakiyé. Eighteenth Century piece.
- 395 Trays : tsuishu with hawk on a pine tree, magnolia, fruit in a dish, brocade designs, chidori and waves, and three saké cups, carp and waves. signed *Shokwasai* ; cherry blossoms and fan, signed *Hosen* ; landscape, signed *Shunsei* ; and an ivory disc with fans in minute lacquer. 11
- 396 Cabinet with three drawers, Kinji, with decoration of cranes and plum trees, cranes and a lotus swamp, pigeons and willow, hawk on a magnolia swathed with a gourd vine ; fine specimen of Shibayama. PLATE XII.
- 397 Kobako, shaped as a boat, with bird's head prow, brocade cloth over the deck, &c., takamakiyé on Kinji.
- 398 Box, natural *wood*, with inner tray, decorated with squirrels and vine, gold takamakiyé and Shibayama inlay, monkey and butterflies.
Box made of a gourd lacquered with asagao and herbs of autumn. 2
- 399 Box, Kinji, with togidashi, hiramakiyé and Shibayama design of birds and flowers, snow, insects and tsuta leaves, inside Shibayama table vase, signed *Kiku*.
- 400 Box for the incense game, with inner tray but no fittings, *circa* 1700. Nashiji with decoration of bamboo and Yamabuki in takamakiyé, charged with the Mitsutomoye crest of Matsudaira Kuroda, Mino no Kami Daimyo of Chikuzen, inside Yamabuki and aquatic herbs in a swamp. *A very fine specimen.* PLATE XI.

- 401 Two tiers, Jukago, shaped as a wine jar, millefleurs decoration in gold takamakiyé. PLATE IX.
- 402 Jukago, hexagonal, Chinese design in aogai inlay.
Small shrine of the Shichifukujin. 2
- 403 Suzuribako, the Yatsuhashi, Narihira and his retinue, mizuiré brass with mandarin ducks.
Suzuribako, cranes in flight on black ground, mokumeji border, pewter, bamboo inside. 2
- 404 Suzuribako, black ground with a hedge of pinks in coloured togidashi, herbs of autumn inside in hiramakiyé. *Fine specimen.* PLATE X.
- 405 Suzuribako, Yasuriko, with gold togidashi design of maple trees in autumn ; inside, a house, bamboo and falling maple leaves. *Circa 1800 ; exquisite work.* PLATE X.
- 406 Suzuribako, nashiji with flight of wild geese above a river, inside same subject with herbs of autumn bending on the banks. Koami school. *Circa 1700 (except ink stone carrier).* PLATE X.
- 407 Suzuribako, flight of chidori in togidashi and pine trees in the foreground on takamakiyé, inside Kiku and plum blossoms on giobu. 1
- 408 Tabako bon, smoking set, temples and places of interest around Kyôto, gold takamakiyé with Tanzaku names, silver fittings. PLATE XI.
- 409 A square box of guri lacquer of good quality, with rounded corners.
- 410 Bento bako, black lacquer with coloured togidashi design of chrysanthemum, the saké bottle shaped as a gourd. 1
- 411 Kogo, with deep lid, Gyobu all over with maple leaves in hiramakiyé, Kinji tray and boxes with birds in similar technique. 1
- 412 Kodansu, takamakiyé on black poudré with gold clouds, Fuji and rice fields on top, four drawers of which two are in a recess ; rice cultivation scenes all round.
- 413 Decorative Shibayama tray, the Seven Sages in the Bamboo Grove in spring, inlaid ivory, mother-of-pearl, tortoise-shell, coral, malachite, etc., on Kinji ; stencilled Howo and Kiri pattern on border and mokumeji frame. 1
- 414 Decorative tray, three storks standing amongst chrysanthemum near a river, others in flight takamakiyé, hiramé and togidashi with pearl inlay ; border of brocade design and poem papers on a stencilled brocade pattern. 1
- 415 Deep box with tray, Nittan no Shiro awaiting the wild boar, takamakiyé ; useful trays inside.
Glove box made for the European market, egg-shell and green lacquer with nasubi plant.
Inlaid ivory and wood trinket box, Indian work. 3
- 416 Eleven Sakazuki, red lacquer, with bridge post, daffodils and other flowers, Jô and Uba, signed *Raijosai* ; Jurojin, signed *Koami* ; shipping, signed *Eijusai* ; minogamé, signed *Shomosai* ; Kiku, signed *Kwansai* ; mask-bearer, signed *Yutokusai*. 11
- 417 Miniature smoker's set, Tabako bon.
Lacquer Chawan imitating Raku ware with a red sun in relief, inscribed *Zokoku*. 2
- 418 Kogo, in two tiers, shaped as a tea jar, Chatsubo, Kinji and coloured takamakiyé.
- 419 Natsumé, Kinji, with Hagi and gentian in gold takamakiyé and mother-of-pearl inlay, inscribed *Korin*.
- 420 Natsumé, Yasuriko, with chestnuts in gold togidashi.
Natsumé, gold lacquer and red Kirimon and Kiku on black ground. 2

- 421 Kogo, black lacquer, with Shibayama design on lid and sides, Chinese gold filigree border of eight butterflies, signed *Soshiki*.
Black natsumé with suzuki, a moon in relief, gourd tonkotsu with gourd netsuké.
Pouch made of coconut carved with a Chinese sage and a child, signed *Sakiyo*, *Kurokawa Masahidé*. 3
- 422 Small kogo, with peony and Ogasawara crest on takamakiyé on old nashiji. Seventeenth Century.
- 423 Kogo, nashiji, fundamé and takamakiyé design of mountains with hiramé inlay, lake scene on sides. 1
- 424 Kobako, black ground with cherry tree in bloom, gold and silver takamakiyé.
Small flat box, hiramakiyé and togidashi design of Kiku, Karakusa brocade in colours, and gold flowers of the four seasons, &c. 2
- 425 Set of counters and kogo for an incense set, hiramakiyé decoration, Kiyomizu Dera landscape, and peony ditto.
- 426 Box, in the shape of two cherry flowers, red lacquer, with pheasants, gourd and cherry tree inlaid.
Small Koro, Shibayama inlay of birds and flowers on red lacquer imitating Eiraku ware. 2
- 427 Lacquer box, plum blossom shape, inlaid with pewter wire in foliage and diaper design.
Lacquered cigar case, rising sun and pine tree.
Two tonkotsu, *wood*, Fuji, nasubi and Taka character, and Kanamono inlaid. 4
- 428 Kodansu, Kinji, waves and Karakusa design, dandelion and butterflies on top, gold takamakiyé.
- 429 Vase imitating Eiraku ware, gold and Shibayama parrot and floral panel in brocade design, gold on red.
- 430 Natsumé, millefleurs in gold takamakiyé on Kinji.
- 431 Natsumé, in gadroons, Kinji, and brocade togidashi, gold and colour.
- 432 Kogo, in the shape of a bag, brocade designs in gold takamakiyé and coloured togidashi.
- 433 Two Jukogo, tsuishu sages and floral panels and Guri, peony scrolls. 2
Kamakura bori design of Katawa guruma.
- 434 Portable shrine of Aizen Mio O, in high relief, Nara nuri outside.
- 435 Cabinet, Shitan wood with gold lacquer and carved ivory decoration, visit of Kwanyu to Gentoku, Yoshitsune and the Tengu, Susano O no Mikoto, dragons, Howo and other mythical animals in takamakiyé, 21 × 26 × 11½ ins., with stand, 11 ins. high, decorated with dragons carved in low relief, Rinzu pattern, &c.
- 436 Large dish, shaped as a sakazuki, black lacquer, with hawk pursuing pheasants, gold takamakiyé, with inlay.
- 437 Fine silver-mounted cabinet of carved ivory with three drawers, carved all over in high relief with birds and flowers, pheasant, peacock, hawk, &c., pine tree, wistaria, flowers of autumn.

PLATE XII.

- 438 Koro of iron damascened in gold in the shape of Daikoku's bag with brocade pattern and inlaid with rats gnawing it to pieces, signed *Nagamasa* (Komai). PLATE III.

SWORDS.

- 439 Unsigned blade, engraved with Daikoku, Ebisu, a bonji, and the inscription "Peace within the family."
Wakizashi blade, signed Sagami no Jiu *Hiromasa*.
Wakizashi blade, with Fudo horimono, signed Sagami no Jiu *Hiromasa*, with Hotta mokko on tang. 3
- 440 Unsigned Bizen Wakizashi, entirely mounted with Guri fittings, the Kozuka blade engraved with the Rokkasen and their poems.
- 441 Katana, signed Echizen no Jiu Hoki no Kami *Fujiwara Hirotaka*; Soten guard, signed *Masashigé* of Hikone Omi.
Small sword, in wood and carnelian mounts, ivory tsuba, the Kozuka, story of the Kanaye Kaburi, signed *Shotosai Noriyoshi*, ivory in relief. 2
- 442 Katana blade, signed Bizen no Jiu Osafuné *Kiyomitsu*. Shakudo mounts, inlaid iroyé in high relief, tsuba moon, plum and cherry trees; F.K., bamboo and pine tree and sun; Tetsuzamé, ducks in a lake; kozuka, man in a boat, Fuji at back; kogai, steps in a river bank, cuckoo in flight, Fuji at back, cherry blossoms and maple leaves, all signed *Hogen Yasuchika* (VI.), dated the 7th year of Ansei.
- 443 Katana, signed Bizen Osafuné *Yasumitsu*, with Namban mounts openwork on gilt linings, gold lacquered, five Ginko leaves crest and black Karakusa.
Katana, signed Etchu no Jiu *Fujiwara Shigehiro*. shakudo nanako mounts, armour and weapons iroyé, iron guard Kiku leaves, signed *Masasada* of Chôshi.
- 444 Katana, unsigned, the mounts chrysanthemum in silver in high relief, Tokyo work; Kiku in iroyé togidashi on scabbard, the blade with horimono of Kanzan and Jittoku holding a scroll inscribed *Kimi banzai*. 1
- 445 Wakizashi, signed Inouyé Izumi no Kami *Kunisada*; tsuba, *iron*, the foreigners from Ranha, signed *Tetsugendo Shoraku*. F.K., elephant and hunter with trumpet, signed *Hiroyoshi* (Konishi). Kozuka, signed Omi no Kami Minamoto *Kunitoshi*; red Niô on handle, signed *Soyo Tomoyoshi saku koré*; lacquered scabbard covered with inlaid shells.
Katana, signed *Sukeyoshi* (Kura), tsuba, *copper*, Shoki on a tiger, inscribed Joi. F.K., Chinnan and the dragon gilt, signed *Goto Masamitsu*; menuki, the Ni O; other fittings, Kitsuné tsuki, samé nuri scabbard; kozuka, signed Omi no Kami Sukenao. 2
- 446 Katana, signed Bizen no Kami Osafuné *Sukesada*; silver tsuba, a frog, signed *Yasuchika*; silver fittings, also frogs in various ways, signed *Shozan O Tomotsune*; white samé scabbard. 1
- PLATE XVII.
- 447 Tachi, unsigned, narrow blade of Bizen type, the scabbard, hilt and guard entirely cloisonné enamels, dragon, Howo and Shogunal aoi badges in various colours on white ground 1
- 448 Tachi, regulation mounts of shakudo with Kiumon sakura and sankaku crests of Tameya, the blade signed *Kuniyuki* in a hollowed-out Tanzaku space with three sham holes.
- 449 Hosô tachi with large curve, unsigned, the mounts shibuichi in stamped leather designs of Amorini, European figures and Chinese ideograms, signed *Bunriusai Hosai*; iron guard with dragons in relief, signed *Tokuoki*; long dragons as menuki.
- 450 Katana, signed Kashu no Jiu *Hirokané*; silver fittings chrysanthemum in relief, signed *Ishiguro Koreyoshi*; iron guard chrysanthemoid openwork plugged with shakudo, gold lacquered Kiku on scabbard, Takaramono menuki.
- 451 Wakizashi, signed Bizen no Kuni *Tadayoshi*, Shakudo fittings; war fans, sword case, &c., Shoami guard with shells in relief.
Katana, with niguromé fittings, chidori in flight, inlaid in raden nashiji clouds on scabbard. 2

- 452 Heavy straight blade, signed *backwards* (Hidari), Rikuô (Mutsu) no Kami *Kaneyasu*, and certified as having cut through two bodies in Kesa cut, heavy lozengular guard, signed *Nobuiye* ; Higo Karakusa nunomé fittings.
- 453 Tanto, signed Bizen no Kumi Osafuné *Arimitsu*, brass mounts, waves in high relief with silver dots, signed *Teruhide* ; lobster menuki fish on scabbard in coloured lacquer.
Aiguchi, the fittings imitating Cha no Yu utensils, bamboo scabbard. 2
- 454 Aiguchi in red lacquered scabbard, double edge shobu shaped blade, attributed to Kanesuké, shibuichi mounts, tiger in high relief, signed *Chôriuken Chikayuki* ; split Kogai, bamboo, the other fittings gouged and inlaid paulownia design, signed *Isshô* (Katsuzané). 1
- 455 Aiguchi, silver mounts, with hawk, eagle, snake, monkey, tiger, waterfall, &c., in relief iroyé, signed *Katsuhira*. PLATE XIV.
- 456_ Tanto, signed *Kunimuné*, Soshu blade, the fittings, signed *Choyei* (Nagahisa), were doubtless made for a wag ; they are the various pieces of a Japanese clock, the spring drum forming the guard, other parts forming the menuki, F.K., Kogai, nakawara, &c., compass in Kozuka, and calendar names on scabbard (A.F.) ; curious specimen. 1
- 457 Gardener's knife, the scabbard imitating a silver stitched spill-like roll of bark, brass Kozuka shishi in relief, inscribed *Sômin*.
Hachiwari in red wood scabbard, usual Goro Niudo Masatsuné inscription.
Luchnan knife in bone scabbard, inlaid with brass wire and lacquered. 3
- 458 Kwaiken, in carved ivory scabbard, personages of romance : Seiobo, Sages, Sennin, &c., signed *Meiraku*.
- 459 Aiguchi in carved wood scabbard, lotus and pine tree, frog, &c.
Dagger imitating a bokudo, kurogaki wood, with dragon intaglio, signed *Toyomasa*.
Bokudo imitating a tanto, kokutan and bamboo with ivory snails as menuki. 3
- 460 Two aiguchi, almost identically mounted in wooden scabbards, carved and inlaid with insects, snails, snake, &c., in relief ; a bat as Kashira. 2
- 461 Gardener's knife, wood and ivory scabbard, the blade brass and steel.
Kwaiken, with hada kitae well marked, silver fittings and lacquered wood scabbard all in floral designs, Kiku, begonia, cherry, ran, &c. 2
- 462 Tanto, heavy short blade, signed Omi no Daijo Fujiwara *Tadahiro* ; the fittings shibuichi with dragons and waves in high relief, gold details, signed *Kwansai Nara Takehiro* ; dated Meiji 2, mid-summer ; gold togidashi dragons on black scabbard.
- 463 Tanto, mounted in green scabbard, flecked with gold hiramé, silver mounts Hotei, Daikoku on Fukurokujiu's head, cats, rats, butterflies, &c., in high relief, signed *Kiyotsugu* (Seiji) ; the blade signed *Naminohira Yukimuné*, engraved with a Saruta Hiko no mikoto.
- 464 Wakizashi Soshu blade, the scabbard raden nashiji with shells, and shell decoration on all fittings.
Small Kwaiken with raden and black scabbard and chrysanthemoid fittings. 2
- 465 Aiguchi, signed *Hiromitsu* of Osafuné, carved with a Fudo trinity in openwork, silver mounts, herbs of autumn in relief, signed *Ishiguro Masatsuné* ; the decoration further carried out in gold lacquer on Yasuriko scabbard. PLATE XIII.
- 466 Aiguchi, signed Bizen no Kumi Osafuné *Kiyomitsu*, dated Tembun, 9th year, 8th month, carved with the Ni O ; silver and gold mounts, butterflies in relief ; chinkinbori scabbard imitating wood grain. 1

- 467 Wakizashi, signed Fujiwara Gozaemon *Masataka* of Owari, dated Bunsei 10, with large Yakiba, Kaga tsuba, gold Howo and paulownia, signed *Hisanori* ; smaller fittings, wild geese and stream, shakudo nanako, iroyé, signed *Ishiguro Masayoshi* and *Motohiro* (Shokatei) respectively ; samé nuri scabbard, Kurikata missing.
- 468 Aiguchi, old much ground blade, the scabbard in godroons, silver and gold fittings, cherry blossoms and waves, signed *Jumei* (Hisanaga).
- 469 Short curved metezashi in ivory scabbard, carved in high relief with a number of Chinese children at play, signed *Kanémitsu*.
- 470 Tanto, heavy blade, signed Bizen Osafuné no jiu Yokoyama *Fujiwara Sukesada* ; Shoami guard, square with gourd vine in relief ; other fittings, copper and gold, representing cottages and a bale of hamaguri, Kaga Kozuka prunus in gold and silver hirazogan.
- 471 Tanto, with bamboo and poem on scabbard, floral fittings.
Tanto, signed *Kiyomitsu* of Bizen ; all the fittings in the shape of monkeys and persimmon, signed *Sadahidé*.
- 472 Aiguchi, signed Omi no Daijo Fujiwara *Tadahiro* ; the fittings silver dragons and clouds in high relief, clouds in togidashi on scabbard of black lacquer. PLATE XIV.
- 473 Kwaiken in red scabbard, the blade inscribed *O-ku-ra* in Kana ; curious fuchi, personages in gold in panels.
Higo Umabari, and Ebi Kojiri.
A small knife and two toy swords. 4
- 474 Ken, in green scabbard, elaborately decorated with *Ran* flowers all over, in gold lacquer and on silver fittings, signed Seiryoken *Hagiya Katsuhira*. PLATE XVIII.
- 475 Tanto, signed Echizen no Kuni no jiu *Kanénori* ; sham guard, being part of the scabbard fitting, silver with clouds engraved, Fuji Kashira, Oni and Raiden as menuki, nashiji scabbard with paulownia crests.
Aiguchi, signed *Minamoto Masamori* dated Bunkiu 2, gold and silver fittings, peony in the rain, maple leaves on scabbard, in colours. 2
- 476 Aiguchi, signed *Yoshimitsu*, with Fudo horimono ; the mounts iroyé in high relief, representing Daikoku writing, a child in the bag of treasures, rats and Tama, &c., signed *Rioji* (Yoshitsugu), dated Genji. PLATE XIV.
- 477 Tanto, signed Bizen no kuni Osafuné *Harumitsu* (Shunko), dated Eiroku II., silver mounts bamboo design, silver Kozuka cherry blossoms, sparrows as menuki, signed *Kita Takehidé*.
- 478 Wakizashi, unsigned, the mounts shibuichi inlaid in high relief with chrysanthemums, silver, gold turquoise and coral, signed *Hiroyoshi* (Konishi), Kokutan scabbard.
Aiguchi, on Naginata blade, silver mounts, dragons in relief ; rogin lacquer dragon on scabbard.
- 479 Aiguchi, in elaborate silver and iroyé mounts, representing the animals of the Zodiac, signed *Ishiguro Masayoshi* ; the blade, signed *Kanekagé*. PLATE XV.
- 480 Narrow tanto, signed Bizen Chikatoshi, dated Showa I. (1646) ; Kozuka, maple and poem, signed *Ichijo*, aged 72 ; tsuba and small fittings, Cha no yu implements, signed *Yoshitsugu* (Tanaka School—Koji) ; Kiku plums and asagao in togidashi on scabbard. 1
- 481 Aiguchi, signed Soshu no jiû *Tsunehiro* ; the silver fittings sparrows and bamboo, rice heads, hawks, snake, &c., iroyé in relief, signed *Hoshinsai Toshikagé*. PLATE XV.

- 482 Aiguchi, in leather scabbard with tsuta crests, and maple leaves in the wind iroyé.
Small dagger in wooden scabbard with metal ants, style of Meibun.
Ken in shiiremono mounts. 3
- 484 Aiguchi, signed *Sukesada*, in Yasuriko scabbard, the silver mounts being tombo and omodaka in relief.
- 485 Wakizashi, signed Awataguchi Ikkanshi *Tadatsuna*, dated Kwanyei 7, second month, with dragon horimono ; silver fittings, dragons and waves in high relief.
- 486 Wakizashi, unsigned, with Umetada guard two dragon affrontés, tiger head Kashira, carved wood scabbard, peony scrolls.
Wakizashi, signed Bizen *Katsumitsu*, dated Eisho 4, in Hirado enamel fittings, champlévé of plum blossoms on nanako.
- 487 Tanto, signed *Hiromitsu*, with carved wood hilt, dragon and clouds, ivory guard, green scabbard, broken ice design.
Small tanto with carved wood scabbard, squirrel and grapes.
Bokuda shaped as a dragon. 3
- 488 Aiguchi, unsigned, shibuichi fittings, monkeys and persimmon iroyé in relief. PLATE XIII.
- 489 Tanto with Higo mounts.
Tanto with wooden scabbard and made-up mounts.
Tanto in wooden scabbard, inlaid all over with snake, insects, &c. 3
- 490 Aiguchi, the mounts silver designs of boat, nets and lake view, signed *Hidemasa*.
Tanto, in silver mounts, floral designs, Fuji on Kosuka, plum blossoms on Kogai, signed *Ikkû*, silver snake passing through scabbard. 2
- 491 Tanto, the scabbard and haft inlaid with Izanagi and Tekkai, signed *Oshukuken Baiyen*.
Aiguchi, the mounts decorated with fishes, coral, shells, &c., signed *Otsuki Mitsuki*.
- 492 Aiguchi, signed *Kanefusa*, silver mounts with herbs of autumn engraved and hirazogan, signed *Masakagé* ; silver, Kozuka Narihira in Katakiri, scabbard with impressed cherry blossoms.
- 493 Aiguchi, unsigned, the mounts shakudo with gold nashiji clouds and flight of tombo and swallows, signed *Mitsumasa*. PLATE XIII.
- 494 Toy Daisho, pair of swords with white metal mounts in Kiku design, and a small knife in the shape of an aiguchi with shibuichi mounts, plain ishimé. 3
- 495 Aiguchi, horimono of Daikoku, gold habaki, rats, signed *Rin Hogen* ; the fittings silver in very high relief designs of fishes, squid, eels, crab, child on a grape net, ise ebi, &c., signed *Giokusai*.
PLATE XV.
- 496 Aiguchi, with Daikoku horimono, silver and iroyé fittings ; devil and Okamé, blind man and dog, fireman with matoi, gourd and namazu, Benkei and the bell, &c., signed *Tokosai Hidemasa*.
PLATE XIII.
- 497 Aiguchi, signed *Katsumitsu* of Bizen, the fittings silver cherry blossoms on shibuichi.
Aiguchi, signed "*Michi*," nashiji scabbard with nanten design, hare and waves fittings.
- 498 Aiguchi, signed *Sukesada* ; silver Yasurimé scabbard, the fittings silver dragon, Ebi, waves, &c.
Aiguchi, reduced blade, with silver flowers over all fittings, sakura omote scabbard 2
- 499 Kwaiken, silver fittings being monkeys and peaches in relief, lacquered boat and jukogo on scabbard, the Kozuka silver, cuckoo and moon, signed *Yanagawa Naoharu*.
A small ken in a scabbard fitted in silver with dragon and Fuji san in high relief, togidashi clouds. 2

- 500 Aiguchi, signed *Riujo Noriyoshi*, with silver and iroyé mounts, fishes in high relief, signed *Masachika* (Tsuchiya).
Tanto, signed *Kanemitsu* of Osafuné, the mounts iron, devil head, devil tile, Zodiacal animals, "nails" for playing the Koto, &c.
- 501 Tachi, signed Yamato no Kami *Minamoto no Yasumichi* ; Nagoya mounts, shibuichi with waves in low relief. 1
- 502 Tachi, entirely mounted in cloisonné enamel, designs of dragons, Howo and chrysanthemum in colours on chrome yellow ground. 1
- 503 Ken, signed Yamashiro no Jiu Futamura *Minamoto no Kunimichi*, dated Manji, mounted in guri hilt, and scabbard of fine quality, Kozuka Isé Ebi and waves, signed *Masayoshi*. 1
- 504 Aiguchi, signed *Tenriushi Minamoto no Masahiro*, engraved with a dragon and fitted with elaborate silver and gold and iroyé in designs of fishes in high relief, signed *Omori Terumitsu*.
- 505 Elaborately mounted ken, the scabbard iron with a silver dragon winding around.
- 506 Tanto blade, signed *Tsunayoshi*, dated Bunsei 4 ; very elaborately fitted in a green scabbard imitating bamboo mounted on silver and iroyé with roosters, pheasants, two hawks fighting, silver heron, &c., signed *Ishiguro Masayoshi*. PLATE XV.
- 507 Aiguchi, mounted in Shibayama scabbard, Kinji, with Kojima in silver under a cherry tree, filigree and enamel fittings. PLATE XIV.
- 508 Soshu blade, attributed to *Masamuné* (a certificate from the Honami expert of Bunsei period being with it), mounted in a scabbard covered with silver in the shape of a dragon, said to be by Hamano Shozui, and signed *Otsuriuken Masayuki*. PLATE XVII.

UNMOUNTED SWORDS.

- 509 Soshu Wakizashi blade, single groove, long wave yakiba, signed *Muramasa*.
- 510 Short Wakizashi blade, heavy, with amakurikara in openwork, signature lacquered on : *Kuniharu* ; the habaki Kongara Seitaka, signed *Sômin*.
- 511 Short heavy blade, signed Yamato no daijo *Fujiwara Masanori* ; habaki, Kaga inlay of Bonji, signed *Takahashi Masatsugu*.
- 512 Large wakizashi, signed *Soshu no Jiû Masamuné*. PLATE XIX.
- 513 Katana, large blade, called Noakata maru, by *Gassan Sadayoshi* of Osaka, made in the 9th month of the first year of Keiô (1865), for Imamura of Matsumoto. This blade is an excellent specimen of Gassan's skill in wood grain forging with straight yakiba. PLATE XVI.
- 514 Katana, signed Tamba no Kami *Yoshimichi* ; large yakiba.
- 515 Katana, inscribed made by Fujiwara no Kunihiro of Yamashiro, to the order of Sadaijin Sadayoshi, and copied by *Sadatsugu* ; fine blade with narrow yakiba, horimono of Fudo, inscribed Nishijin no jiu *Umetada Mioju* hoïu.
- 516 Katana, signed Bizen no Kuni Osafuné *Sukesada*, dated Eiroku 12, inscribed : tested on the 10/V of, Kwansei 6, cut through one body, signed Yamano Kayemo *Nagahisa* (Eiku). Dragon and bonji horimono. PLATE XVI.
- 517 Katana, signed " *Kurihara Chikuzen no Kami Nobuhide*, forged and carved," dated Meiji 3, 2nd month, broad blade with gunome midaré ha, engraved with Uzume and a spray of cherry blossoms.

- 518 Unsigned Katana, old Bizen blade with large sori, attributed on scabbard to *Kumotsugu*.
- 519 Katana, signed in gold *Motoshigé*, large Bizen blade, single groove.
- 520 Katana, Bizen blade, signed *Ichi* in gold, large gunomé yakiba. PLATE XVI.
- 521 Large Katana, with fine hada kitaé grain, signed *Yukiyasu* (Naminohira). PLATE XVI.
- 522 Katana, with mokumé hada, signed Chikushu no Jiu *Hidari* (Sa), horimono of Jurojin on a stag (requires repolishing). PLATE XIX.
- 523 Katana, signed Bizen Osafuné no Jiu *Yasumichi*, dated Oyei, 21st year, 10th month, large sori midare yakiba, horimono of dragon and bonji.
- 524 Katana, signed in gold *Umetada*, narrow blade with reduced back, large boshi, small yakiba horimono of Fudo.
- 525 Unsigned Katana, heavy Chikuzen blade, long boshi and wide yakiba, attributed to *Yasuyoshi*.
- 526 Wakizashi, inscribed *Nobukuni Saku*, Kitae me visible, wide yakiba. PLATE XVII.
- 527 Katana, signed Kawaji no Kami *Kunisuké*, very large yakiba, with certificate.
- 528 Wakizashi, wide Soshu type of blade with horimono of Marishiten and dragon, signed *Fujiwara Masatsugu*, dated Tempo, 8th year, mid-autumn. PLATE XVII.
- 529 Tanto blade with horimono of Benten on the dragon, signed *Shigeyoshi*.
- 530 Wakizashi, signed Bushu Shimowara no jiu *Terushigé* horimono of dragon, and inscription : a warrior's place is in front of the enemy.
- 531 Tanto with Benten horimono, mokumeji, signed Yamashiro no Kami Fujiwara *Kunikiyo*.
- 532 Metezashi, signed *Kunihiro*, with horimono of plum branch in bloom.
- 533 Naginata blade, signed *Kunimitsu* in gold.
Wakizashi blade, signed Hizen nokuni Mutsu no Kami *Tadayoshi*, dated *Kwanyei*, 8th year.
Small blade, mounted as a tanto, with Shi ire fittings. 3
- 534 An interesting collection of 43 Kozuka blades (*Kokatana*), of various sizes, makes and dates, all in white wood scabbards, in case.
- 535 An Ichimonji spear head, signed *Shita no Suké*.
A Karimata arrow head with dragons in the round and dedication to Hachiman, signed *Umetada Miojiu*. 2
- 536 Three ornamental arrow heads.
- 537 Large arrow head, inscribed, Hachiman daibosatsu in openwork, signed *Sukemichi* ; and two others, inscribed *Baichiku*, etc. 3
- 538 Six arrow heads, various. 6
- 538A Seven more, various. 7

TSUBA.

IRON.

- 539 Two ears of rice in a circle marubori, bamboo branch forming a circle, marubori, moon, clouds, reed and stylised wild goose ; three Namban mokko, two dragons ; various Cha no yu implements and room, marubori ; Sagittaria leaves with raceme forming a circle ; Saru-no, marubori, signed *Sadakaka* of Kishu ; pincers and nails forming a wheel. 10

- 540 The hundred monkeys, in Mitsuhiro style.
Namban with dragons, three types.
Dragon in the round, a pair, signed *Ko Kitsuné*.
Persimmon tree, marubori zogan, inscribed *Nara*.
Heraldic crane in the round.
Two crayfish in the round.
Group of leaves with brass inlaid venation. 10
- 541 Namban, minute openwork, with "Dutchmen" in the round. PLATE XXIII.
- 542 Creeper vine, marubori, signed *Tomoyoshi*.
Higo type with dragon chased in relief on rim, signed *Mitsuhiro* of Yagami Bizen.
Heraldic Howo bird, signed *Tokihisa* of Kôfu.
Dragon, tama and clouds, signed *Tomoyoshi* of Choshu.
Sagittaria plants in marubori, signed *Kaneko Jurobei Yukinaka*.
Group of small pine trees, signed *Kinai*. 6
- 543 Almond tree in bloom, openwork, signed *Kawaji* of Choshu.
Iris in bloom, marubori Yedo work, signed *Masanori* of Bushu.
Chrysanthemoid guard with rough slanting perforations, described by the late owner as "propeller pattern."
Epidendrum in bloom, tipped with gold, signed *Suruga Takaoki*.
Five Musubi Karigane, marubori, signed *Suruga* of Inshu.
Howo and paulownia in the round.
Namban guard, two monkeys playing Kubihiki.
- 544 Oikaké aoi and sudaré, marubori zogan characters of the Zodiac, pierced work, signed *Tadanao* of Bushu.
Five minogamé in the round, Sunagawa style.
Yoshiro guard with snow patches, inscribed Tensho, 10th year, Oshu (Dewa) no jiu *Nagatsugu* (Choji).
Veined mokumé *iron*, signed *Tansuishi* (Sankei).
Large guard with six folds on edge, inlaid with a crane. 6
- 545 Five cranes in the round, signed *Katsuyasu*.
Wasp and spider and cobweb, signed *Hirotsugu* of Echizen.
Rats attacking dried persimmons, signed *Kaneiyé*.
Mushroom and straw, signed *Kinai* of Echizen.
Landscape in low relief, signed *Kaneiyé*.
Dragon and waves in low relief, signed *Mitsutaka* of Choshu.
Chidori in flight, inlaid iroyé, signed *Tokuho*. 7
- 546 Large Hizen guard, *iron*, inlaid in nunomé zogan with a dragon on one side and constellations on the other. PLATE XVIII.
- 547 Yatsunashi subject, signed *Katataka* of Choshu.
Grapnel and waves in low relief, signed *Kazuyuki*.
Group of maple leaves delicately cut in the round, signed *Kinai*.
Paulownia crest in openwork, signed *Kiami*.
- 548 Higo guard with brocade nunomé on edge.
Aizu guard with gold Karakusa nunomé on edge.
Ita tsuba with Kiri Karakusa in nunomé.
The white elephant of Kyoho, with usual inscription, signed *Yasuchika*.
Higo guard, dragon and double clouds in nunomé.
Small guard, with flight of chidori, iroyé in relief.
Small guard with Tanabata poem on a bamboo.
Cast iron frog, "signed *Masanaga*." 8

- 549 Chidori in flight over deeply chased waves, signed *Omori Teruhidé*.
Chagama and Cha no yu utensils, in relief and iroyé.
Hotei and a child, low relief inlay, signed *Issando Joi*.
Bronze squirrels and grapes, signed *Tsujiu* of Mito. 4
- 550 Bamboo in openwork, signed *Shoyei* of Kofu.
Warabi in openwork, signed *Tokinaga* of Kofu.
Daruma in low relief, signed *Kaneiyé*.
Epidendrum in the round, signed *Tokihisa*.
Groups of strawberry leaves forming crests, signed *Yukihisa* of Choshu.
Group of five cranes in the round, signed *Kinai*. 6
- 551 Kuge's cap in itozukashi, Mito work.
Shochikubai in the round, signed *Yamichi Tomokiyo*.
Clematis vine in the round.
Gourd vine with gilt fruit.
Bamboo fence with itozukashi spaces.
Temple guardian in the rain, signed *Shozui*.
Namban guard with small fish.
Horse bit, sun gilt, hat, and quirt, seal *Shunkai Haruzané*. 8
- 552 Five masks in the round, signed *Kinai* of Echizen.
Water wheel and waves, Akasaka style. 2
- 553 Shakudo, namban guard, two dragons.
Shakudo, Rinzu pattern, inlaid in gold wire. 2
- 554 Two namban guards, dragon and fish.
The hundred monkeys, in two styles.
Chidori and waves, marubori zogan.
Plum tree in bloom, marubori.
Dew-speckled grass, marubori.
Ishimé, dragon in relief, signed *Onitaké Toshiyoshi*.
Diaper all over the surface, signed *Seiriuken Yeijiû*.
Plum tree in bloom, openwork, signed *Kawaji* of Choshu. 10
- 555 Two cranes, heraldic treatment, signed *Kinai*.
Cha no yu room and utensils, marubori.
Bamboo in the round, signed *Yeijiû* of Bushu.
Series of plum blossoms in the round, signed *Tsunemasa*.
Bending grass covered with dewdrops.
A pair, cherry blossoms in the mist with nunomé.
Karashishi on a stand, marubori. 8
- 556 Kaga Yoshiro crests in circles on imbricated waves.
Ditto, Mon Zukushi type.
Peony and Karakusa, gold and silver nunomé.
Snow-covered hedges, signed *Kawaji Rokuroyemon Tomohisa* of Choshu.
Two cranes, heraldically treated.
Toys: Hobby horse, quirt, drum, hat, &c., in the round, signed *Kinai*.
Chrysanthemum behind a hedge, Yedo work.
Karakusa in the round, signed *Kinai*. 8
- 557 Plum tree in bloom in the round, signed *Toshimasa* of Kôfu.
Chrysanthemum blossoms and leaves, Akasaka style.
Two dragons in the round, Hizen work.
Daigoro guard, wheels, clouds and wild geese itozukashi.
Three guards after Nobuiyé, Kikko, Kiri and Kikko, and frog under a plum tree engraved.
Bamboo bent in a circle, marubori, signed *Masakata* of Bushu.

- 558 *Openwork in all directions, imitating bamboo basket-work, rare.* 1
- 559 Dragon in itozukashi, signed *Seiruiiken Yeijiū*. PLATE XVIII.
- 560 Waves and crests, Kiri and Kiku in openwork, signed *Yamamoto Magobei Kaneyuki* of Hagi, Chōshū.
Worm-eaten fuki leaf, signed *Masakata*.
Peonies in the round, signed *Masamitsu* of Inaba.
Musical instruments in the round, signed *Akashi* of Echizen.
Wasobi-oye with two tiny men on his fan, in relief.
Chinese arbour in the mountains, above a waterfall, signed *Masatoyo* of Bushu.
Fans in relief, signed *Kaneie*.
Breaking waves in the round, signed *Naotsugu* of Bushu.
Mokumé, iron, conventional clouds in openwork.
Group of epidendrum flowers in Akasaka technique, signed *Tadamasa* of Bushu. 10
- 561 Openwork Daikon with metal plugs inlaid.
Inro and pouch in marubori zogan, inscribed *Toshinaga*.
Bamboo hedge with itozukashi, signed *Masachika*.
Mokko with chrysanthemum all over the edge.
Semis of cherry blossoms with gold stamens, Bushu.
Cherry blossoms in openwork and incised, signed *Masayoshi* of Bushu.
Wild boars and waterfall, intaglio rilievo, signed *Naosuké*.
- 562 Kaga Yoshiro, paulownia inlaid in silver and brass, signed *Kii no Jiu Yasutoki*.
Quails under lespedeza, and herbs of autumn gold nunomé inlay.
Flight of cranes reserved on a ground of hiramé, Kin nunomé.
Two Kenjo tsuba, Kyōto work, dragon and suzuki grass. 5
- 563 Horse in Akasaka style, signed *Bamen Tsunemasa*. PLATE XVIII.
Umbrella and characters in openwork, signed *Tadahisa*. PLATE XVIII.
- 564 A number of rice bales in the round, signed *Takahashi Masatsugu*. PLATE XX.
- 565 Shoki on the prow on New Year's Day, low relief work, signed *Jowa*.
Chinese landscape in low relief, signed *Kaneie*.
Nanako on iron, dragon-flies in relief, Murakami style.
Cherry blossoms and waves on panels, Yedo work.
Kameyama tsuba, a Daikon, signed *Masahidé*.
Wild goose in high relief under reeds in the rain, signed *Masayuki*.
Silver herons on a tree, iroyé, small guard.
Knife, Daikon, nasubi and beans, openwork and iroyé. 8
- 566 Kaiawase shells, sunk and inlaid with gold designs.
Square Shingen guard.
Kinko sennin on the carp, marubori zogan.
The Hannya devil with inlaid mask, same technique.
Kanzan and Jittoku, Aizu copy of Nara work.
Gold dragon in clouds in high relief.
Shoki on a bridge, Oni flying, Aizu work.
Small Kenjo guard, dragon and Uroko, nunomé.
Small Kaga guard, shippo and Kiri inlays. 9
- 567 Jakushi tsuba, Susanoo no Mikoto and the dragon.
Two guards, design of screens with nunomé decoration, signed *Bairiiken Kiyotoki* and *Kiyonaga* respectively. 3

- 568 Cuckoo and moon behind cryptomeria, iroyé in relief.
 Eagle looking for a monkey, signed *Toshinaga*.
 Plaited surface inlaid with medallions of shishi, waterfalls, &c.
 Dragon, minogamé and stream, gold and silver nunomé.
 Mokumé iron, peonies and butterflies, iroyé in relief, signed *Masamitsu* of Toto.
 Small Fudo in a grotto, waterfall at back, Nara school.
- 569 Small tsuba, the Yasuchika elephant, silver nunomé.
 Small guard, monkey trying to reach the moon in the water, signed *Ichimei*.
 Kojima writing on the cherry tree, Nara style.
 Chidori, wave and gold reeds, high relief iroyé, Tanaka school.
 Birds in flight and well-head, signed *Genshosai Masaharu*.
 Wasp on a rotten plank, iroyé.
 Coolie tying up her sandal in the rice fields, iroyé, signed *Hiroshigé*. 7
- 570 Pair, the Fuji Hunt, Nitan no Shiro killing the boar, Hikone bori, signed *Soten*.
 Yoshitsune watching a battle, same school.
 Raiko departing for the Quest of the Shutendoji, same school and signature.
 Yoritomo's escape at Ishibashiyama, same school. 5
- 571 Tokihira and Kiyotsura killed by lightning in 930. PLATE XX.
 Large guard, dragon in the round, marubori zogan, signed *Soten*, "made of Namban tetsu." 2
- 572 Choryo and Kosekiko, signed *Soten*.
 War scene, perhaps Sekigahara, signed *Soten*.
 Sages in the bamboo grove, same school, and three others, same school. 6
- 573 Niguomé, pair of guards, marubori zogan, the Story of the Shutendoji.
 Iron, Hikonebori, Yoshitsune rescuing his bow.
 Oshikio Sennin, marubori zogan.
 Tsao Tsao in a boat watching the two crows, Nagoya work, after Jakushi. 5
- 574 Story of Momotaro, iroyé in relief in Nara style.
 Narihira at the foot of Fuji, signed *Tetsugendo Shoraku*.
 Gourds and peonies, iroyé in relief.
 Howo and paulownia, marubori zogan, signed *Yamichi Ippei Tomokiyo*.
 Tiger in the rain, shibuchi and gold, signed *Masakagé*. 4
- 575 Animals of the Zodiac, iroyé in relief.
 Saké cups, snow and bamboo, signed *Umetada*.
 Semis of cherry blossoms in the round, signed *Masachika*.
 Nakakuni playing the flute, Nara style.
 Cock, hen, chicks and plum tree, signed *Masayoshi*, aged 70.
 Butterflies and peonies, iroye in high relief, Omori school.
 Storm scene, signed *Tetsugendo*. 7
- 576 *Triton blowing the conch, and on the other side European shield and harpoon*, signed Nagasaki no Jiu
 Tsugi Ganriu. PLATE XIX.
- 577 Butterflies and herbs of autumn, nunomé and itozukashi.
 Storm scene, signed *Naoshigé*.
 The three Saké tasters, signed *Harumichi*.
 Tombo and bee on chrysanthemoid surface, inlaid tanzaku : *Iwamoto Konkwan*.
 Men towing a boat, *Aizu* work in relief.
 Narihira at the foot of Fuji, Nara work.
 Old sage reading near a waterfall, signed *Seiro (Masayoshi)*, aged 65. 7

- 578 Tiger and dragon, inlaid iroyé in very high relief, Mito work. PLATE XXIII.
- 579 Guard with eight designs by seven artists, viz., toys and sansho, kakihan signature; shishi, signed *Yasunori*; wasp, signed *Yoshimasa*; daffodil, signed *Toshihara*; plum branch, signed *Sukehiro*; bamboo and asagao, signed *Hidetomo*.
 Characters inlaid in silver, signed *Yasuiye* and *Mototoshi*.
 Chinese sage in a cave with a bear, signed *Shozui*, aged 64.
- 580 Large frog, intaglio rilevato with gold nunomé, signed *Sadayuki* (Saotomé).
 A pair, rice cultivation, iroyé inlaid in relief, signed *Hokyo Ichijo*.
 Oxen and peach tree in bloom, signed *Togakushi Ishiguro Masatsuné*.
 Wild geese in flight and at rest, Nagoya work in Jakushi style.
- 581 Seven horses in relief, iron and iroyé, signed *Sorin* (Egawa), aged 82. PLATE XVIII.
- 582 The three celebrated poets, marubori and iroyé, signed *Hagiya Katsuhira*. PLATE XX.
- 583 Chosoyu and the dragon, iroyé in relief, signed *Giokuseido*.
 Nakakuni playing the flute, Nara-Aizu.
 Two monkeys tackling a wasp nest, signed *Ichijosai Hirotoishi*.
 Nara pilgrims at the foot of the big Deva king, signed *Ishiguro Masatsuné*.
 Tiger and bamboo, marubori zogan, signed *Shoraku*.
- 584 Shishi in the round, signed *Miochin Ki Munefusa*.
 Three Shojo, iroyé, signed *Ichiriusai Masamitsu*.
 Cherry tree in bloom, waterfall at back, signed *Ikkwan*.
 Wild boar amongst lespedeza, *Aizu Shoami* work.
 Kwanyu seated, signed *Miochin Mimbun Munesuké*.
- 585 Kaga inlay of peony, karakusa in silver.
 Openwork poem of Hitomaro (Honobono to, Akashi no Ura, etc.), *Hizen* work.
 Cherry tree and boatman, signed *Ito Masatoshi Seijiu no Monjiu Masasada*.
 Dragon-fly and suzuki grass, *Toriusai* school.
 Kwannon seated, silver in relief, signed *Yasutoshi*.
- 586 Yemma O, King of Hell, and a devil, in high relief, Koro at back, signed *Natsuô*.
- 587 Small Shingen tsuba, hamidashi.
 Enamelled butterflies on Higo guard, inscribed *Shigeyoshi*.
 Old plum tree in the moonlight, *Choshu* work.
 Story of Awoto Sayemon Fujitsuna, *Aizu* work.
 Silver storks on a pine tree and in flight, signed *Nara Toshiteru*.
 Monkey trying to catch the reflection of the moon, signed *Kwanji*.
 Shoki riding on a tiger, high relief work. 7
- 588 Pair of guards, flowers of the four seasons in low relief and gold, signed *Hakuô*. 2
- 589 Shoki pursuing a devil, iroyé in high relief.
 Beans in high relief, iroyé, signed *Sansai Tokuoki*.
 Cricket and old tree, signed *Yukitaka*.
 Tiger in the rain, iroyé, signed *Yasuchika*.
 Two masks in high relief and open Tomoyé.
 Kenjo tsuba landscapes of Omi. 6
- 590 Koreijin and her tiger, iroyé in high relief, signed *Rogetsutei Yasumichi*.
 Tiger, moon and pine tree, the stripes gold, signed *Jiukosai Masayoshi*, aged 81.
 Owl, moon, and pine tree, signed *Toshikagé*.
 Minogamé and pine tree in the rain, same school, signed *Kagetoshi*.

- 591 Dog chasing butterflies.
 Three foxes masquerading as samurai, Inari Torii at back, signed *Gassan*.
 Seven horses, iroyé in high relief, *Aizu* work.
 Chidori in flight, high relief iroyé above waves.
 Dragon gilt passing to and fro the guard.
 New Year's dinner emblems, iroyé, signed *Yasuchika*.
 Koreijin and his tiger in a grotto, signed *Hironao*.
 Small hamidashi guard with Kiri Karakusa. 8
- 592 Kenjo guard, Rinzu, waves and diapers in gold nunomé.
- 593 Old sage with mirror under a pine tree, *Aizu* work.
 Small Higo guard.
 Small devil in openwork, signed *Kazuiyé*.
Copper, rotten plank, signed *Hagiwara Chikaaki*.
 Hirado brass guard, monkeys and peonies.
Copper, plain wood, ishimé surface. 6

NINETEENTH CENTURY LARGE DECORATIVE WORK.

- 594 Sentoku, aori shape, a crane in very high relief, signed *Shummei Hogen*. *Illus. in Huish's Japan*.
- 595 Sentoku, two masks of warriors with mouth open and shut respectively, inscribed *Sômin*.
- 596 Copper-gilt with iron rim, monkey with Kaki, watching a crab, high relief work, signed *Genshosai Masaharu*.
 Silvered copper ishimé, silver heron and kite in high relief, signed *Yoshitsugu* (Rioji).
- 597 Sentoku inlaid in high relief with a silver eagle pouncing upon two monkeys, waterfall at back, signed *Tsunechika*.
- 598 A mirror polisher at work, iroyé in the round, signed *Eijiu* (Teruhisa), [after Tachibana Minko's design].
 Raijin in a temper at his umbrella being carried away by a storm, high relief copper on sentoku, signed *Yoshihisa* (Bijiu).
- 599 Shakudo, silver, copper, &c., Oniwaka fighting the giant carp, signed *Hideaki* (Shumei).
- 600 *Iron*, Shoki in a boat punted by a devil, copper and gold, and looking at a carp.
 Bee and lotus, iroyé in high relief on iron with touches of enamels.
- 601 Sentoku, large size, Yemma O, Regent of Hell, seated at the Judgment table, iroyé in high relief, signed *Riounsai Morinaga* (Unno).
Copper, devil seated asleep inside a bell with a begging book, at back two puppies, high relief iroyé, signed *Otsuriuken Shôzui*.
- 602 Shibuichi, Kappa stealing fruit from a cucumber vine, high relief iroyé, signed *Katsumi*, after Riuso Hogen's design.
Copper, a devil in the round, in a dress spotted with green enamel, holding a gilt hat, inscribed *Furukawa Genchin*. 2
- 603 *Copper* and brass ishimé, cock and hen under a Satsuma inro, high relief, signed *Masayoshi* (Shobi).
Copper, Futen in the clouds in high relief, signed *Tomoyoshi*, made in Manyen I, in Yedo. 2
- 604 Sentoku, Daruma, inlaid in copper in very high relief, yawning, signed *Yoshihisa* (Bijiu).
 Sentoku, a snake coiled around a bell hidden under a cloth (Dojoji no Utai), signed *Jishoan Tomonobu*.
- 605 Shibuichi, an elephant with inlaid saddle cloth, also lotus and wand, emblematic of Fugei, signed *Shokosai Shunkio*, dated Bunsei 13 (1831).

- 606 Sentoku, carp and iris in high relief, copper back with cuckoo in the rain, signed *Yanagawa Mitsuaki*.
Copper and sentoku, silver hawk chasing a sparrow away from a cherry tree ; at back butterflies,
signed *Ishiguro Masataka*. 2
- 607 Shibuichi, Shoriken treading the waves, high relief iroyé, signed *Mitsuyoshi* (Seiro).
- 608 Various metals, a house with Ebisu and a Joro, the door opens and shows Daikoku expelling the devils
on New Year's Eve. signed *Hosho*.
- 609 Iron and shibuichi, the wind god in the clouds, copper and silver, wind-swept leaves at back, signed
Hokejo Kiyoshigé (Sei-ju), dated Keio 3.
Copper, inlaid with a carp in very high relief, signed *Riojin* (Yoshihisa), dated Keio 3. 2
- 610 *Iron*, the Chinese warrior laughing, frightening a hairy peasant who runs away with a fan tucked in his
belt, signed *Shofudo Hiroyoshi* (Iwama school), dated Tempo 3.
- 611 *Copper*, the God Fudo, shakudo and gold in high relief, waterfall at back, signed *Bisei* (Yoshimori, Unno),
after Kose no Kanaoka's picture. 1
- 612 Sentoku, inlaid in high relief with bears in the snow, one of them watching a fish, signed *Bisei*, cyclical
date.
Sentoku, Jo and Uba, low relief work and Katakiri, signed *Omori Shusei* (Hidemasa). 2
- 613 *Iron*, Kwanyu, iroyé in relief, at back Gioku-sen-san-Nishiki-un-cho, signed *Kiokutomo*.
Iron, Rakan and a tengu carrying a fish, signed *Konkwan*.
Sentoku, carp and ivory shells inlaid, Sho Chikubai at back, inscribed *Toshinaga*. 3
- 614 Sentoku, fisherman lifting a square net in which is caught a crab, signed *Riuso Hogen*.
Sentoku, two devils flying from a shower of beans, inscribed *Otsuki Mitsuoki*.
Sentoku, gilt mask of Hannya with long hair, signed *Ichijiuken Shosai Masakatsu*.
- 615 Sentoku, Sugawara no Michizané, two Hoko at back, inscribed *Shunkodo Konkwan*.
Iron, two wrestlers playing Kubihiki under a pine tree at night, iroyé in high relief, signed *Naoyuki*.
PLATE XX.
- 616 *Iron*, Biwa fruit and bee, inscribed Rakusho and Natsuo.
Copper, Shojo in high relief, and jar, seal " Jimpo."
Sentoku, carp in very high relief jumping to catch a firefly, inscribed *Iwamoto Konkwan*. 3
- 617 *Iron*, a number of fishes in high relief, at back silver crane and anchor, signed *Rioun*.
Sentoku, Shojo dancer, inscribed *Toshinaga*.
Copper, a tiger in the moonlight, high relief iroyé, inscribed *Iwamoto Konkwan*.
- 618 *Iron*, Oni nembutsu in high relief, signed *Katsunori* (Shojo), dated Genji 2.
Sentoku, Tengu balancing a mamezo on his long nose, signed *Masayuki* (Shozui).
Iron, three silver herons, lotus leaf and reeds, signed *Hidemasa*.
- 619 Sentoku, Sarumawashi child and shrine of the Buddha, inscribed *Nagatsuné*.
Sentoku, an owl on a dead tree, signed *Fukawa Kazunori*, dated Kayei 1.
Iron, monkey caught by an octopus, caltha at back, iroyé, signed *Ishiguro Koretsune*.
- 620 Silver and copper, silver hawk on an oak tree watching three monkeys, monkey and bee at back,
signed *Seiro*. 1
- 621 Shibuichi, eagle in very high relief, silver and gold, pouncing upon two monkeys, signed *Hitotsuya-*
nagi Tomoyoshi.
- 622 *Iron*, the temple guardian in the rain, watching a cuckoo, high relief iroyé, signed *Hagiya Katsuyasu*.
Sentoku, Monju Bosatsu on a Karashishi, low relief with iroyé details, signed *Noriyuki*.
- 623 Shibuichi, iroyé in very high relief, Taira no Tadamori and the so-called Oil Thief, signed *Seirioken*
Katsutoshi (Shojiu), (illus. in Huish's *Japan*), Toro at back beneath a fir tree.

- 624 Shibuichi, inlaid in very high relief with Benkei, hora shell and Yamabushi's oi, signed *Tounsai Tsuchiya Yoshichika*, dated Kayei 3.
Sentoku, three sages admiring a Koro with two dragons holding a chawan, signed *Ishiguro Masayoshi*. 2
- 625 Sentoku, salmon aswim near jakago, iroyé in relief, signed *Muto Masatoshi*, dated Tempo 10 (1840).
Iron, Rakan surprised at seeing his disciple becoming an acrobat, signed *Zogiokusai Sazuki Yasumitsu*.

TSUBA IN SOFT METALS, VARIOUS PERIODS.

- 626 *Brass*, a dragon coiled in the round.
Ditto, old wheel, mantis and gourd vine.
Ditto, butterflies and bee in low relief, signed *Yasuchika*.
Ditto, monkey trying to catch three butterflies, signed *Shunshodo Konkwan*.
Iron, Rinnasei with child and crane, seal *Shoraku*.
Shakudo, semis of peony flowers with gilt rim.
Brass, story of Omori Hikoshichi, marubori.
Ditto, Story of Shubaishin, same school. 8
- 627 Shibuichi, tiger in the rain, high relief, signed *Nobuhisa (Yoshitoshi)*.
Brass, story of the Oil Thief, in low relief iroyé.
Ditto, thunder devil caught in a tree, signed *Shozui*.
Iron and silver, flight of chidori above waves.
Brass and copper, two clam shells.
Story of Chokwaro and sages playing Gô.
Niguromé nanako, chrysanthemum and praying mantis.
Iron, Samurai driving away devils at the New Year. 9
- 628 Sentoku Koreijin with his tiger, signed *Masatora*.
Brass, Kwanyu and Chohi in relief, signed *Hisayuki (Juzui)*.
Ditto, dragon and clouds in the round.
Eagle pouncing on a monkey, signed *Masachika*.
Brass, Chokwaro and Chinman, signed *Shoriuken Eizui*.
Ditto, etched design of reeds and cuckoo.
Shakudo, the visit of Kwanyu to Gentoku, iroyé in relief. 7
- 629 *Brass*, persimmon in high relief and enamel. PLATE XXIII.
- 630 *Copper*, Tokusa Kari in relief iroyé, signed *Nara*.
Brass, a dragon in the round.
Copper, Karashishi on a rock, Katakiri, signed *Sômin*.
Sentoku, Kanzan and Jittoku, high relief iroyé, Bukan Zenshi and tiger at back.
Pair, *copper*, Y ishimé, three nasubi in relief, signed *Otsuriuken Miboku*. 5
- 631 Shakudo and gold, semis of chrysanthemum in relief, large guard. 1
- 632 Dragon, gilt amongst black clouds and shibuichi waves, in very high relief, signed *Mori Tokinobu*.
Iron, Gama Sennin, applique work.
Ditto, Saihai and gold banner, nunomé, signed *Shoami Morikuni* of Matsuyama.
Shakudo, squirrel and grapes, marubori zogan, signed *Masatsune* of Bushu.
- 633 *Brass*, a shakudo carp and two trout in high relief.
Silvered copper, two wasps fighting.
Shakudo, a peony in the round, details gilt.
Shakudo nanako, red deer amongst gold Hagi, *Kakihan signature*.
- 634 Shibuichi, Karashishi and uguisu intaglio, moon crescent in high relief, signed *Masahidé*. PLATE XIX.

- 635 Pair, shakudo iroyé, stories of Choun and Gentoku, signed *Seiyoken Yoshichika*. PLATE XXII.
- 636 Shakudo nanako, Yabukoji with coral berries and malachite rock, signed *Horiyé Okinari*.
- 637 Shakudo ishimé, Ran in bloom and inlaid malachite rock, signed *Yasunobu*.
- 638 Shibuichi, tachi shape, Howo and paulownia, iroyé in high relief, signed *Sano Naoyoshi*.
- 639 Shakudo, a pair, the escape of Yoritomo at Ishibashiyama ; and the story of Sato Tadanobu, marubori zogan. 2
- 640 Shakudo, marubori zogan, a pair, the ghost of a warrior frightening three others, signed *Soten*. Ditto, Battle of Dan no Ura, signed *Soten*. 3
- 641 *Iron*, Chinese sages in a boat on a lake admiring a waterfall, signed *Hogen Kiyonaga*.
Shakudo, Shoki in high relief, and an Oni in a tree, signed *Juzui*.
Shakudo nanako, fugu, squid, ray, &c., Ebi in iroyé in high relief, signed *Ishiguro Masatsune*. 3
- 642 Shibuichi, three cranes in a swamp, iroyé in high relief, signed *Sano Naoyoshi*.
Shibuichi, iroyé, Kwanyu and his axe-bearer, iroyé in high relief.
Shibuichi, wagtail and azalea in relief iroyé, signed *Kazutsura*.
Shibuichi, Koshoei and the goats, signed *Riushosai Takayuki*.
- 643 Shibuichi, the Story of Shiba Onko, iroyé in high relief, signed *Riuriuken Tomonori* (a pair).
Shakudo, landscape in low relief iroyé.
Shakudo, two of the sages of the bamboo grove, Katakiri and flat inlay, signed *Naomitsu*. 3
- 644 Shibuichi, Gama Sennin, copper and gold, &c., in high relief, full of expression, signed *Nobuyoshi* (Iwama Hata Shinro). PLATE XXI.
- 645 *Silver*, inlaid in very high relief with an old woman trying to cover a younger one with her cloak, at back pine tree, and in sumiyé zogan a Kugé followed by his sword-bearer seen as black shadows in the moonlight, story not identified, signed *Mitsuyoshi* (Iwama). PLATE XXI.
- 646 Shibuichi, the Tokusa Kari subject, marubori, signed *Yoshishigé*.
Shibuichi, Yoritomo's escape at Ishibashiyama, signed *Hamano Naoyuki*.
Shakudo nanako, ise ebi, small fir trees, charcoal in relief, inscribed *Iwamoto Konkwan*.
Shibuichi, Chinaman and child watching a cock-fight. 4
- 647 Shibuichi, Colombo diver dragging a branch of coral amongst the waves, signed *Omori Teruhidé*.
Shibuichi, two mandarin ducks and reeds, iroyé in relief, signed *Togakushi Ishiguro Masatsuné*. 2
- 648 Shibuichi, Endo Morito being rescued by Kongara Doji, iroyé in relief, signed *Rochikuan Toshinao*.
Shibuichi iroyé, Kokei san sho, island landscape at back, signed *Harutoshi*.
Shibuichi, Story of Kanshin, signed *Hamano Noriyuki*. 3
- 649 Shakudo, girl aping Jurojin, longevity attributes at back, signed *Harujima Nobumasa*.
Shakudo ishimé, Shinozuka Iga no Kami at Kawaye, riding backwards and using an iron kanabo.
Shakudo, Jurojin and pine tree, iroyé.
Shibuichi, Story of Kanshin, inscribed *Joi*. PLATE XXII.
- 650 Shakudo, girl with a pet dog, and butterfly at back, iroyé, signed *Iwamoto Konkwan*. 1
- 651 Shakudo nanako, minogamé over the edge, shibuichi in high relief, signed *Yanagawa Naotoki*.
Shakudo nanako, Nasu no Yoichi shooting an arrow at the Taira boat, iroyé in relief, signed *Shokotei Katsuchika* (Shorin). 2
- 652 Shibuichi, Moso with the bamboo shoot, signed *Hamano Noriyuki*.
Copper ishimé, Fuji, snow-capped amongst the clouds, after Morinobu, signed *Hamano Noriyuki*.

- 653 Shibuichi, Hotei riding at the foot of Fuji, signed *Tobita Yoshimichi* (Bi-do).
Shibuichi, Riuto reading, signed *Rifudo Shozui*.
Shibuichi, Hotei in his bag, intaglio rilevato. 3
- 654 Shibuichi, the ride of Gentoku, signed *Masaharu*. PLATE XIX.
Shibuichi, Chohi on horseback, shouting at the enemy, signed *Naotoshi*.
- 655 Shibuichi, Shigemori holding the snake, high relief inlay, at back nobleman kneeling under a pine tree,
hirazogan Kebori, signed *Nobuyoshi* (Hata), dated Ansei 5 (1859). PLATE XIX.
- 656 Shibuichi, Narihira crossing the river beneath Fuji, signed *Younsai Hirochika*.
Copper ishimé, peonies and butterflies, iroyé in high relief, signed *Goto Mitsuteru*. PLATE XIX.
- 657 Shakudo nanako, tachi shape, Karashishi and peonies in relief.
Shakudo nanako, with Kirimon in gold.
Ditto, Takenouchi no Sukuné receiving the tide ruling jewels.
Shakudo, dragons and clouds in relief with gold flames.
- 658 Shakudo, Kikusui in the round, signed *Masatoshi*.
Copper, flowers of autumn engraved, and butterflies in enamel, signed *Hakuriuken Katsunaka*.
Iron, Mukade in style of Tsujiu.
Ditto, Gama Sennin in high relief, signed *Shozui*.
Ditto, fox and gourd, signed *Gessan*. 5
- 659 Gilt brass, three hares on the waves, marubori.
Brass, landscape in low relief.
Ditto, two dragons in the round.
Iron, Takenouchi and Ojin Tenno.
Brass, a pair, chidori in flight, signed *Nara*.
Ditto, flowers in nunomé, inscribed *Goto Yujo*!
Ditto, Kwanyu and Komei, signed *Nara Yasuyuki*. 8
- 660 Shakudo, Kwannon on a rock, signed *Miyamoto Norichika*.
Copper, Daruma in a bag, signed *Mitsuoki*.
Brass, boatman in the moonlight, signed *Chinkiu*.
Copper, nanako, cherry blossoms on waves, signed *Yoshioka Terutsugu*. 4
- 661 Shibuichi, Shoki and an oni, low relief and iroyé.
Shakudo, tachi shape with Kiri crests.
Shibuichi, iroyé in relief, story of the monkey and the crab.
Shakudo, Kumagai Naozane on horseback, high relief.
Sentokudo, swallows and lotus, iroyé in relief.
Iron, Bushishi on the scroll, signed *Miboku Shozui*.
Sentoku, Rihaku in a boat, Tamagawa style. 7
- 662 Shibuichi, Osho watching the umbrella, Nara style.
Brass, eagle and monkey, signed *Yasutoshi*.
Shibuichi, foreign hunter with big trumpet and dog, Konishi school.
Shibuichi inro, pouch and fan in relief.
Shibuichi, golden tiger and waterfall in relief.
Copper and iroyé, Shoki and an oni at New Year's Eve, signed *Yoshishige* (Ro-mo).
Shakudo ishimé, Oni mask, iwashi head and holly charm. 7
- 663 *Copper*, Toys: Tengu mask, fishing line, Bakemono warrior and mamezo in high relief, signed
Masayoshi (Seiro).
Sentoku, Shoki and Oni, signed *Unkakudo Hirotoshi*.
Shibuichi, Toba under the bamboo, signed *Toshinaga*.
Shakudo, iroyé, women planting rice.
Shakudo and iron, two guards, shippo diapers in openwork. 6

- 664 Shakudo nanako, with Kiri crests in gold.
Brass, flying dragon in relief, signed *Tomohisa*.
 Shibuichi, two oni drinking and playing Oni harai.
 Sentoku, Shoki and an oni, intaglio.
 Sentoku, Chinnan and Tekkai, iroyé in relief.
Copper, man catching the reflection of the moon in a kettle (after Hokusai's print), signed *Genshosai Masaharu*. 6
- 665 Shibuichi, the Ujigawa story, signed *Yoshimasa*.
 Shakudo, cherry blossoms on the waves, low relief.
 Shibuichi, silver stork and boat, signed *Someya Tomonobu*.
Brass, cicada and pine tree, frog and nuphar, signed *Otsuki Korin*.
- 666 Shakudo ishimé, butterflies and peonies in relief.
Brass, Jo and Uba and the rising sun, inlaid copper.
Copper, old sage and boy attendant, signed *Joi*.
 Gilt metal, cherry blossoms and reeds.
 Shakudo nanako, dragon crests and clouds in relief. 5
- 667 *Iron*, marubori zogan, Raiden making a storm, and people taking to flight, signed *Tetsushinô Yoshiharu*.
Copper, amida yarurimé, bamboo in iroyé, and snowflakes in openwork.
- 668 Lacquered tortoise-shell, Moso returning with the bamboo shoots, gold lacquer.
- 669 Tsuishu lacquer, Chinese sages and child in a banana garden.
 Lacquered leather on iron, imitating a Shingen guard.
- 670 *Copper*, inlaid with sudaré, suzuribako, Tanzaku, &c., iroyé in hirazogan with gold inlaid designs. PLATE XX.
- 671 Shakudo nanako, flowers of autumn and grasshoppers in relief with gold details, signed *Terumasa*. PLATE XXII.
- 672 Iron guard by Kunihiro, inlaid with Hirata spirals and medallions in cloisonné enamels.
- 673 Shibuichi ishimé, a big centipede, shakudo and copper, winding over the edge. PLATE XIX.
- 674 Shibuichi, dragon in the round, signed *Hitotsuyanagi Tomoyoshi* of Mito.
- 675 Pair, shakudo, ishimé, insects and herbs of autumn in low relief. 2
- 676 Shibuichi, the Taishin O Fujin playing the single string lute on the sea-shore, signed *Shotoken Mitsuyoshi* (Iwama school).
- 677 Shibuichi, stag near a Toro under a maple tree, high relief iroyé, signed *Shummei Hogen*.
 Shibuichi, the ride of Gentoku, in relief, signed *Hamano Naoyuki*.
 Shakudo nanako, iroyé, the Taiko watching his fleet. 3
- 678 *Copper*, inlaid with a banner and a Daikon in hirazogan, shakudo and silver.
 Sentoku, flowers of autumn and moon after Yasuchika's design, signed *Mitsuhiro*. 2
- 679 Shakudo nanako, inlaid with Takaramono in cloisonné enamels, signed *Kunihiro*.
- 680 Shibuichi, Kwannon seated on a rock, an attendant offering her peaches, signed *Kakujiusai Katsutoshi* of Toto, Sakuragawa.
- 681 Guri tsuba, usual scroll-work.
 Small enamelled tsuba, Howo and clouds.
- 682 Guri tsuba, usual scroll-work, shakudo face.
- 683 Mokumé guard, black and copper. 1

- 684 Shibuichi, dragons and clouds, Hizen work.
Copper ditto, with double tomoyé, lotus, tama and Horai san, inlaid in cloisonné enamels. 2
- 685 Shakudo nanako, cock and chrysanthemum, iroyé in colours, signed *Togakushi Ishiguro Masatsuné*.
 PLATE XXII.
- 686 *Cloisonné enamel* on silver, snow crystals in various colours on amber-yellow ground, signed, "Made carefully by Hirata Haruzane (Shunkwan) for Daiseiji Ko, by special order in the 11th year of Bunsei (1815)."
- 687 Cloisonné enamels and gold hirazogan crests on shakudo ground, signed *Akasaka Tadanori*, dated Kokwa 2, 1st month (1842), pair with the guard in the Hawkshaw collection.
- 688 *Silver*, mokko shape, Howo and paulownia on one face and Takaramono on the other in cloisonné enamels in relief and flat, signed *Giokusendo*.
- 689 *Copper*, Katakiri design of devils enjoying a feast, signed *Shummei Hogen*, dated Kayei 2, 1849.
 Shibuichi, hawk on a pine tree, signed *Ishiguro Koreyoshi*.
 Shibuichi, Riko shooting an arrow at a stone. 3
- 690 Shibuichi, Story of Hosō and Buwō, in high relief iroyé, signed *Hamano Noriyuki*. 1
- 691 Shibuichi, cock, hen and chicks amongst bamboo, part Katakiri, part iroyé in relief (birds on one side only), signed *Yoriuken Hamano Naoyuki*.
 Shibuichi, Chinese fairy and attendant on the banks of a river, crystal ball on stand beside, signed *Takasé Yeiiju*.
 Shibuichi, Manzai dancer, signed *Seishinken Mototomo*, dated Tempō 11 (1840). 3
- 692 *Iron*, Idaten inlaid brass and an oni in relief, signed *Mito no Jiu Yogoro saku*, dated Meiwa, 1st year (1764).
Iron, Yoshitsune and Benkei on the Gojō bridge, signed *Hirotoishi* (Kojiu).
Iron, Kenjō tsuba with dragon in gold nunomé zogan.
- 693 Shibuichi, a salt-burner going to fetch sea-water, signed *Tsunenao*. PLATE XIX.
- 694 Shakudo, Nogiku, arrow, butterfly and maple leaf, iroyé and cloisonné enamels, signed *Sadanaka* and *Funada Ikkin Yoshinaga*. PLATE XXII.
- 695 Shakudo, herbs of autumn and poem relating thereto, signed *Isobé Kazuhidé*. PLATE XXII.
- 696 Shibuichi, Kwanju mounting guard outside Gentoku's harem, signed *Ichiriu sai Yoshinao*.
 Shibuichi, Kanzan and Jittoku in high relief, signed *Motozané*. 2
- 697 *Brass*, Benkei and the herb-cutter, high relief iroyé, pine branch at back, signed *Kikwan*.
 PLATE XXIII.
- 698 *Iron*, five horses and a wind-swept willow in the moonlight in autumn, slight gold inlay, signed *Ichiriusai Masamitsu*.
Iron, Story of Omori Hikoshichi in very high relief iroyé, signed *Giokuseido Chikaharu*.
- 699 Shibuichi, a Bugaku stage, iroyé in relief.
 Shibuichi, Isé ebi, saké cup and Yabukoji, iroyé in relief, signed *Kakujiusai Ishiguro Masahiro*, (Tempō 2.)
 Shibuichi, Shoki pursuing an oni, signed *Yoshiaki*. 3
- 700 *Copper*, Shoki and an oni, low relief work, signed *Chinko* (pair with piece sold in first Gilbertson sale).
 PLATE XXIII.

- 701 Shakudo nanako, three silver rats and mochi bana on willow twigs, signed *Shokatei Motohiro*.
Shakudo, wild geese, moon and reeds iroyé, on hammered surface. PLATE XXII.
- 702 Sentoku, a Howo and paulownia, hirazogan, signed *Kunimasa*.
- 703 Shibuichi, a Kappa trying to catch a cucumber floating in a stream.
Shibuichi nanako, Kadori Miojin and the namazu, signed *Bunshuken Nariaki*.
Shibuichi, Rinnasei and a child feeding a crane, iroyé in high relief, signed *Ichiyosai Hirotoshi*.
- 704 Shakudo nanako, rice ears in relief and gold inlay, signed *Yoshioka Inaba no Suké*. PLATE XXII.
- 705 Shakudo and gold, nanako, conventional floral inlay.
Shakudo, Story of Omori Hikoshichi, signed *Hiyama Yoshiyuki*.
Shakudo nanako, the Ujigawa episode in high relief.
- 706 Shakudo, landscape with silver clouds, signed *Someya Tomonobu*. PLATE XIX.
- 707 Shakudo nanako, a wild goose in flight above nymphaea, gold inlay in relief, signed *Furukawa Genchin*.
Shibuichi, Koreijin and the tiger, high relief with gold details, signed *Toi Tohan*.
- 708 Shibuichi, Bukan Yenshi and Handaka Sonja, signed *Itteisai Oguri Yoshinao*, aged 61.
Shibuichi, a well and sparrows in flight, high relief iroyé.
Copper, chidori in flight above waves, iroyé in relief, signed *Dairiusai Mitsuoki*.
Shibuichi, two hares pounding mochi in the moon. 4
- 709 Shibuichi, Ota Dokan in the rain, high relief iroyé, signed *Ichimeisai Hidenaga*.
Shibuichi iroyé, Story of Shin no Yojo, signed *Hamano Noriyuki*.
- 710 *Iron*, a monkey looking at his reflection in a mirror, low relief, and high relief work, signed *Toyoken Katsuhidé*. PLATE XXI.
- 711 *Copper*, Nogiku in relief iroyé, signed *Goto Mitsuteru*.
Shibuichi, persimmon in relief iroyé and coral, signed *Sano Naoyoshi*.
Shibuichi, sparrows in flight, iroyé.
- 712 Shibuichi, the rats and Kakemono design, signed *Yasuchika*.
Brass, two foreigners from Ranha with the shishi, signed *Ichijosai Hirotoshi*.
- 713 Copper-plated with a shakudo Asanoha diaper on both sides.
Shakudo, a boatman trying to catch the reflection of the moon in a kettle (after Hokusai), signed *Toshimitsu (Riko)*.

SWORD FITTINGS, FUCHI AND KASHIRA.

- 714 Various metals and designs, some odd : lotus, snail, plum tree, arrows in Umetada style, Raijin monkeys, Guri, bats, octopus, Daruma, &c. 38 pieces.
- 715 Shibuichi, iroyé, Ujigawa design in high relief.
Shibuichi, iroyé, Ichinotani in relief, small figures.
Silver and shakudo mi-parti, shishi in high relief.
Iron, a bean and bamboo in relief.
Shibuichi, the three Saké tasters, signed *Seiriuken Naotoshi (Shinjin)*.
Copper, ribbed surface, lotus and swallow.
Shakudo, praying mantis and broken wheel, iroyé in high relief.
Silver, chrysanthemums and dragon-fly in relief, signed *Yoshitaka*.
Shibuichi, dragon and clouds, signed *Shojiuken*.
Shibuichi, dragon and clouds, signed *Shojiuken Joshin (Yoshizané)*.

- 716 Shibuichi nanako, black anchor and silver heron, iroyé in high relief, signed *Omori Hidetomo*.
 Shakudo nanako, sage seated and Bugaku Taiko (odd).
 Shakudo, a golden tombo in ishimé, signed *Shisai*.
 Shakudo nanako, Karakusa and Kiri mon partly gilt.
 Shibuichi iroyé in high relief, Story of Watanabe no Tsuna, signed *Norichika*.
 Shakudo nanako, Kaki tree with coral fruit.
 Shakudo, Kwanyu, Chohi, &c., signed *Kihosai Noriyuki*. *8
- 717 Two pairs, *iron*, chased with dragons, intaglio rilevato.
 Brass, dragons in relief, signed *Hirado Kunishigé*.
Iron, helmet and war fan in high relief, signed *Toshinaga* (Richo).
Iron, with bats in high relief shibuichi, signed *Naomasa*.
 Brass, tiger and stream, iroyé, signed *Masayuki* (Shozui). 6
- 718 Shakudo nanako, sparrow and millet heads (copper and gold), signed *Ginshotei Tomei*.
 Shibuichi, nanako, quails and millet in Tomei style, signed *Hidenobu*. PLATE XXIV.
- 719 Shakudo nanako, mask and staff of Kiyohimé, signed *Tani Toyoshigé*. PLATE XVIII.
 Shibuichi, foreigner with trumpet and buffalo in high relief, signed *Iwamoto Konkwan*, aged 77. 2
- 720 Various tachi kanagu : Ashinaga and Tenaga, copper and shakudo ; *iron*, Kojiri, cranes and pine tree,
 Guri Kojiri ; silver ditto with Horai design, signed *Moritoki* ; dragons and waves, Hankwai in
 high relief ; two stags, mokumé ; engraved copper, Habaki, Chinnan Sennin, signed *Ichiriu Tsujiu*.
 12 pieces
- 721 *Iron*, Fuchi Kashira, chidori and waves, Bonji, Higo inlay, dragon-flies, Kiku in relief, helmet, insects,
 plum tree, dragons. 50 pieces
- 722 Niguromé, imitation of Goto work and Soten work. 24 pieces
- 723 Shibuichi, bamboo in high relief, signed *Nomura Masayoshi*. PLATE XIX.
 Shibuichi, Rokusonno Tsunemoto shoots the deer, signed *Horiye Okinari*, with Kojiri.
 Shakudo nanako, swallows and plum tree in bloom, iroyé, signed *Ishiguro Jiumei* (Masatsune).
- 724 Kashira, silver, wasp nests, signed *Masamitsu*.
Iron, Kojiri, same design, with kakihan only.
 Kashira, shaped as a helmet and mask.
 Kurikata puppy dog on hat, signed *Hideoki*.
 Another, *copper*, a roof covered with ivy.
 Another, *silver*, the Ni O wrestling at Yubizumo.
 Kashira, a dragon in high relief.
- 725 Enamelled F.K., Daikon in relief. PLATE XXII.
 Ditto, with panel of peonies and Hirata curls. 2
- 726 Fuchi with Hirata enamels, in small patterns.
 Kashira, polished shakudo, Karakusa and enamel.
 F.K., shakudo, dragon-flies in relief, signed *Jochiku*.
 Shibuichi, black ants in high relief, signed *Akiyama Tomi Toshihisa*.
Copper, Manzai dancers and Oharamé, signed *Issando Joi*.
 Ditto, Daruma in high relief and intaglio, signed *Joi*.
 Brass, cock and hen and chicks, iroyé. 6

* Unless otherwise stated Fuchi Kashira are counted *in pairs*.

- 727 Shakudo nanako, a hawk pouncing down upon a monkey hidden in a hollow rock, signed *Omori Teruhidé*.
 Shibuichi nanako, birds on a mattock and above suzuki grass, signed *Arai Norimasa*.
 Shibuichi, three of the sages of the bamboo grove, signed *Masakata*.
Copper, large size, a hawk on a pine tree, signed *Shunfudo Seki Mitsuyoshi*.
 Shibuichi iroyé, in high relief, Benkei, Ushiwaka and two horses, signed *Otsuriuken Shozui*, aged 68.
 Shakudo, a tiger and bamboo, the latter on nanako, signed *Yanagawa Naoharu*, after Somin.
- 728 Shibuichi, dragons and waves, iroyé, signed *Omori Teruhidé*.
 Shakudo nanako, iroyé, Kuge's cap and gourd vine above a maku.
 Shibuichi iroyé, the Ujigawa episode.
 Shakudo, the sages in the bamboo grove, signed *Kimura Tomonaga*.
 Shibuichi iroyé in relief, story of Taikobo. 6
- 729 Shibuichi, cock, hen, chicks and Kiku, high relief iroyé, signed *Ishiguro no Mon, Todoshi Masatoshi* (Seijiu). PLATE XXI.
 Shibuichi, cranes in a swamp, iroyé in relief, signed *Tsunenao's* copy of Nagatsuné. PLATE XVIII.
- 730 Shibuichi, two sparrows and water aoi, iroyé in high relief on ishimé, signed *Akichika*, dated Kayei, Nan no miya.
 Shakudo nanako, the Ujigawa episode, signed *Yoshimasa* (Egawa).
 Shibuichi, Yasu no Yoichi at the Dan no Ura battle, signed *Taizanken Motonaga*.
 Shakudo nanako, fishes in relief in Suzuki style, signed *Kiyounsai Yoshiyashu*.
 Shakudo, Oni watching Shoki reclining on a bridge, iroyé, signed *Toshinaga*. 5
- 731 Shakudo ishimé, minute Rihaku, and another Chinese sage, signed *Nara Toshishigé*.
 Shibuichi, Kinko and the embroiderer, high relief iroyé, signed *Iwamoto Konkwan*.
 Shibuichi, Shoki and an oni, low relief, signed *Shozui*.
 Shibuichi, the Ujigawa episode, iroyé in relief, signed *Tokosai Katsuyoshi*.
 Shakudo, Daikagura dancer and Tengu at New Year, signed *Ichiriu Tomoyoshi*.
 Shibuichi, high relief iroyé, Omori Hikoshichi story, signed *Noriyuki*.
- 732 Shakudo, Shoki and an oni carrying a banner, signed *Toshinaga*.
 Shakudo, iroyé in flat inlay, Kanzan and Jittoku, signed *Tsunenao*.
 Shibuichi, Gama and another Sennin, in low relief, signed *Tsunenao*.
- 733 Shakudo with red carp in high relief, signed *Jochiku*. PLATE XIX.
 Shibuichi, Yorimasa I no Hayata and the Nuyé, high relief iroyé, signed *Masakata*.
 Shibuichi, two fishermen, in high relief iroyé, signed *Yeishodo Sokan* (Munekata).
Copper, iroyé, Oni riding heavenwards on the arm of the Rashomon devil, signed *Tsu Jimpo*.
 Shakudo nanako, iroyé, a flat fish, a pipe fish and a bonito, signed *Jochiku*.
Copper, wild geese inlaid shibuichi, signed *Naotoshi* (Naohisa). 5
- 734 Shakudo nanako, a Chinese archer killing eagles, high relief iroyé, signed *Yoshihiro*.
 Shakudo nanako, silver peonies in high relief, signed *Yanagawa Naotoki*.
 Shibuichi, Tekkai and Chinnan, high relief iroyé, signed *Hamano Hiroyuki* (Kozui).
 Shakudo nanako, cranes in flight, iroyé in relief, signed *Yoshihidé*.
 Shakudo, the Ujigawa episode, iroyé in high relief, signed *Hamano Naoyuki*.
- 735 Shibuichi, salt-maker's cottage and furnace, signed *Motochika*.
 Copper nanako, iroyé, rabbits in high relief, signed *Ishiguro Hirotsugu*.
 Shibuichi, Okamé throwing peas on the oni, iroyé in relief, signed *Kiujiu* (Hisanaga).
Copper, shibuichi, Daruma stretching, intaglio rilevato, signed *Hamano Naochika*.
 Shibuichi, Komei Kwanyu and Chohi, signed *Issando Joi*.
- 736 Copper gilt in patches, chidori in flight, iroyé, signed *Nara* of Yedo.
 Shakudo, Jo, Uba and the pine tree of Karasaki, iroyé in high relief, signed *Hozui* (Hamano) (two).
 Shibuichi, helmet, saihai, sword case, arrows in iroyé in relief, signed *Hiakujuken Yoshinobu*.
 Sentoku, Chinese hunter shooting a hawk, iroyé in relief, signed *Masanaga*.
 Shibuichi, Chohi and the doves on a tree, signed *Ichijosai Hirotooshi*.

- 737 Shakudo nanako, plum tree in bloom, iroyé in high relief, signed *Omori Teruhidé*.
 Shibuichi, a kite on a pine tree and sparrow in flight in relief, signed *Ishiguro Masatsune*.
 Shibuichi nanako, black eagle on a hawk and pheasant below, signed *Kusano Nagayuki*.
 Shibuichi, iroyé, ants in high relief and spider pouncing on a fly.
 Shibuichi, iroyé in high relief, man making straw rope and another making a shimenawa, signed
Echizen no Daijo Minamoto no Nagatsune. 5
- 738 Shibuichi, Ebisu carrying a huge Tai fish ; present of flowers, chestnut, and saké kettle and cup on
 Fuchi, iroyé in very high relief, signed *Sawaki Meiriu*, dated Kayei, midsummer.
 Shibuichi, two warriors on the seashore in high relief, signed *Sokwan*.⁴
 Shibuichi, the Story of Kenshin, iroyé in relief, signed *Noriyuki*.
 Shibuichi, Yoshitsune and another warrior, signed *Nara Norihisa* (Noritoshi).
 Copper ishimé, silver cranes and raven in high relief, signed *Ishiguro Masayoshi*. 5
- 739 Seventeen Kashira, all odd. 17
- 740 Shibuichi, Chohi and soldiers behind a curtain (watching Kwanyu), signed *Sekijoken Motozané*.
Iron, dragon inlaid in relief shibuichi, signed *Ichijosai Hirotoishi*.
 Shibuichi, Story of Soga no Goro, signed *Kiusai*.
 Shakudo nanako, iroyé, Story of Ichirai Hoshi, Goto style.
 Ditto, court nobles going to a temple, same style.
 Ditto, warriors seated watching on the sea-shore, same style.
- 741 Shibuichi, Kanzan Jittoku and Chokwaro, signed *Soiken Masaharu*.
 Shakudo, Story of Omori Hikoshichi, signed *Hojo*.
 Shibuichi, crane in flight and moon reflected in a stream.
 Shakudo, a woodpecker in high relief on an oak tree, signed *Yasuchika*.
 Shakudo nanako, bamboo in relief gilt.
 Shakudo ishimé, Kiri crest in same technique. 6
- 742 Shibuichi nanako, the Ujigawa episode, iroyé in relief, signed *Omori Teruhidé*.
 Shakudo nanako, cock, hen and chicken amongst herbs of autumn, signed *Takasé Eizui*.
 Shakudo nanako, Gohei Katsuji dancing, iroyé in relief, signed *Masayuki*.
 Shakudo, Jurojin and a minogamé bearing a tama, iroyé in relief, signed *Nara Haruchika*.
 Shibuichi, plaited work and *treble* nanako, a shishi in relief copper and gold.
 Kojiri and fuchi, shibuichi, with Shoki driving away an oni, high relief iroyé, signed *Omori Teruhidé*. 7
- 743 Shakudo nanako with gentian crest in gold.
Copper, one of the Niô and a shimenawa girdled tree.
 Niguromé, Cha no yu implements, signed *Nagatsuné*.
Iron, insects in relief iroyé, signed *Keijiūsai Kakusho*.
 Niguromé, Howo and paulownia, intaglio rilievo, signed *Nagatsuné*.
Copper, Hotei stretching, his hossu on fuchi, signed *Rogetsutei*.
 Shibuichi, spider, ants and dragon-fly in relief.
 Shibuichi, Roko and Tekkai, iroyé, seal *Joi*. 8
- 744 Shibuichi, Chinese sage writing, and child feeding wild geese, high relief iroyé, signed *Hirochika*.
 Shibuichi, Shoki and two oni, low relief and intaglio, with slight inlay.
 Shibuichi, wild geese and silver cranes in flight.
 Shibuichi, the Seven Sages of the Bamboo Grove, intaglio rilievo, signed *Nagaharu*.
 Sentoku, pine tree and crane in flight, signed *Morichika*.
 Niguromé ishimé, dragon and ken, signed *Yasuchika*.
 Shakudo nanako, Kanzan and Jittoku in relief. 7
- 745 *Iron*, Jurojin with his staff, iroyé in relief.
 Shakudo nanako, cock and hen, signed *Sonobé Yoshihidé*.
 Shibuichi, boats and nets, signed *Hidekuni* (A.F.)
 Shibuichi, Shoki and oni, signed *Kikuchi Tsunemitsu*.
 Shakudo nanako, herbs of autumn in relief, signed *Ichijo*.
 Two *odd* fuchi, snow-covered hedge and landscape. 7

- 746 Twenty fuchi, all odd, without Kashira. signed : Naotoshi, Yoshimasa, Mitsunari, Noriyuki, Naoyuki, Yasuchika, Issai Takechika, Eijuken Motoharu, Hamano Yasuyuki, Toshinaga, Mototoshi, Ishiguro Moritsune, Yoshioka Chishu, Katsuriuken, Munemasa, Yoshiaki, &c. 20
- 747 Shibuichi, Raijen in the clouds and people taking shelter in a storm, inscribed *Goto Kwojo !*
Shakudo nanako, Hotei and a child, Ebisu with a carp, high relief iroyé, signed *Ranjiutei Yoshiyuki*.
Shibuichi, Yoshiye creating a spring and Benkei under the plum tree, high relief, signed *Baibuntei Katsuzané*.
Shakudo nanako, a procession of dancers in the style of Nagaminé, signed *Yamazaki Ichiga*.
PLATE XXII.
- Shibuichi, Shoki, in high relief, threatening an oni.
Shibuichi, Tamagawa subject, signed *Hamano Hisayuki* (Jusui).
- 748 Shakudo, tombo and praying mantis in relief iroyé.
Shakudo, gilt dragon and clouds on nanako.
Shibuichi, Ebisu and Daikoku in high relief iroyé.
Shakudo, ishimé, Shoki and a minogamé (odd).
Shibuichi, suzu mushi in relief, Shakudo and gold.
Shakudo, ishimé, crane and Hotei in a boat.
Shibuichi, fan and inro in relief, signed *Omori Teruhidé*.
Odd copper fuchi, black spiders on a golden web.
- 749 Sword hilt with all fittings, shishi and peonies in relief, gold on shakudo nanako.
Ditto, horses in relief on shakudo nanako.
Ditto, shishi and peonies, same technique.
Kojiri, iron, with a crab in relief, shakudo.
Top of scabbard, iron, with crane and pine tree in relief.
Kojiri, copper, frog and lotus leaf in relief, and three samples of lacquering for scabbards. 9
- 750 Shinzame for presentation, scarce.
- 751 Kojiri, an Ise ebi of copper in the round, signed *Nagayoshi*.
Kojiri, a plum tree wrapped in straw. 2
- 752 Gold Kanamono, shishi and peonies in Yokoya style. 1
- 753 Four cards of menuki, kanamono, ojimé, &c.
A Kozuka made in a pipe, &c.
- 754 Four cards of menuki, varia.

KOZUKA.

- 755 Two, brass, cicada on a tree with the usual quotation, "In winter the cicada hugs the old tree," and an iron variant of the same design.
Iron, Shachihoko of Nagoya Castle, iroyé in relief.
Iron, chidori and waves in relief.
Iron, cherry blossoms in a net, Higo work.
Iron, tiger, dragon and bamboo, iroyé.
Iron, bamboo, spider and ran, signed *Is shin Masatatsu*.
Iron, landscape.
Iron, helmet and plum tree in bloom in high relief.
Iron, reeded surface,
Iron, two tombo in high relief iroyé, signed *Sakuta Magonosuke*. 12

- 756 *Iron*, Shishi Koro on a stand ; plum branch on a box, iroyé, after Hanabusa Itcho, with *Masayuki* seal.
Iron and shibuichi, peach blossoms and stylized bird, signed *Noriyuki*.
Iron and iroyé, Kojima writing on the tree, signed *Hamano Masayuki*.
Iron, Hotei in relief shibuichi and nunomé, signed *Shokasai Motohiro*.
Iron, helmet, fan, saihai, &c., in relief.
Shibuichi, Kwanyu and Komei reading, iroyé, signed *Hamano Noriyuki*.
Brass, gomame and chestnuts, signed *Hamano Miboku*.
Copper, old sage with roll book, Katakiri, signed *Kuninaga (yei)*.
Copper, silver hawk pouncing on a monkey, signed *Masayuki*.
Brass, two gilt bats and crescent moon, signed *Miboku Shozui*. 10
- 757 Shakudo nanako, intro netsuké and pouch in relief, iroyé and stone inlay, and a shibuichi variant of the same design.
Copper, iroyé, dog seated at the foot of a house post under a bell, signed *Tomoyuki*.
Brass, inlaid with a silver hawk on a perch, signed *Masanori*.
Shibuichi, Fukurokujiu with a Tama, signed *Hamano Naotoki*.
Shibuichi, Katakiri, the capture of Soga no Goro, signed *Furukawa Jochin*. 6
- 758 *Copper*, a landscape on the sea-shore in relief, signed *Nara Toshishigé*.
Shibuichi, Chinese cliff landscape and small moon, iroyé.
Shibuichi, door-post, inscribed *Masayuki*, cherry blossoms and water carrier in katakiri.
Shibuichi, court carriage under a pine tree, iroyé in relief.
Shibuichi, bird on a pomegranate, signed *Ipposai*, fine technique.
Brass, the bridge post with centipede (Tawara Toda), signed *Tou*. 6
- 759 Shibuichi, old sage with young boy holding a makimono, signed *Kawakatsu Jowa*.
Shibuichi and iroyé, a dragon, signed *Minayama Oki*, pupil of *Otsuki*.
Shibuichi, Jo and Uba under the pine tree.
Shibuichi, Oharamé, Kebori and flat inlay with usual poem about butterflies in the streets at night, signed *Hosono Sozaemon Masamori*. PLATE XXIV.
Shibuichi, katakiri, a hawk on a cliff, signed *Ichikawa Hidechika*.
- 760 Shibuichi, two red sparrows on a suzuki reed, iroyé in relief, signed *Funada Ikkin Yoshinaga*.
Shibuichi, iroyé in high relief, nobleman with a football, signed *Shumin*.
- 761 *Iron*, a golden sennin in a hole and an inscription about longevity.
Copper, sage reading out of a window (Shoko), signed *Shozui*. PLATE XX.
Shakudo nanako, rats attacking a pot hanger.
Copper, a plum tree in the moonlight, iroyé.
Shibuichi ishimé, tiles and tombo, iroyé, signed *Hamano Noriyuki*. 5
- 762 Shibuichi, Okamé driving a devil away with peas.
Shibuichi, men towing a boat in the rain.
Shakudo nanako, Chinese sage admiring a waterfall, iroyé in high relief.
Shibuichi, Karashishi on a stone bridge, high relief iroyé, signed *Nobuchika*.
Shibuichi ishimé, combs and brushes in relief iroyé, signed *Haruhisa*.
Copper, an oni nembutsu, poem at back, signed *Otsuki Mitsuoki*.
- 763 *Copper*, the Yoro no Taki story, the wood-cutter standing looking upwards at a cuckoo, at back his faggots and gourd katakiri, signed *Yoshitoshi (Bijiu)*. PLATE XXIV.
Shibuichi, a carp and Mo grass, signed *Omori Hidetomo*.
Copper, Shoki in a house watching an oni on the roof mirrored in the water below, signed *Morikawa Tsunesato*.
Shibuichi, dragon in a cloud in high relief, signed *Shozui*. 4
- 764 Shibuichi, Chohi on horse-back.
Shibuichi, Tekkai sennin, intaglio rilevato, signed *Hamano Noriyuki*.
Brass, variant of the above.
Silver, ran in relief on nanako, signature defaced.
Shakudo ishimé, asagao and oni tile in high relief, iroyé, signed *Yuyushi*.
Copper, fan and tombo iroyé on nanako, signed *Mitsuyoshi*. 6

- 765 Shakudo nanako, a quiver full of arrows, signed *Kaneko Yoshiyasu*.
 Shakudo ishimé, sparrow on a bamboo, signed *Mitsuyasu (Yanagawa)*.
 Shibuichi, monkey on a plum tree, iroyé in high relief, signed *Teruaki (Ishiguro)*.
 Shibuichi iroyé, snow-clad bamboo in the moonlight.
Copper, Jurojin in high relief, inscribed *Joi*.
 Shibuichi, breaking waves in high relief, signed *Omori Teruhidé*.
- 766 Shibuichi, katakiri, Shoriken and tiger, signed *Kiriunsai Sômin*. PLATE XXIV.
 Shibuichi, katakiri, Ebisu and a tai fish, signed *Sômin*. PLATE XXIV.
- 767 Shibuichi, Moso and the bamboo shoot, high relief iroyé, signed *Nakagawa Yasunori*.
Copper, ishimé, water dipper and riding quirt in relief.
Iron, sparrow and plum branch, signed *Shozui*.
Iron, peony in bloom, signed *Omori Terumitsu*.
 Shibuichi, string-maker seen through a window, signed *Jogetsusai Hiroyoshi*.
 Shibuichi, iroyé, the Gojo bridge post with naginata and fan. 6
- 768 *Copper*, Shubaishin reading, intaglio rilevato, signed *Muneshige (Sô mô)*. PLATE XXIII.
 Shibuichi, fisherman with cormorant, reeds at back katakiri, signed *Nagatsuné*. PLATE XXIV.
 Shakudo nanako, iroyé, mandarin duck on the shore of a lake in winter, signed *Ishiguro Masaaki*.
- 769 Shakudo nanako, wasp on a broom, in high relief.
 Shibuichi, Oharamé, Kebori and inlay, signed *Hosono Masamori*. PLATE XXIV.
 Shibuichi, three boats on a stormy lake.
 Shibuichi, Shoki and an oni clinging to a bell.
Copper, the sages in the bamboo grove, signed *Jo-Mitama*. 5
- 770 Shibuichi iroyé, Kwanyu reading, signed *Hamano Toshiyuki*.
 Shibuichi, high relief iroyé, a man with a lantern, signed *Nobukatsu*.
 Shibuichi, grasshopper and kitchen fan, iroyé in relief, signed *Shigenobu*.
Copper, ishimé, a kettle suspended above a few leaves.
- 771 Shibuichi, Kumagai Naozané, iroyé in relief, signed *Omori Teruhidé*.
 Shakudo nanako, war scene in Goto style.
 Shibuichi, Fudo in low relief, signed *Egawa Toshimasa*.
Copper, three clams, iroyé in relief, signed *Munesada*.
 Shibuichi, iroyé in high relief, Henjaku teaching medicine, signed *Hamano Naoyuki*.
Copper, Hotei and a child, *Katakiri*, signed *Yasuchika*. 6
- 772 Shibuichi, a tiger, signed *Banriuken Masayoshi (Seiro)*, and a variant of the same design, also signed *Masayoshi*.
 Shibuichi, Rakan stretching holding a fountain, signed *Yoshiyuki*.
 Shibuichi, a bean plant in the round.
 Shibuichi, Shoki intaglio rilevato, signed *Masashigé*.
 Shibuichi, big frog and small Tekkai, signed *Fu Shummei Hogen*, dated Tempô, 2nd year.
- 773 *Copper*, ishimé, a dragon-fly inlaid shakudo, signed *Jakusuiken Masanori*. PLATE XXI.
Copper, Howo and dragon, minute work, signed *Sanshuken Moriyoshi*.
 Shibuichi, sage evolving a thunder cloud out of paper clippings, signed *Toshiyuki (Rizui)*.
 PLATE XX.
- 774 Shakudo, katakiri a Tayu under an umbrella, at back, bones, skull and poem, signed *Otsuki Mitsuoki*.
 PLATE XXIII.
- 775 *Brass*, child with drum, signed *Shufutei*.
 Shibuichi, herbs of autumn in relief iroyé, signed *Hitotsuyanagi Tomoyoshi*.
 Shibuichi, Y ishimé, cranes and plum tree in relief, signed *Otsuriuken Miboku*, aged 64 (circa 1845).
 Shibuichi, two oni and the arm of the Rashomon devil.
 Shibuichi, tiger in relief, signed *Masayuki*, aged 67.
Copper, a dried fish, signed *Shozui*. 6

- 776 Shakudo nanako, the Iba Shinyen subject, in the style of Tsu Jimpo.
 Shakudo nanako, iroyé peonies and swallow in high relief.
 Shakudo nanako, pheasant, grasshopper and herbs of autumn, iroyé in relief and Kebori at back,
 signed *Ishiguro Masayoshi*.
 Iron, with millet heads copper and gold, in the style of Tomei.
 Shibuichi, Kuruma ebi and shells, iroyé, signed *Harutoshi* (Shunjiû).
- 777 Niguromé, Rashomon scene, mokumé back, signed *Yanagawa Naomitsu*.
 Shibuichi, the Riugu bell, low relief, signed *Nanyoshi Teruzané*.
 Shibuichi, iroyé, wheel and praying mantis, signed *Masachika*.
 Shibuichi, iroyé, Shoki standing on a stone, signed *Ichijiuken Teruaki*, dated Kayei 4.
 Shibuichi, kebori and inlay, Fuji Himé, signed *Nagatsuné*.
 Shibuichi, bee, lily and chrysanthemum, signed *Masaharu*.
- 778 Shibuichi, ishimé, group of octopus, pipe fish, hamaguri, &c., in relief iroyé, signed *Riushiken Naosada*.
 Shakudo nanako, small heron on a sluice in relief.
 Shibuichi, big fish and Nihonbashi fish-market, usual style, signed *Oguri Yoshinao*, aged 68.
Silver, two sparrows in relief, signed *Kanahara Masayuki*, dated Meiji 2, made to order.
Copper, iroyé, story of Omori Hikoshichi.
Silver, and iroyé in relief, Tatsutagawa design, signed *Moriaki*.
- 779 *Copper*, Hotei holding a Tama, signed *Shozui*.
Silver, ishimé, iroyé tombo and herbs of autumn.
Brass, dove on a pine tree, signed *Sekijoken Motozane Togu*, aged 88.
 Shakudo, Kebori zogan covered ferry-boat, signed *Hosono Sozaemon*.
 Shakudo nanako, a hawk pursuing two cranes, iroyé in relief, signed *Seishinken Saito Mototomo*.
Brass, with Hirado enamel design of peonies. 6
- 780 Shibuichi, plum branch and moon, signed *Suiho*.
 Shakudo, carp in a stream iroyé, signed *Ishiguro Masayoshi*.
 Shakudo nanako, cock on a hedge, signed *Issho*.
 Shibuichi, kebori, Rokkasen, signed *Kikuchi Tsunekatsu*. 5
- 781 Shibuichi, two poets, Iga no Tsubone and Motoyoshi Shinô, inscribed : Hiakunin Isshu go jin hon no
 nai jiu ban, Kikuchi Tsunekatsu. PLATE XXIV.
 Shibuichi, a snake in the grass, inlaid silver, signed *Tobari Tomihisa*.
 Shibuichi, Monju Bosatsu after Tanyu, signed *Kikuoka Mitsuyuki*. 3
- 782 Shakudo, Kaga inlay of butterfly and other insects, autumn plants at back.
 Mokumé in horse-shoe pattern, of red, black and silver, Kaga inlay of crests, signed *Sankioku Joriusai*.
 Shibuichi, cherry blossoms, hirazogan and "goggle" paper mask, cloisonné enamel. 4
- 783 Rogin lacquer, a carp in kebori, signed *Sômin*.
 Lacquered metal, a peacock, takamakiyé, signed *Tsuneô*.
 Shibuichi, katakiri, Shoki testing the edge of a ken, signed *Sômin*. PLATE XXIV.
- 784 Mokumé of silver, shakudo and copper.
 Shibuichi, silver crane and caltha near a Jakago.
 Shibuichi, the Yoronotaki wood-cutter, signed *Kwagen*.
- 785 Shakudo ishimé, cloisonné enamel designs of toys. PLATE XXI.
 Same technique, Hirata curls and floral patterns. PLATE XXI.
- 786 Shibuichi, insects and herbs of autumn in relief and cloisonné, signed *Ishiguro Masayoshi*.
 Shakudo, Fuji and clouds.
 Iron, ink, mizuiré and brush in Hirata enamels. 3

- 787 Shakudo, champlevé bird of paradise in Karakusa.
Shibuichi, a plum tree inlaid in Shibayama style.
Shibuichi, cherry blossoms and moon reflected in the waves, signed *Shokwado no Zu Hamano Noriyuki*.
Shibuichi, variant of the same subject, signed.
- 788 Shakudo, ishimé, Hirata patterns in cloisonné and gold wire, signed *Hirata Haruyuki*.
Another, same technique, unsigned.
Shakudo nanako, three Kaki, inlaid coral with shakudo and gold leaves.
- 789 Shibuichi, ishimé, the story of Bumbuka chagama in relief, signed.
Ivory, dragon and ken on waves.
Split Kogai, silver tombo and suzuki grass in relief.
Silver Kozuka, Shinobu on rippled water, hirazogan.
Brass, split Kogai (chopstick type, square section), a dragon in high relief, signed *Umetada Narihisa*.
Split Kogai, three sages arguing, signed *Chikayuki*.
Split Kogai, invocation to Hachiman and Kasuga Daimiojin. 7
- 790 Uma bari in the shape of a ken, with Rai Oke charm.
Kozuka, Namban shishi in Karakusa.
Kozuka, *iron*, a lakeside landscape in low relief.
Kogai, Y ishimé, plum branch in relief, signed *Hoyusai Naotsuné*. 4
- 791 Kozuka, mokumé with hossu and beads.
Kozuka, shibuichi, Chokwaro getting a horse out of his gourd, signed *Sômin*.
Kogai, one of the Niô, signed *Shounsai Teruyuki*.
Kozuka, dragon-flies inlaid on wood.
Kogai, Futen in the clouds, takamakiyé, signed *Jokwa*.
Kogan, *copper*, Kiku in an old tile. 6

VARIA.

- 792 *Brass*, aquamanile, Benares work, head of an Indian marteau d'armes.
- 793 Silver filigree cup stand, tin bangles, a whistle of Indian workmanship, and a Bulgarian silver buckle with St. George in repoussé.
- 794 Six miniature Buddhist figures, brass, Amitayus, Amida and Tibetan Lama. 6
- 795 Brass Dorge, dragon's head, model of a helmet, model of a tea kettle, small koro, bronze lid, ditto stand, ditto vase inlaid with Abé crest. 8
- 796 Six fob chains and pendants, varia. 12
- 797 Four strings of ojimé, various, metal, glass, &c. 4
- 798 Four strings of ojimé, coral, stone, amber, glass, Shibayama, ivory, &c. 4
- 799 Seven spherical Mokumé ojimé, and another string of various substances. 2
- 800 A Chinese necklace of wood and glass beads, and a string of carved peach kernels. 2
- 801 *Iron* bowl, signed *Miyata Seijiu*, the cover bronze, representing the Sixteen Rakans, modelled in the round, silver lining with gilt dragon under lid. 1
- 802 Pair of silver vases in openwork with decoration of takaramono, iris and Yamabuki, in cloisonné enamels, with ivory stamps. 2
- 803 Silver koro, with openwork panels and design of Kikusui, in cloisonné enamels and filigree, signed *Mitsukazu*.

- 804 Koro, Shibuichi ishimé, with openwork cartouches and mon designs in cloisonné enamels. 1
- 805 Large enamel plaque with Howo centre, Nagoya work. 1
- 806 Quadrilobate iron koro, decorated in cloisonné enamels, with Takaramono, aoi, kiku, swastika badges with stand. 1
Tripod bronze koro, chased all over with dragons and waves, *Hsuen Tieh* mark.
- 807 Two cloisonné enamel cups, a bottle, two small boxes, a tonkotsu, chiefly from the Bowes collection. 6
- 808 Cloisonné enamel rolling koro, two umbrella handles, a chrysanthemoid saucer, and two nails. 6
- 809 Gourd-shaped vase, inlaid with chrysanthemums, iroyé in relief, brocade neck of Komai inlay, signed *Kobayashi*.
- 810 Two small vases, *iron*, decorated with carp, ebi and wistaria, iroyé in relief, signed *Kobayashi*.
- 811 Small metal box for stamps, inlaid with quails, pheasants, &c., iroyé in relief.
Another, with figure of Hankwai (Kanamono top on silver box).
- 812 *Iron*, small natsumé inlaid with spiders in cloisonné, silver bottle shaped as a nasubi, signed *Issho*.
- 813 Silver box with Kaga inlaid figure of Danjuro in the Shibaraku act, signed *Sanshi* (Yamako).
- 814 Three pouch clasps ; Daikoku, signed *Riuriu Shuraku* ; rabbits and ishimatsu, and a padlock shaped as an ebi, silver and shakudo inlay. 4
- 815 Bronze shakujo head, figure of Shaka, mallet of Daikoku, two mizuiré, a rolling koro, a Chinese libation vase, dragon-shape paper-weight, and lotus leaf cup 9
- 816 Bronze basket imitating plaited bamboo. 1
- 817 Bamboo basket, Turkish lamp carved out of wood, and a vase lacquered with poppies in takamakiyé, and a horn stand for photographs, &c. 4
- 818 Koro, of iron, with chrysanthemoid lid, signed *Miochin Munemasa* ; vase of iron with design of squirrels and grapes, repoussé and nunomé.
- 819 Miniature model of an armour, with stand, in a wooden Karabitsu.
- 820 Model of a Koto (A.F., 3 bridges missing), model of a Samisen, and two incomplete packs of cards in a pouch of iguana skin. 3
- 821 Bronze mirror, model of Chinese woman's feet, mandarin hat, lithographed Koran and stand, maku sticks, and two pipe bowls *a lot*
- 822 Opium pipe, silver-mounted with cloisonné enamel ends, set of chopsticks and knife, and an articulated bone-make necklace from Syria. 3
- 823 A long pistol with silver inlay of aoi badge and swallows.
- 824 A pistol by Kashu no Jiu Nobuyoshi, mounted to imitate a sword.
- 825 Toy pistol, matchlock with carp and waterfall, inlaid.
- 826 A war fan with paper field, iron ribs and dragons inlaid.
An etui nécessaire in enamelled box ; another, chased silver, in brocade case. 3
- 827 Three mizuiré, enamelled chrysanthemums, shippo and crane, signed *Shofuken Yoshitsuné*, a kanamono and twelve menuki, beads, &c., three devils playing ken, signed *Kikuoka*. *a lot*

- 828 Two hair-pins, chrysanthemoid, silver work, a theatrical jewel, two hair-pins with glass heads, several hikité, menuki, patchbox, and a stamp tray with Chinese enamelled patterns, scissors, Turkish lock, Chinese carved cup, &c. a lot
- 829 Four pouches, carved cocoanut dragon and clouds, signed *Masahidé* of Nagasaki, &c., one with dragon in relief silver.
Carved wood pipe case, snake and rabbit.
Carved wood pipe case, Sakura with part of Kojima's quotation. 6
- 830 Articulated iron mantis and articulated crab.
- 831 Pipes, shibuichi chased in high relief with chrysanthemum, birds and butterflies ; another, snake, frog and rice ; another, with mokumé ends ; another, Seiobo and peach on Nanako, silver ; another, with wistaria and butterflies, cloisonné enamels. 5
- 832 Pipe, shibuichi, inlaid iroyé in relief, Hattara Sonja and the dragon coming out of his begging bowl. 1
- 833 Two yatate, shibuichi nanako and ishimé respectively, with ghost netsuké ; and another, ivory, with ink case of shibuichi, Yoro no Taki design ; also a shibuichi case with etched pomegranate and poem.
- 834 Pipe case, bamboo, with the Rokkasen and their poems, signed *Kokuyei*.
Pipe case, bamboo, engraved with Bakemono after Kosai, by Tessai, inscribed Yuiga Dokuson anshu. 3
Pipe case, a shojo, engraved lacquer, inscribed Kosodo Yusen Itsujin. 3
- 835 Pipe case, ivory, the visit of the three heroes to Komei, high relief carving.
- 836 Ivory, pipe case shaped as a nata mamé and inlaid with wistaria and swallows, signed *Shibayama*.
- 837 Stag's horn pipe case, octopus, plain wood imitating bamboo ; ditto, inlaid with a devil, and two cases of ajiro work. 5
- 838 Cloisonné enamel vase, dragon and Howo ; silver bangle, Syrian silver wire bangle, filigree cup stand 4
- 839 Pair of Persian scissors with gold damascene decoration, Maori jade axe ; Mount Athos spoon (A.F. S , 23 pieces and various Egyptian curios
- 840 Boy or archer, Kanamono, signed *Masanaga* ; fude shape pin ; pin head box of gilt filigree ; glass mosaic square ; ojimé, and other specimens of natural history, Nikko meiki circle, cocoons, nut, wood, &c. 20
- 841 Three paper knives, ivory, jade, &c., a ruler and a stamp box of Oberstein work in polished stones, six saucers of agate and "Torquay marbles," various. 11
- 842 Miniature of Sir F. Burdett ; medallion of Locke ; Jerusalem—Last Supper, plaque of soapstone ; ditto, pearl shell, Flight into Egypt ; a Lyons silk-woven picture ; and an Indian inlaid box. 6
- 843 Handsome carved wooden frame with miniature of George II. on horseback.
- 844 Syrian pouch, woman's veil, nest of 22 boxes, game of solitaire, shishi on stand, &c. 8
- 845 Three *makimono*, the monkey fire brigade fighting a forest fire ; flags of the Daimyo (odd), procession of the Shōgun's retinue, *kakemono* Shizuka gozen, signed *Ichi O*.
- 846 Makimono, chiefly Taoist sages, Kano school, dated Kioho, year of the snake ; another, the hundred blind men, signed *Ho'in ki Toshiteru*. 2
- 847 Kakemono with painted mount, nightingale on plum tree, signed *Shinmei in Yuzan*.
Kakemono, a Chinese court lady, signed *Seiyosai Yusen Fujiwara Hironobu*.
Two ladies, Ukiyoye school, signed *Gessai*.

CABINETS.

- 848 Cabinet, suitable for small objects and inro, with partitions, black lacquer with dragons in gold lacquer slightly raised, with case.
- 849 Small black curio cabinet and a wooden box.
- 850 Cabinet with nine sliding trays, mahogany, 3ft. 6ins. high, $23\frac{3}{4}$ ins. deep, $28\frac{1}{2}$ ins. wide.
- 851 Cabinet, $39\frac{1}{2}$ ins. high, with glaze front, $21\frac{1}{2}$ ins. wide \times $18\frac{1}{2}$ ins., with ten drawers, $2\frac{1}{4}$ ins. deep, mahogany throughout.
- 852 A cabinet with 31 drawers, rosewood, $44\frac{1}{2}$ ins. high, $22\frac{1}{4}$ ins. wide \times $16\frac{1}{2}$ ins. deep.
- 853 A similar cabinet.
- 854 Cabinet, $22\frac{1}{4}$ ins. \times 25ins. \times 15ins., with 18 shallow drawers.
- 855 Cabinet, $21\frac{1}{2}$ \times 27ins. high \times $16\frac{1}{2}$ ins. deep, with 6 drawers
- 856 Small Kozuka cabinet with 14 drawers and glazed front.
- 857 Cabinet, $23\frac{1}{2}$ ins. high \times 15ins. \times 12ins., with 13 shallow drawers.

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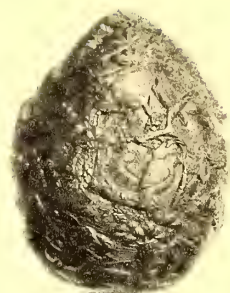




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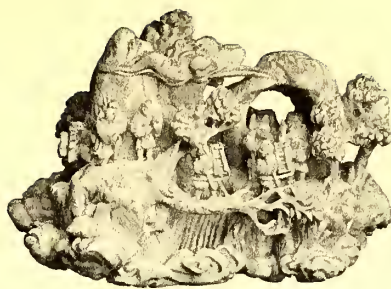
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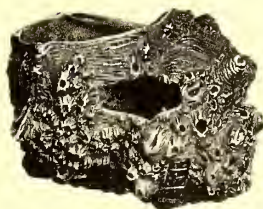
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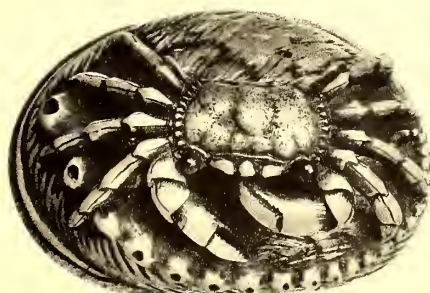
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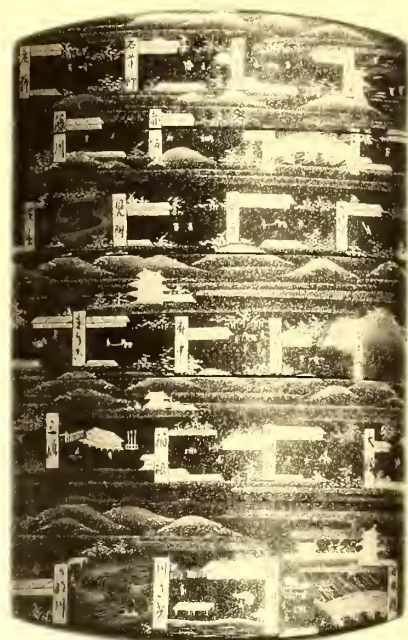
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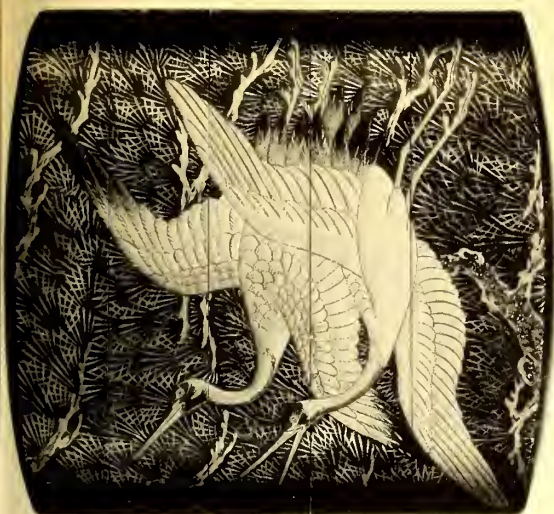
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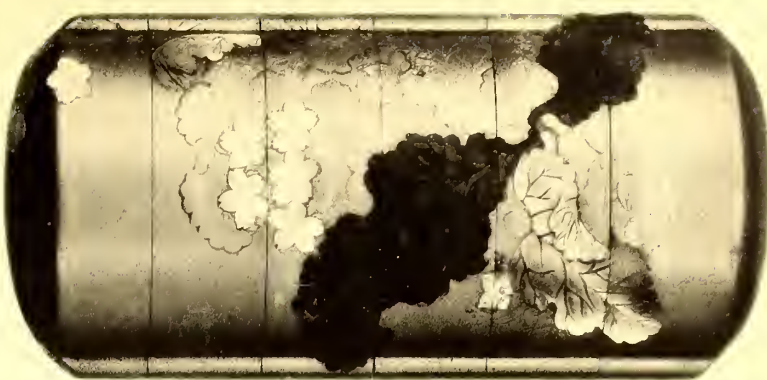
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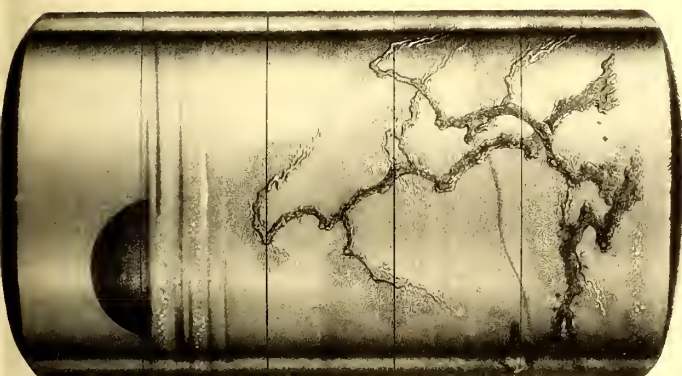
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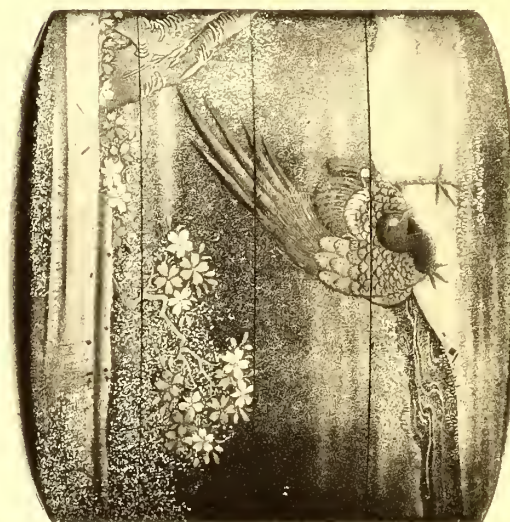
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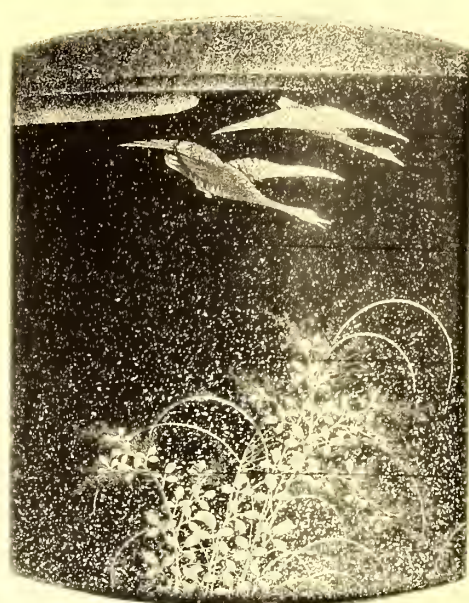
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291



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208



359



268



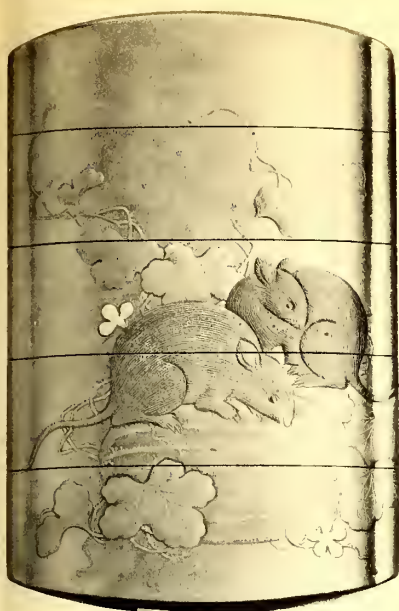
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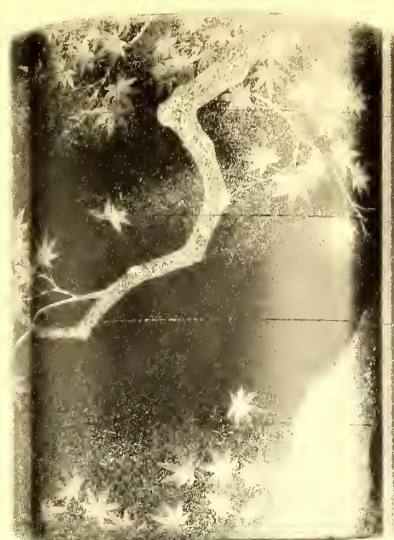
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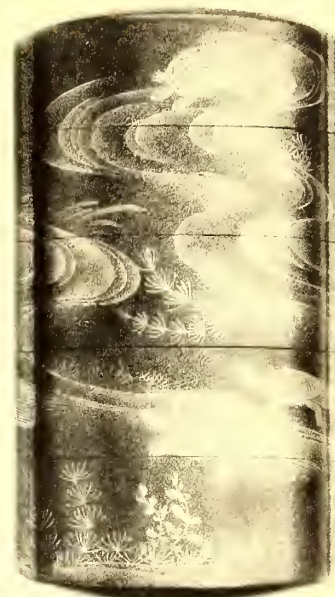
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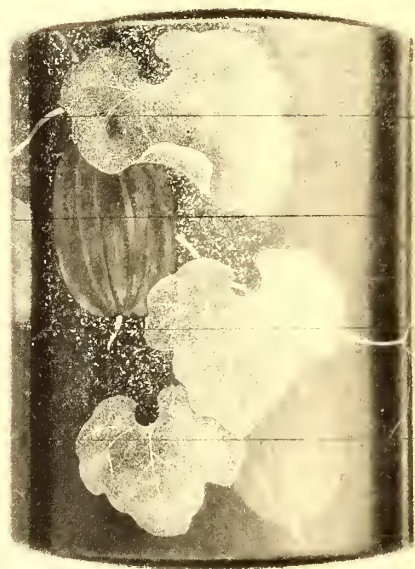
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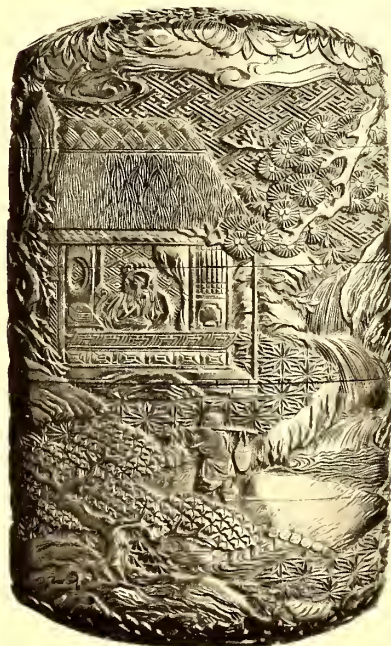
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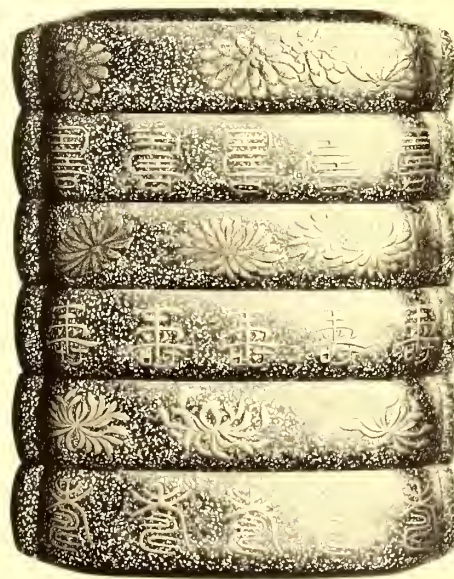
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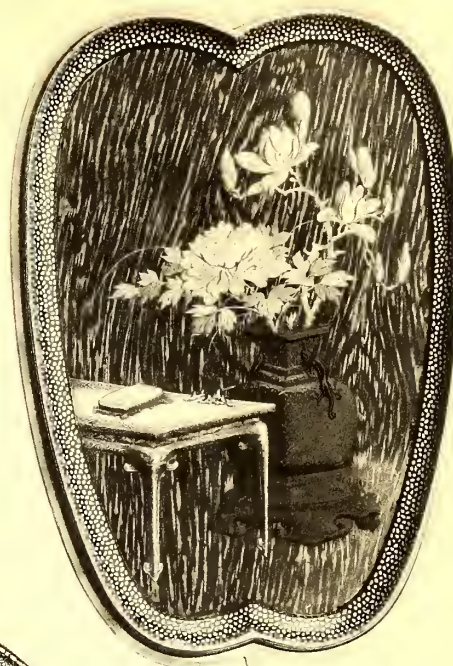
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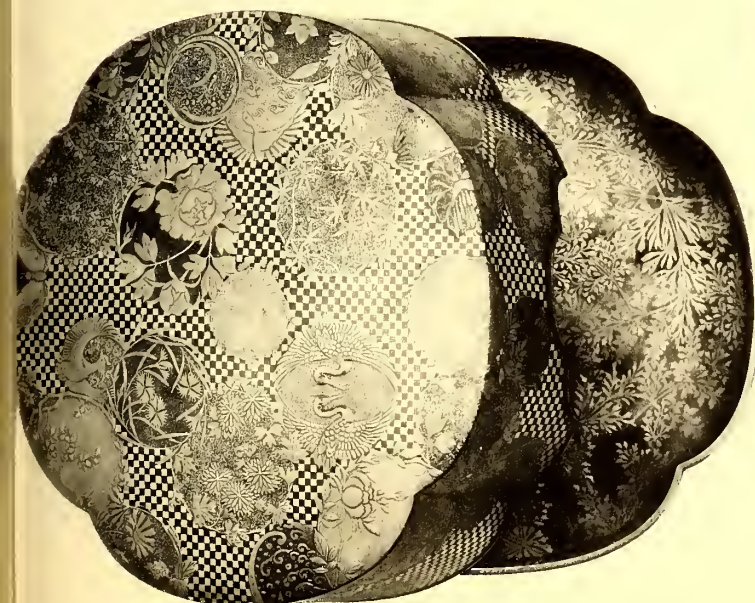
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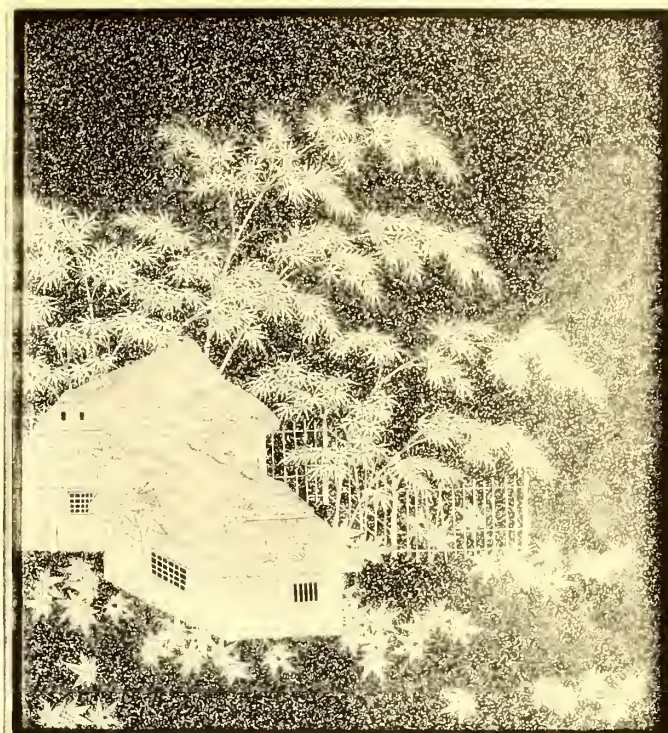
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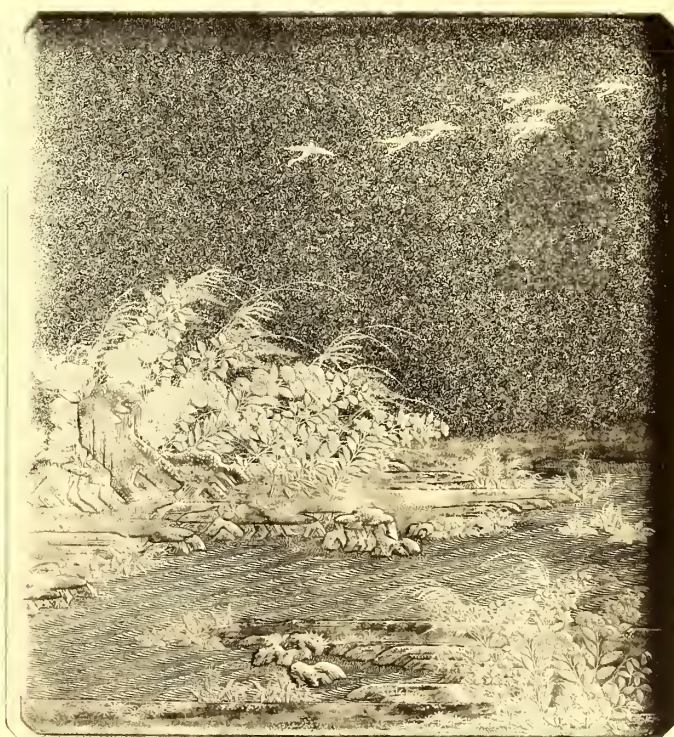
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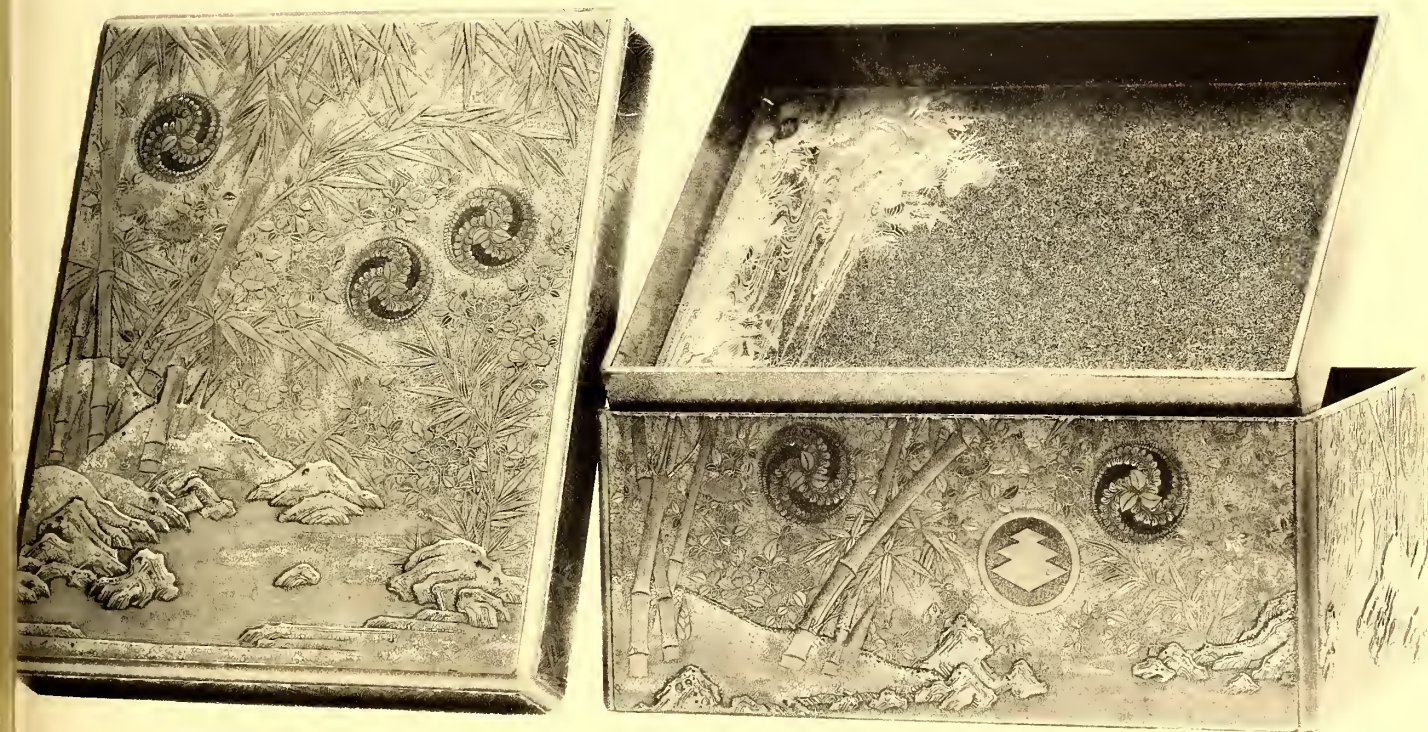
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408



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496



493



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507



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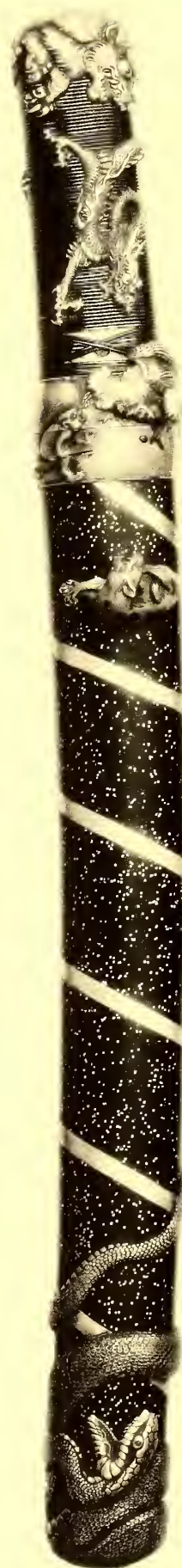
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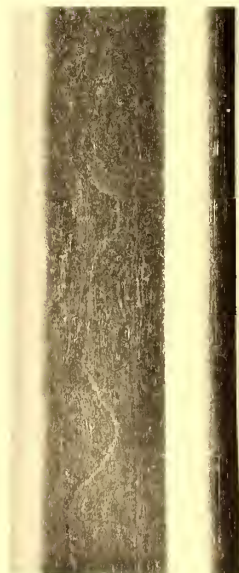
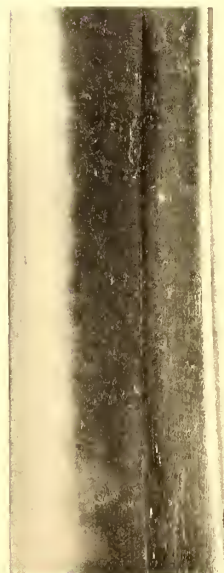
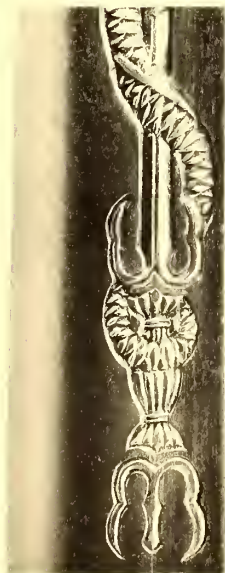
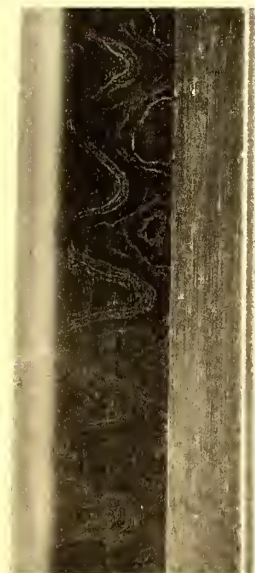
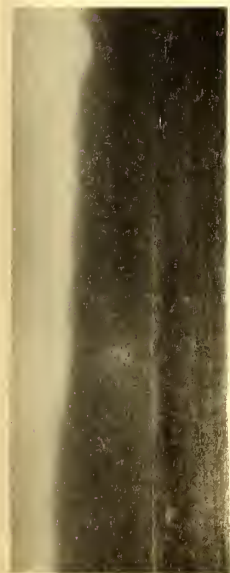
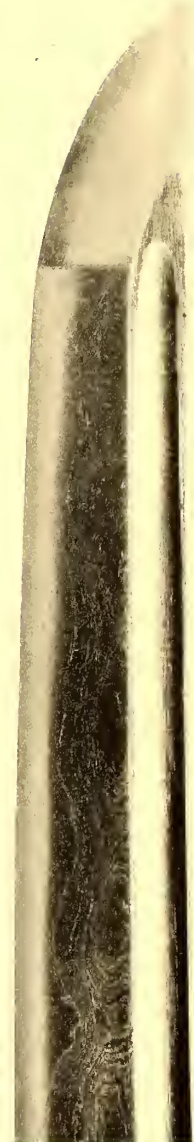
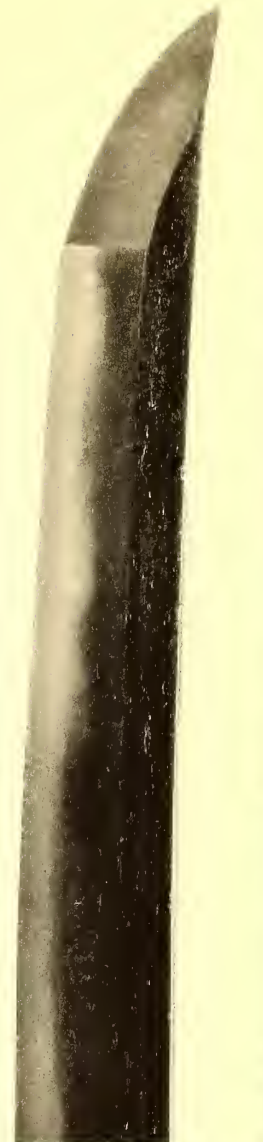
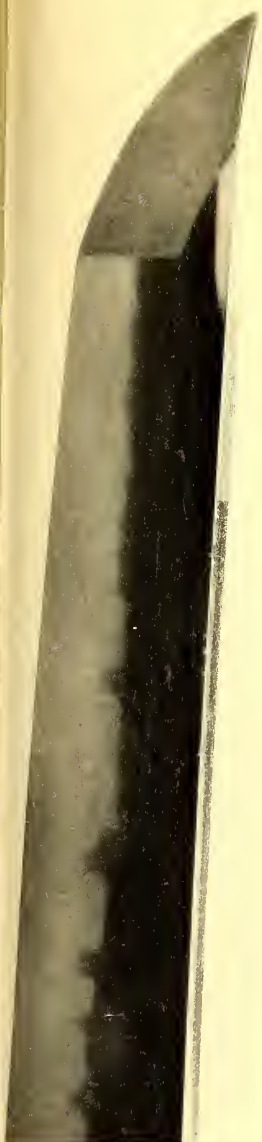
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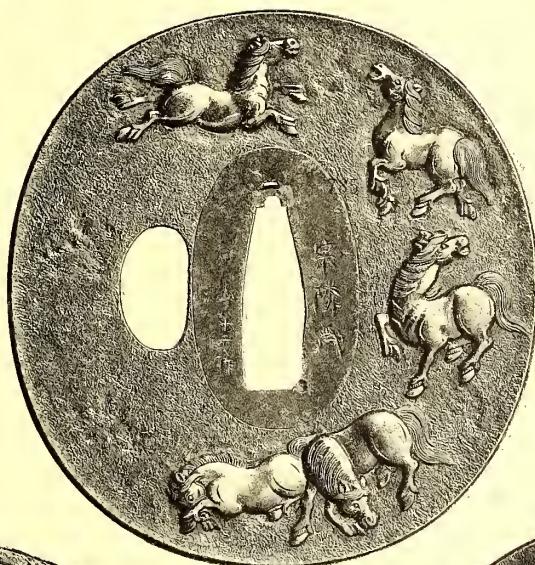
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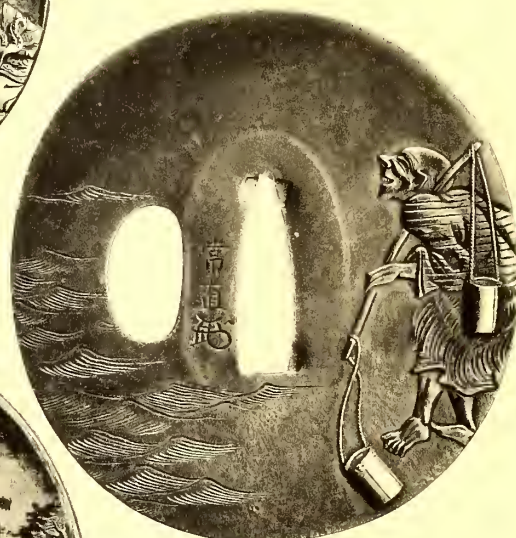
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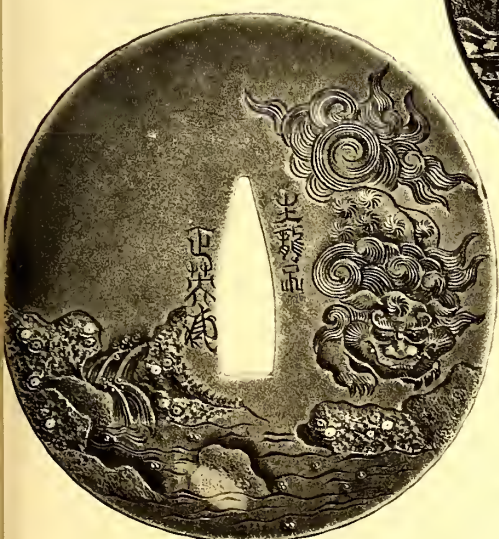
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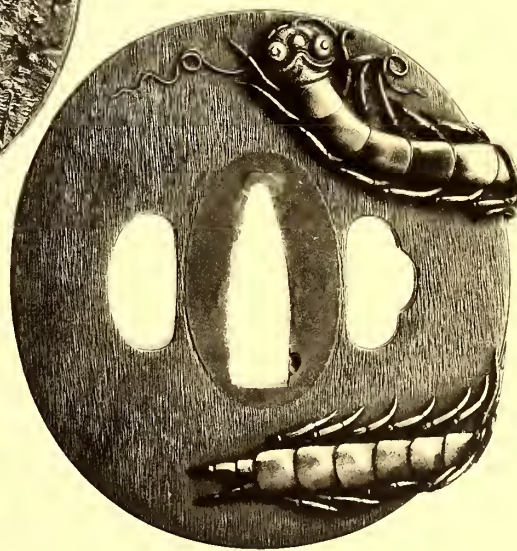
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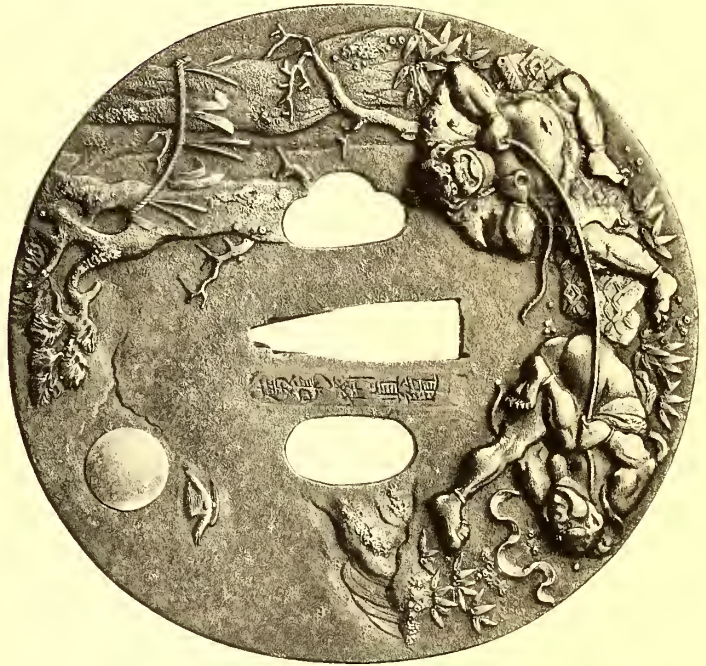
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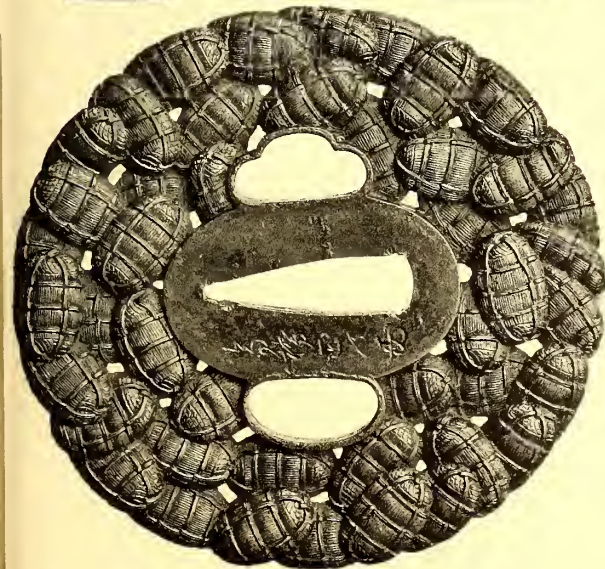
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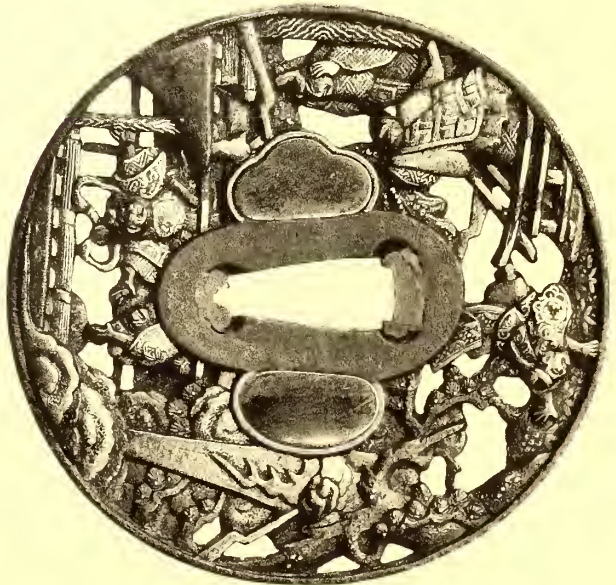
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615



564



571



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644



785



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785



645



710



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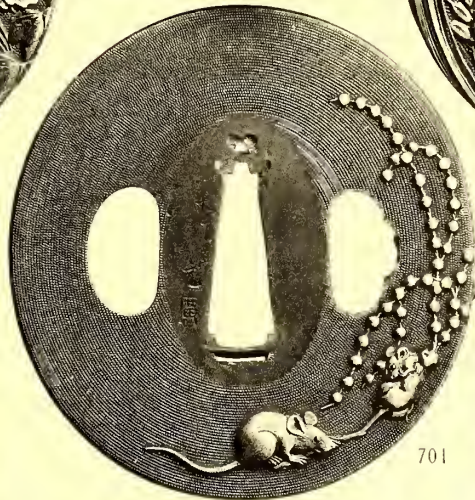
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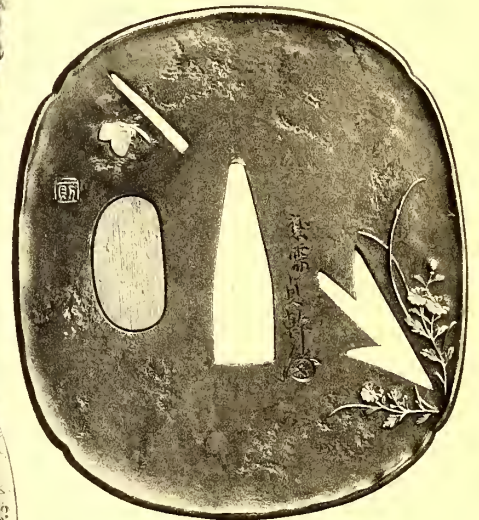
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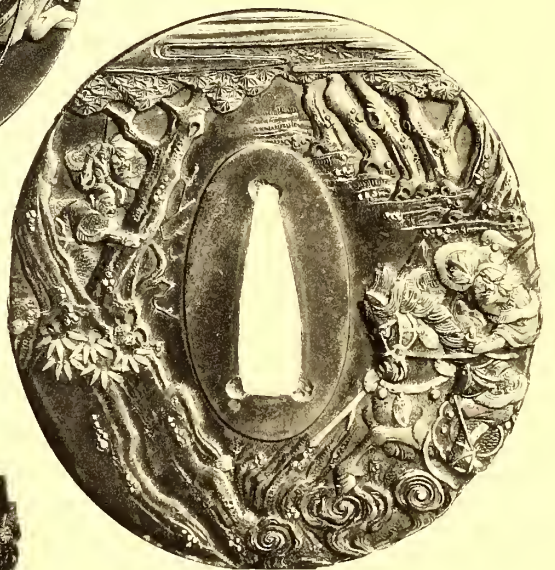
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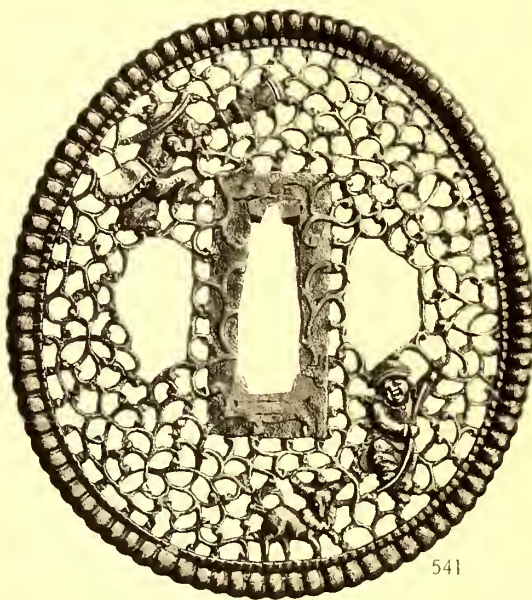
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THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES.

—OF—

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals. Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.



Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS,

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art,

ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
FINE ART AND STAMPS 1/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.